

# Cezary Oniszcuk

AV Technician and Drafter

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Dear Westlake Reed Leskosky,

I am excited to write to you because I am interested in the work and projects of your firm. I met your AV/Theater Systems Designer, Brad Ward, after his presentation at a sound seminar and he mentioned that a position may be available. I am a senior at New York City College of Technology for Entertainment Technology and study theatrical systems and AV applications. I wish to help the company by becoming an assistant to Brad Ward.

I have studied audio applications by taking John Huntington's sound engineering class, AES presentations, and various seminars. I learned signal flow and building systems with Professor Huntington and making documentation. I studied Bob McCarthy's material "Sound Systems: Design and Optimization" as a supplement to the course. To learn about proper AV operations I also took Professor Huntington's course on Entertainment Control Systems to design and use network technology. I also took Barry Grossman's Entertainment Video Systems and design racks, configure, and select gear. For drafting I took Engineering Drawing and Theatrical Drafting to become familiar with using AutoCAD and drafting theater spaces and exercises and drafted for audio and lighting placement for design courses.

My work experience began before my college program. At the start of my college career I interned at the Public Theater in the sound department and worked alongside technicians to load in and set up sound systems. I worked with Lamplighter Productions to direct their technical needs for a touring production and communicated with theater spaces on their space and designed video and lighting placement for the company and toured to set up and run the systems.

I am a senior and am set to finish my degree in May. My final semester consists of one day of classes per week and continued work on my senior project. The project involves designing and creating an entertainment system that is run by a single controller that can set off cues for sound mixer, lighting console, and video units from a single user station. My hours for the project is flexible so I am able to commit to your firm most days in the work week. I hope to lend my skills to the company while learning new skills from your staff. I forward to meeting you for an interview at your most convenient time. Thank you for your time and consideration.

Sincerely,  
Cezary Oniszcuk