

## FACULTY INFORMATION

<b>Instructor:</b>	Dr. Patrick Corbett Assistant Professor of English
<b>Office:</b>	Namm #520
<b>Telephone:</b>	(718) 260-5429 (office phone)
<b>Email:</b>	<a href="mailto:plcorb@gmail.com">plcorb@gmail.com</a> (primary—use for quick questions) <a href="mailto:pcorbett@citytech.cuny.edu">pcorbett@citytech.cuny.edu</a> (official—use for “business”)
<b>Office Hours:</b>	Please make an appointment so I can prepare for your visit. Students with appointments are treated with priority.  Tuesdays 11:00 a.m. to 11:30 a.m. Thursdays 12:45 p.m. to 1:15 p.m.  Other times on a case-by-case basis (email me first).

## COURSE INFORMATION

<b>Special Note:</b>	<b>THIS IS AN LC COURSE PAIRED WITH INTRODUCTION TO PSYCHOLOGY.</b>
<b>Credits:</b>	3 (4 hours)
<b>Course Format:</b>	Lecture Classroom/Conference Hour
<b>Course Meeting Times:</b>	Tuesdays/Thursdays 11:30 a.m. to 12:45 p.m. (N-701) (class meetings) Tuesdays 1:00 p.m. to 1:50 p.m. (N-816) (mandatory conference hour)
<b>Pre-requisites:</b>	CUNY Certification in Reading and Writing
<b>Catalog Description:</b>	This is a course in effective essay writing and basic research techniques, including use of the library. Demanding readings are assigned for classroom discussion and as a basis for essay writing.
<b>Synopsis:</b>	English 1101 – <b>YASSS....A Course as Bold as You!</b> invites you to join a journey of discovering your dopest self through psychology and writing. In this course, you will learn how to examine, articulate, and shape your identity as a consumer and producer of knowledge by exercising psychological and rhetorical principles. You will develop a framework for understanding thoughts, feelings, actions, and communication as they are shaped by biological, social, and cultural forces. By the end of this learning community, you will understand how and why it is essential to connect, coexist, and

## LEARNING OBJECTIVES

**Course Competencies:** The course competencies for ENG 1101 are determined by the College and can be found here: <https://bit.ly/2BPAY7H>

**Course Structure:** ENG 1101 (LC53) is a regular semester course that meets twice per week for 75 minutes each meeting, and once per week for 50 minutes of hands-on work. The course also maintains an OpenLab workspace and a Google Drive document repository. The presentation of this course is a combination of short lectures and demonstrations, class discussions, small group work, and hands-on workshops.

To be successful in this course, you must be prepared for *significant* weekly work that involves both reading and writing. There is no way around this and how well you handle the workload will determine, in large part, your success. Generally, you will have shorter assignments due Thursdays, and longer assignments due Tuesdays.

**Topics:** Official things that this course stresses:

1. Reading critically and analytically, including identifying an argument's major assumptions and assertions and evaluating its supporting evidence.
2. Writing clearly and coherently in varied academic formats (such as formal essays, research papers, and reports), using standard English and appropriate technology to critique and improve one's own and others' texts.
3. Demonstrating research skills using appropriate technology, including gathering, evaluating, and synthesizing primary and secondary sources.
4. Supporting a thesis with well-reasoned arguments, and communicating persuasively across a variety of contexts, purposes, audiences, and media.
5. Formulating original ideas and relating them to the ideas of others by employing the conventions of ethical attribution and citation.

**Capabilities:** To meet the learning objectives of this course, you will need the skills and access to the technologies listed below:

- A PC or Mac with MS Word or Open Office.
- A Gmail account and USB flash drive storage (16 GB or larger).
- Moderate-to-high ability using a computer keyboard and mouse.
- Basic experience with using the Internet for research.
- Willingness to learn new digital tools.
- Familiarity with the college's computer laboratories, or access to a personal printer to print course materials and assignment drafts.
- Conduct online research using search engines and the digital library.
- Print course materials and assignment drafts.

