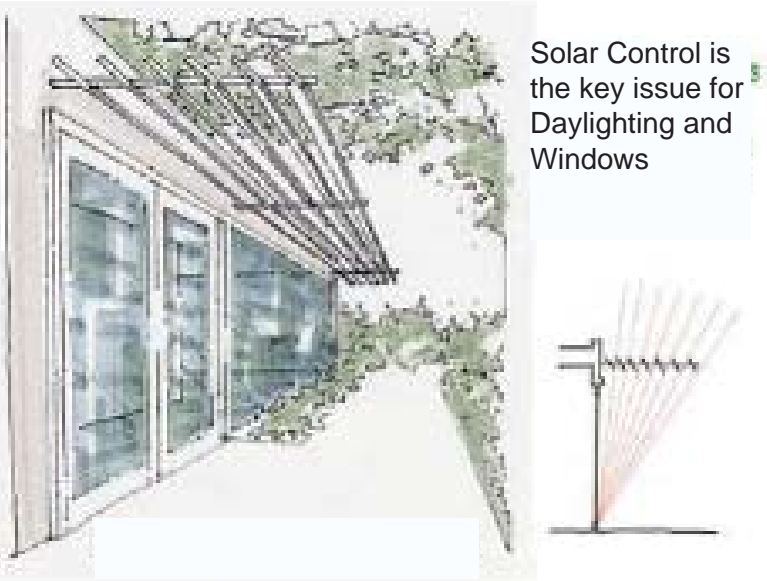


The three fundamental design issues in daylighting design are:

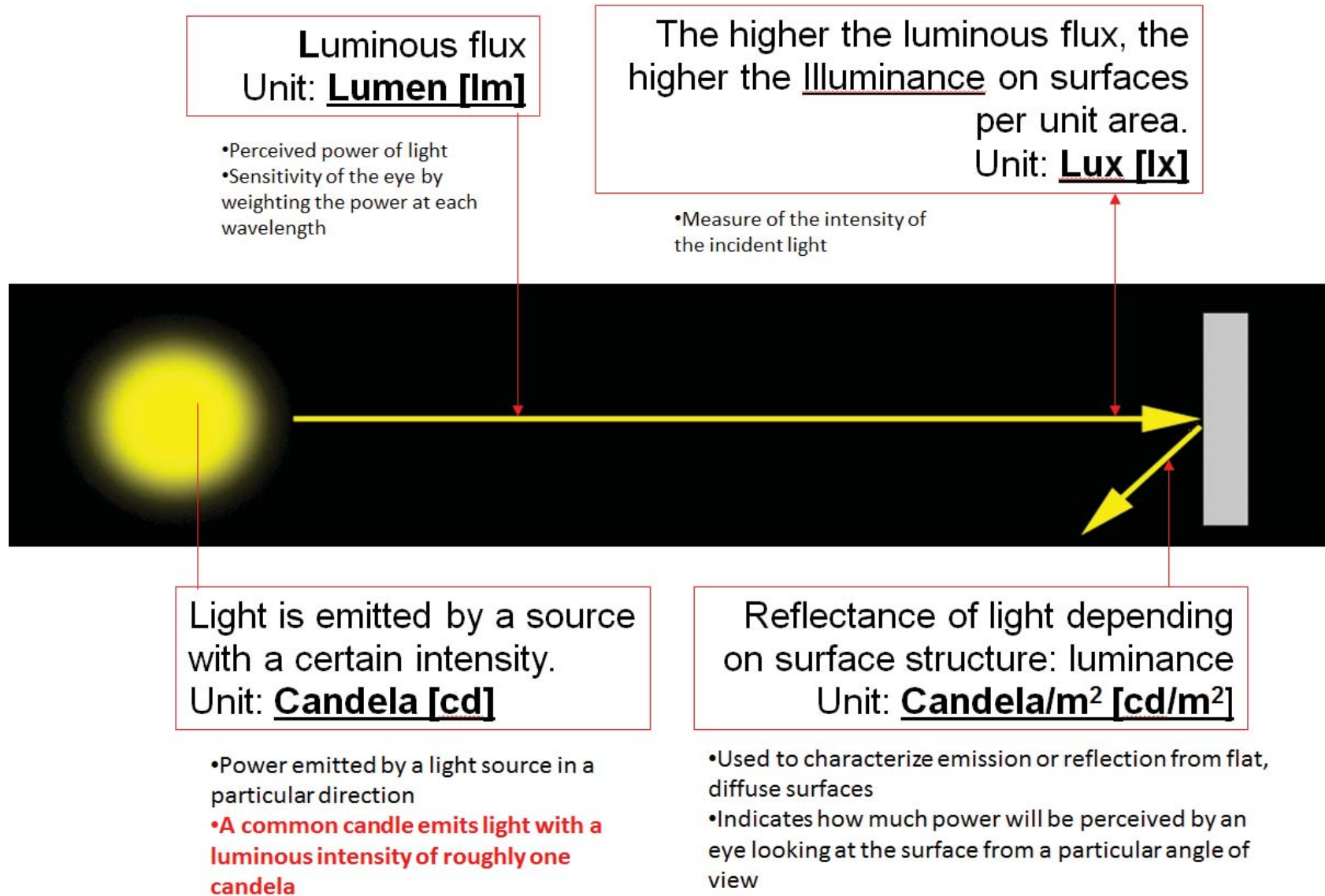
1. Glare Control
2. Sun Control
3. Variation Control

