



ELIZABETHAN FASHION

OUTER CLOTHING

1. There were two different types of bodice - a high neck and a low neck.
2. Enormously padded "trunk" sleeves, cut wide from the shoulder and narrowing to the wrist in a leg-of-mutton shape.
3. The bodice was reinforced with a stomacher, a pointed, narrow panel of stiff fabric, embroidered or oversewn with jewels, which ended in a deep V shape.
4. Skirts were slightly shorter, revealing shoes and feet. The whole effect was of women teetering precariously off balance.

UNDER CLOTHING

1. A farthingale (French) was worn beneath gowns. A farthingale was a hoop worn beneath a skirt to extend it horizontally.
2. Corsets were worn under gowns to give a flattened and triangular shape.

ACCESSORIES



TOXIC BEAUTY

Throughout history, humans have been willing to try almost any method or product to improve their physical appearance. In response, enterprising businesses and beauty moguls have conspired to sell us almost anything from water to poison in the guise of cosmetic treatments. While many cosmetic products have eventually proven to have little efficacy, a significant number have also caused physical harm and even death.