## COURSE POLICIES

- Student Responsibilities:** Familiarize yourself with CUNY and City Tech policies and procedures. Many of the important policies and procedures are in the Academic Catalog on the City Tech website, located here:  
<http://www.citytech.cuny.edu/academics/academic-catalog.aspx>
- Additionally, you must accept full responsibility for the consequences of your words, your actions, as well as any classes and/or work that you miss.
- Instructor Duties:** As your professor, I commit to communicating openly and frequently with you about this course. I will maintain a professional and safe learning environment that adheres to the policies of the College. You can expect a reply to your inquiry, be it via e-mail, through online discussions, voicemail, or in person, within 24 hours. If you have a problem with this class, my evaluation of your performance, or any other aspect of our professional relationship, please reach out to me to discuss your concerns.
- CUNY OpenLab:** This course uses OpenLab. You can find our OpenLab course space here:  
<https://openlab.citytech.cuny.edu/corbetteng1101lc53spring2019/>
- Course Materials:** All course assignments and materials I provide will go into a shared Google Drive folder called "Course Documents Archive." You will be able to access and print copies of course materials at any time from this folder. You will also have an individual folder that only you and I will have access to. You will upload your completed assignments to this individual folder for my review. Your shared folder is the only way I accept course materials for evaluation.
- Class participation:** Obviously, you are expected to participate. Students who participate in the intellectual life of a course learn more, earn better grades, and are better prepared to enter the professional workforce. If you are not actively participating in this class then you are wasting precious money and time, and you will not graduate with the skills necessary to ensure your employment as a degreed professional.
- Attendance:** Your attendance is recorded and reported to the College according to CUNY policy. Because this course is designed as a hands-on experience (meaning that you actually *work* in class to prepare for working outside of class) missing even one class will impair your ability to complete future assignments.
- Withdrawal:** **TO AVOID SERIOUS FINANCIAL AND ACADEMIC CONSEQUENCES, DO NOT STOP ATTENDING CLASS UNLESS YOU WITHDRAW FROM THE COURSE.**
- Late arrival:** Arrive for class and be prepared to begin on time. Late arrivals are disruptive and disrespectful to your peers. Likewise, do not prepare to leave until you are dismissed at 12:45 pm. Plan in advance for adverse travel conditions like MTA delays.
- Remember always that you are seeking employment as a degreed professional in a reputation-based world. People who consistently arrive late to meetings are almost always seen as incompetent. If you cannot make it to class on time, there is little else I can do for you.

**Submitting Work:**

All work must be uploaded to the specified location (usually Google Drive) by noon on the day specified on the assignment sheet. Typically, you will submit assignments as document files (.doc, .rtf, .or docx).

Please name your file with the assignment name, and your last name. For example, *Assignment 1\_Personal Inventory\_Smith*. Be sure to exercise effective document control in your Drive folder so that I can find and evaluate the correct version of your work. Do not leave extra or poorly named files in your Drive folder. You want me to easily be able to find your work.

For the sake of my sanity, I do not accept or even acknowledge coursework that is submitted by email. You will be sad if you email me your work.

**City Tech Email:**

You can email me at my Gmail address, however, official course communications from the College will be delivered to your student email. Student e-mail can be accessed at: [http://cis.citytech.cuny.edu/Student/it\\_student\\_email.aspx](http://cis.citytech.cuny.edu/Student/it_student_email.aspx).

**Electronic Devices:**

College-wide policy prohibits you from using personal communications devices for non-instructional purposes in class, which is from 11:30 a.m. until 12:45 p.m. Your use of these devices disrupts class business. If you must use your phone, please excuse yourself from the classroom. Do not engage in texting conversations or video watching while in class. Please remove your listening accessories before you enter the classroom. Disable your blinking notifications. Do not interpret my occasional neglect towards enforcing this rule to be an invitation to break it.

**Recording:**

You will be asked to sign a media release form so that photos and videos may be taken and shared in class. You must get my permission each time if you wish to record in class.

**Social Media:**

Please do not use class time to explore or update these sites.

**Class Cancellation:**

Official closures will be announced on local public radio stations and the City Tech website. If you can't safely come to campus, please stay home and notify your professors via email. Coursework is due whether we have class or not.

**Textbooks:**

Besides assigned readings that will be provided to you by me, we will also be reading essays from *Writing Spaces: Readings on Writing, Volumes 1 & 2* (<http://writingspaces.org/>). Writing Spaces is an open access series of essays written directly to undergraduate students like yourselves by experts in the fields of rhetoric and writing. These essays demonstrate how these experts think through the kinds of writing challenges that you will be facing in this course. You will need the ideas in these essays to break down the complex problems found in our class assignments (and the final exam).