# [Week 6] Daylighting in Architecture



Know your sun angles!

## [Week 6] Daylighting in Architecture



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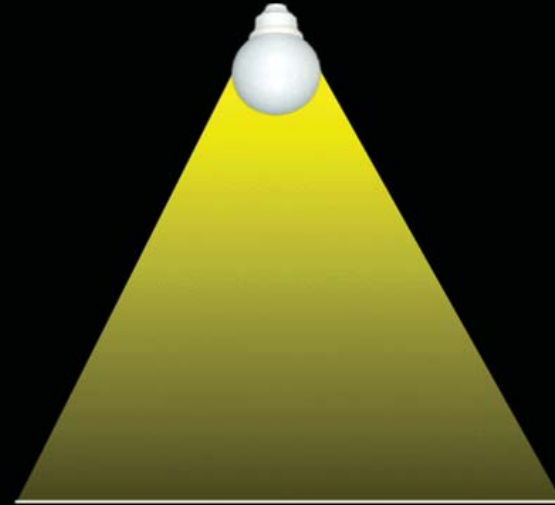
- From lm to lux

- 100 W bulb

- Assume 3,000 lm in a 10m<sup>2</sup> room
- no distribution losses

Illuminance =

- → 3,000 lm / 10 m<sup>2</sup> = 300 Lux



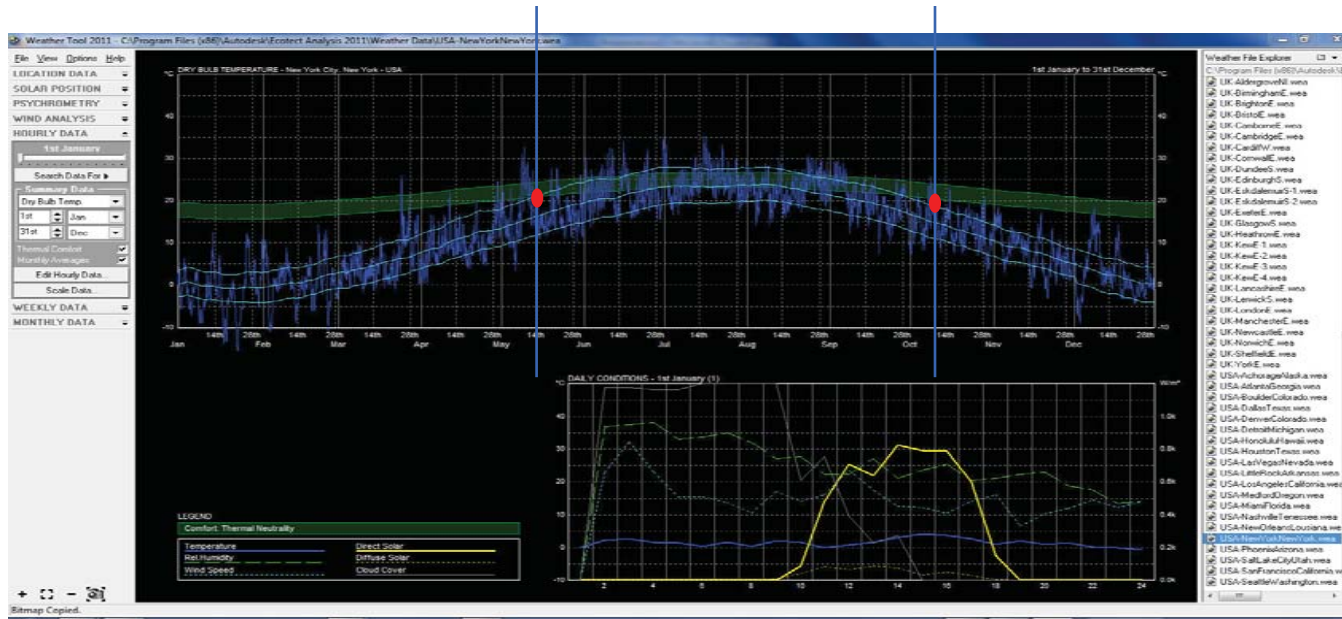
Daylight

max. <u>illuminance</u> (sunny day)	80,000 – 100,000 lux
max. <u>illuminance</u> (cloudy day)	5,000 – 10,000 lux
min. illumination at a work desk	300 - 500 lux

**Solar Radiation** -- Radiant energy emitted by the sun, especially electromagnetic energy. Radiation from the sun sustains life on earth and determines climate.

**Irradiance** = Power of electromagnetic radiation per unit area (radiative flux) incident on a surface. Radiant emittance or radiant exitance is power per unit area radiated by a surface. (SI units are watts per square meter (W/m<sup>2</sup>)).

# [Week 6] Daylighting in Architecture



Dry Bulb Temperature for New York City and Thermal Comfort:

Graph is used to determine dates employed for Solar Irradiance

