

**ASSIGNMENT: "Law in Culture" Review!** (5% of course grade, assessed according to rubric below)

The purpose of this assignment is to identify and analyze connections between (a) a portrayal of the law in a cultural source such as a book, film, television or podcast series, and (b) what you learn about how the law works in real life. Gen Ed Student Learning Outcomes include: Knowledge (value knowledge, learning; show curiosity, desire to learn); Skills (communicate in diverse settings, groups, written and orally; derive meaning from experience, info from observation).

This assignment has 4 parts:

1. **Choose your cultural source!** Select a book, film, television or podcast series, or other cultural source that portrays the law in some way. Each student must choose a different cultural source. Examples are infinite! Such as true crime stories, dramatic series, political commentaries, and many more. I can help you choose!
2. **Identify your source!** By the end of Thursday, February 16, 2023, write a post on our course OpenLab site describing the source you've chosen, with "Law in Culture" as the category. Please identify (a) the type of source (book, film, etc.); (b) the title, author (if appropriate), and approximate year published, released, etc.; and (c) a general description, as far as you can tell without reading or watching or listening to it yet. **NOTE!** You may refer to online or other publicly-available summaries or reviews to help you write this post, because you have not yet read, viewed, or listened to your source. However, if you use any outside materials, you must cite them, whether you quote them or not. And if you quote them, you must put quotation marks around any quoted language. If I conclude that, for any part of this or any assignment, you have used outside ideas or information without citing and quoting them properly, or you have committed any form of plagiarism or academic integrity violation, you may receive a zero for the entire assignment, and you may be reported to the College Academic Integrity Committee. Please see Academic Integrity policies posted on OpenLab, under "Class notes & materials." If you are not sure if something violates the policies, ask me!
3. **Enjoy your source!** (Hopefully!) Over the course of the semester, read, watch, or listen to your chosen cultural source! If it's a book, please read at least 150 pages; for a film (generally 1.5 to 3 hours), please watch the whole thing; if it's a television or podcast series, please watch or listen to at least 1.5 to 3 hours of episodes. As you do this, consider how it reflects and compares to various topics we study in this course, and your other law courses.
4. **Review your source!** By the end of Thursday, May 4, 2023, post a review of your source on OpenLab! Your review should include the following information, written in narrative (paragraph) form, not bullet points like here:
  - Title, author (if any), year of publication, release, etc., and anything else that would help a reader locate the source.
  - Summary of the story or topic (at least 100 words).
  - How legal concepts addressed in this or other law courses were portrayed in the source, such as ethical practice of law, or how the government or court system works, or other concepts (at least 100 words).
  - Your reaction to what you read, watched, etc., *such as*: Did it accurately portray the legal field, and **why?** Would you recommend it, and **why?** How it has affected your view of the law, or your interest in a legal profession, and **why?** And any other thoughtful response! (at least 100 words)

<b>Rubric: "Law in Culture" Review Assignment</b>	Good	Passable	Poor
<u>Identification of source</u> (due Sept. 15): Includes all requested information.	1	.50	0
<i>For detailed review due May 4:</i>			
<u>Summary</u> : Shows that you read, watched or listened to the source attentively and thoughtfully; gives reader a thorough understanding of the source's topic.	1	.50	0
<u>Course concepts</u> : Identifies concepts from this or other law courses that were portrayed in the source, and explains how the source portrayed them.	1	.50	0
<u>Reaction</u> : Thoroughly explains your personal responses, with supporting examples from the source and reasons for your responses.	1	.50	0
<u>Overall quality</u> : Sufficient length and detail; reflects your original thoughts and ideas; shows careful analysis; well-written; makes sense; well-organized into complete sentences and paragraphs; proper grammar and spelling.	1	.50	0