- Writing Spaces, Vol. 1 can be downloaded in its entirety at the link below: <https://bit.ly/2MPRxjj>
- Writing Spaces, Vol.2 can be downloaded in its entirety at the link below: <https://bit.ly/2MUC6X2>

## GRADING

### Expectations:

**You can expect to do four or more hours per week of outside reading and writing for this class.** You should break this work up over the entire week and the weekend. You will need to be prepared for discussion activities each class. Your preparedness is **crucial** to the intellectual quality of our class, your learning, and your preparation to be successful in your goals and aspirations.

To earn the best grade possible, be sure that you thoroughly understand what the assignment is asking you to do, how to break down the work, and that you give yourself enough time to complete each part of the assignment and to go over it and revise when you are finished.

### Methods:

I evaluate your work many different ways, including: holistic rubrics, analytical rubrics, non-rubric responses, credit for completion, oral feedback, and an occasional distant and exasperated stare.

Graded evaluations in this course are on a points system. You will receive points for each assignment based on how well it meets the criteria articulated on the assignment sheet. All assignments will have grading criteria. High-value assignments will come with a rubric.

Your final grade is the percentage value of the number of points you earn divided by the number of points possible. That percentage is converted into a letter grade using the College standard grading scale.

### Late Work:

All assignments are due by midnight on the date specified on the assignment sheet. Late assignments are generally accepted up to one week late with a credit reduction up to 20%. Very late assignments (more than a week) are accepted at my discretion with a credit reduction up to 50%. Assignments more than two weeks late will not be accepted except under extraordinary circumstances. No assignments will be accepted after the final course deadline.

**No in-class work can be made up.**

### Grading Scale:

Grade	% Attained
A	93-100
A-	90-92.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	70-76.9
D	60-69.9
F	59.9-0

Generally speaking, the equivalent of the grade of C will be awarded to work that is "average." You can earn a C by showing up to our class meetings, doing the course work, and fulfilling all of the course objectives. The grade of B is awarded for work demonstrating qualities that appreciably exceed what might be expected of "average." An A is an honor grade, signifying consistent quality and effort that is often "outstanding."

## ASSIGNMENTS

The workload of this course is appropriate for a 1000-level specialized course in the study of language. You can expect to devote more time than you want or think you need to outside work for this class. While four hours a week will often be enough time to be successful in this course for most students, you will probably need more to do the work well.

This is what you will be doing for this course:

- Carefully read, take notes on, and be prepared to discuss approximately 20 to 50 pages from a variety of sources per week.
- Contribute substantively to our class activities and discussions every class meeting.
- Complete regular assignments totaling up to 5,000 total words of writing and projects related to course topics.
- Write approximately 5,000 words of revised assignments and projects.

For each written and graded assignment, you will receive a detailed specification sheet, typically one or more weeks in advance. For projects, you will receive an overview and then a detailed specification sheets for each step in the project. The specifications will explain the parameters of each assignment and how it will be evaluated.

### Assignment categories:

Course Work	Approximate Percentage of Grade
Project #1	20%
Project #2	20%
Assignments	30%
In-Class Writing	20%
Final Exam	10%
Total	100%

### New York City College of Technology Policy on Academic Integrity:

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.

**Final Exam:** You must pass the standardized ENG 1101 final exam to receive credit for this course.

**Extra Credit:** Opportunities for extra credit in this class occasionally appear. Unless you are active in the course, you won't be in a position to earn them.

## STUDENT ASSISTANCE

**Office Hours:** I am available in Namm #520. Email me for an appointment (first-come, first-served).

Use my office hours as part of your successful learning strategy. They are the place where we can work one-on-one when you need it the most.

**Technical Assistance:** If your technology problem is not directly related to the content of the course, I will not be able to help you. Help is available at the Student Computer Help Desk on the first floor of the Library Building. Consultants are available by phone at (718) 260-4900. You can receive help online (if you are connected) here: <http://it.citytech.cuny.edu/#>

These services are available during the following times:

- Monday, Tuesday, Wednesday: 8:30 a.m. - 6:00 p.m.
- Thursday: 8:30 a.m. - 5:00 p.m.

If you encounter a problem, seek help immediately. Do not wait until the last minute.