# ENERGY

- Artificial lighting accounts for up to 50% of the energy used in offices (30-40 kWh/m<sup>2</sup>a)
- Between 30-50% savings can be easily achieved
- 60-70% savings are possible in some cases
- Replacement of artificial lighting by daylight reduces internal gains through higher illumination efficiency
- Daylight is the most efficient way of using solar energy

Illumination efficiency	
daylight	100 - 110 lm/W
standard light bulb	20 - 30 lm/W
fluorescent tube	60 - ~100 lm/W
metal halide	~100 lm/W

## [Week 6] Daylighting in Architecture



- **Benefits**
  - Free, natural light
  - Healthy environment
  - No wasted energy
  - Heat Gain
  - Lower industrial waste



- **Problems**
  - Too much light
  - Heat Gain
  - Glare
  - UV



# DAYLIGHTING AND VIEWS:

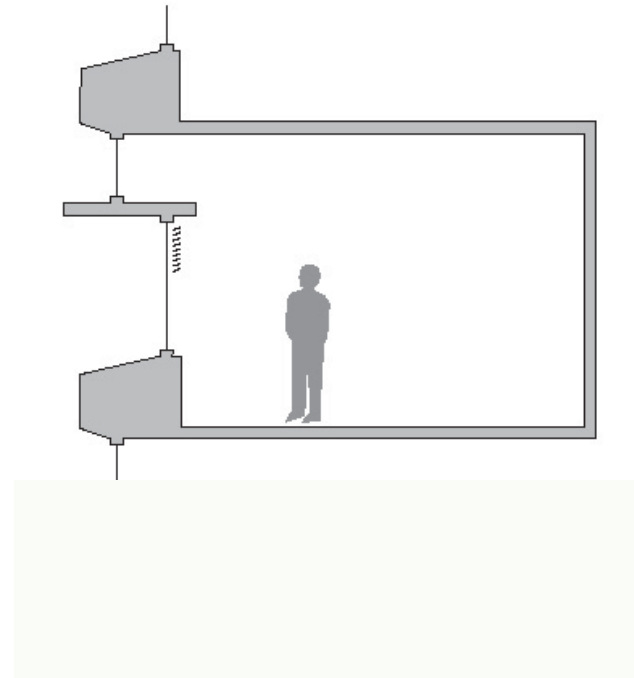
## Strategies + Components

- Overall Strategies:
  - Design Well Lit Spaces
  - Design daylighting for the task, whether bright light, darkness or highly controllable lighting is required.
  - Assess daylighting needs and feasibility for each different portion of the building.
  - Install daylight-activated controls.

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## BUILDING ENVELOPE STRATEGIES

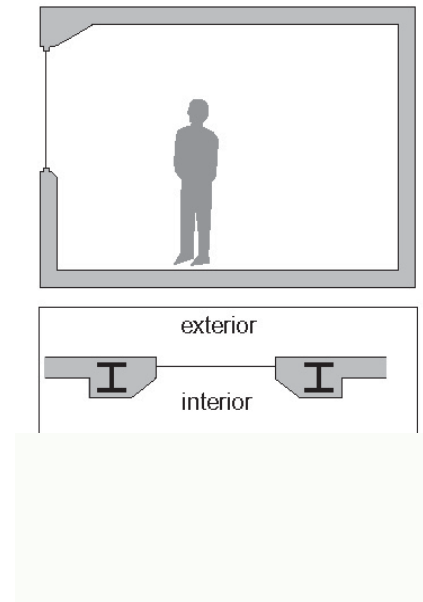
- Shape building for self shading. Building form can assist cooling and lighting by providing self shading through wings, balconies, deep reveals and arcades.
- Deep facades. A façade with some depth creates a buffer zone which can be used for shading elements.



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## BUILDING ENVELOPE STRATEGIES

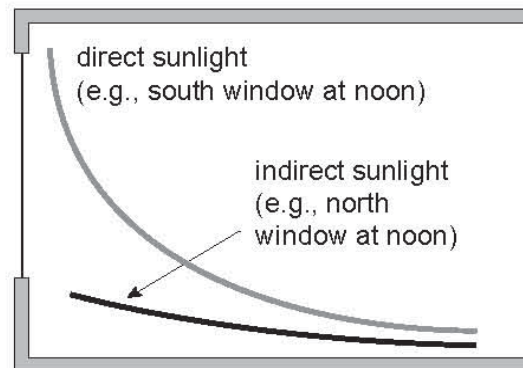
- Incorporate building envelope features that improve daylighting: deep reveals, splayed reveals, exterior fins, and rounded edges can soften light contrasts.



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## WINDOW STRATEGIES

- Incorporate shading elements within windows. Shading devices perform triple duty: keep out sun's heat, block uncomfortable direct sun, soften harsh daylight contrasts



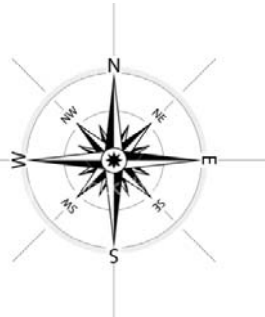
New York City College of Technology: Arch 3450 Building Performance Workshop\_Professors Vaidya + Bakshi LIGHTING & VIEWS

## DAYLIGHTING AND VIEWS:

### Orientation (in the Northern Hemisphere)

**North:** High quality consistent daylight with minimal heat gains, but thermal loss during heating conditions.

**West:** Shading is difficult, but critical for comfort and heat gain on both sides.



**East:** Shading is difficult, but critical for comfort and heat gain on both sides.

**South:** Good access to strong illumination. Shading is “easy”

*Generally windows facing **north** and **south** create the fewest lighting and heat gain/loss problems.*

## [Week 6] Daylighting in Architecture



[ Parametric Computation, Fabrication and Material Properties ]

## [Week 6] Daylighting in Architecture



[ Parametric Computation, Fabrication and Material Properties ]

## [Week 6] Daylighting in Architecture



The Esplanade, Singapore

[ Parametric Computation, Fabrication and Material Properties ]



## [Week 6] Daylighting in Architecture



- Menil collection (Houston)- Renzo Piano Architect
  - Forms to optimize the relationship between sunlight and shading