**Learning Center:** Please consult with me when you have questions about how to do a particular assignment, or how to develop your ideas. Many students find the workshops and tutoring assistance of The College Learning Center to also be helpful. The College Learning Center can be found in the Library Building at L-18.

**Disability Statement:** City Tech complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations to students with documented disabilities. Please contact Center for Student Accessibility at (718) 260-5143 for more information. The Center is located in the Library Building, Room L-237.

If you have a documented disability that requires academic accommodations, please see me in private so that we can discuss the accommodations that you need in this class. ***It is best to do this at the beginning of the course.***

**The Companion:** The Office of First Year Programs at City Tech has compiled a comprehensive handbook for new students called "The Companion." You can find your copy here: [http://cue.citytech.cuny.edu/firstyearssummerprogram\\_companion.shtml](http://cue.citytech.cuny.edu/firstyearssummerprogram_companion.shtml)

**COURSE CALENDAR**

This course calendar will help you budget your time. Prior to each class you will receive a more detailed synopsis of what you need to prepare for our next meeting. This calendar may change.

Date	Major Topic(s) & Assignments	Prepare for Class	Notes
1/29 T	● Introductions		
1/31 TH	● Your ENG 1101LC Course	Read Why Good Students Do Bad in College (ThinkWell)	Assignment #1 Due (Surveys; 50 pts.)
2/5 T	● Self and Language	Read Borderlands (Anzaldua)	
2/7 TH	● Story and Self	Read The Hero's Journey (Campbell)	Project #1 Assigned; (Story of the Self)
2/12 T	● Models for Success in ENG 1101	Read Critical Thinking in College Writing (DasBender)	Grade Discussion
2/14 TH	● Creating Text, Creating Meaning	Read Living Like Weasels (Dillard)	Assignment #2 Due (Analysis; 50 pts.)
2/19 T	● Composing Process(es)	Reflective Writing and the Revision Process (Giles)	
2/21 TH	● Inquiry = Reading ↔ Writing	Read Finding Your Way In (Lessner and Craig)	Project #1, Part 1 Due (40 paragraphs; 100 pts.)
2/26 T	● Discovering Your Writing Voice	The Voices in My Head (Longden) Words, Not Ideas (Bamman)	
2/28 TH	● Understanding "Audience" & Discourse Communities		
3/5 T	● Narrative and Storytelling	Storytelling, Narration, and The Who I Am Story (Ramsdell)	Assignment #3 Due (Summary; 50 pts.)
3/7 TH	● Tools of Writing		
3/12 T	● Constructing Effective Texts	TBD	
3/14 TH	● Constructing Effective Paragraphs	TBD	Project #1, Part 2 Due (Personal Essay; 100 pts.)
3/19 T	● Constructing Effective Sentences	TBD	Self-Evaluations
3/21 TH	● Aspects of Style		
3/26 T	● Aspects of Style II		Assignment #4 Due (Comparison; 50 pts.)
3/28 TH	● Invention	Taking Flight: Connecting Inner and Outer Realities during Invention (Antlitz)	Midterm Grades Project #2 Assigned
4/2 T	● "Meta-Thinking"	So You've Got a Writing Assignment. Now What? (Hinton)	Assignment #5 Due (Invention Exercise; 25 pts.)
4/4 TH	● Biases and Fallacies		
4/9 T	● Introduction to Research (Library Session)	Googlepedia: Turning Information Behaviors into Research Skills (McClure)	
4/11 TH	● Information Seeking Habits		
4/16 T	● Using Source Material	Walk, Talk, Cook, Eat: A Guide to Using Sources (Haller)	
4/18 TH	● Re-envisioning Writing	The Sixth Paragraph: A Re-vision of the Essay (Lynch)	
4/23 T	● No Class Today		College is Closed
4/25 TH	● No Class Today		College is Closed
4/30 T	● Workshop I		Assignment #6 Due (Annotated Bibliography; 50 pts.)
5/2 TH	● Workshop II	Beyond Black on White: Document Design and Formatting in the Writing Classroom (Klein & Shackelford)	
5/7 T	● Workshop III		
5/9 TH	● Writing Beyond 1101		Project #2 Due (Researched Essay, 200 pts.)
5/14 T	● Day of Reflection		Assignment #7 Due (The Last Question; 25 pts.)
5/16 TH	● ENG 1101 Final Exam		Reading Day
5/21 T	● All Course Materials Due		