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**Information Design**  
**COMD 3601**

**Project 1: Diagram and FlowChart/ Timeline**

**Worksheet Part 1:** Research. Understanding your topic and gathering, organizing, and assessing content.

- **Name of Topic**

**THE HUMAN FACE**

- List (at least 5) online (re)sources

<https://www.sciencedirect.com/science/article/abs/pii/S0099696332901148>

<https://www.beautyanalysis.com/beauty-and-you/face-variations/face-variations-age/>

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4496551/>

<https://study.com/academy/lesson/human-development-stages-from-infancy-to-late-adulthood.html>

[https://www.researchgate.net/publication/232093047\\_The\\_Origins\\_of\\_Face\\_Processing\\_in\\_Human\\_s\\_Phylogeny\\_and\\_Ontogeny](https://www.researchgate.net/publication/232093047_The_Origins_of_Face_Processing_in_Human_s_Phylogeny_and_Ontogeny)

- Compose a paragraph statement of your **Thesis** for the project. The thesis statement should describe your objective - what is the 'take-away' for your audience.

The human face is a part of our bodies that contains so many features and interesting facts about it. A human face is something we call every day, from looking in the mirror to simply going outside. I feel that the human is something that has so many facts about it. Our face is something that we carry every day and don't stop to think about all the facts about it. It's very important to learn about something that we see every day.

- Outline three components that describe your thesis and give context to it. Think beginning, middle, and end. This can include background information, facts about the subject matter, the current state of the problem.

- 1) **The archetypal mask which we present here is the mask of the young adult' age 14 to 24 years. This is the period of life when the face is normally at its "attractive peak". That is, it is the most attractive that it will ever be during this period of the life of any individual. The facial form during this time is generally fairly static and is distinctly different from the facial form of an infant, that of the child or the old age adult face.**
- 2) **The average child's face varies from the archetypal adult face in the following manner:**
  - **Teeth variously missing or spaced**
  - **Freckles or acne**
  - **Flat eyebrows fuller than the child's**
  - **Ears that appear oversized**
  - **A nose which generally appears somewhat small, short and wide**

- **Relatively flatter and less well-defined cheeks**
  - **More “baby fat” generally throughout the face resulting in less distinctive features**
- 3) **The adult archetypal mask is essentially the face of the post-pubescent and young adult. For most people the closer they are to the age range of 14 to 24 years, the closer their face will match the mask. This is actually the “window” of maximum correlation with the mask and hence of maximum personal visual attractiveness for any human. That is, for most people their face will be at its “lifetime” most attractive during this period.**

• Find 10 facts that support your thesis (include citation from where you find your fact). These can include numbers, comparisons, words, dates, quotations, definitions, etc.

- 1) Typically, humans have twice the amount of eyelashes on their upper eyelid than the lower eyelid, with 200 above and 100 below. Each day, you lose at least 5 eyelashes, which takes at least 4 weeks to grow back.
- 2) Your lip prints are like fingerprints, with each pattern of grooves and markings unique for everyone. However, there are cases of exact matches for identical twins.
- 3) These main sensory organs in the human face are the eyes, the nose, the ears, and the tongue. All of them are well-protected: the eyes are surrounded by bone through the eye sockets. The nose and the ears are only the outer parts of your olfactory and auditory systems. And finally, the tongue is inside the mouth, safe behind plenty of bone, muscle, and skin.
- 4) Most of the auditory system is actually deep inside your skull, the better to protect the delicate auditory nerves. The ear provides protection against an external force, while the shape helps catch and focus sound into the ear canal.
- 5) Facial hair grows faster than any other kind of hair on the human body.
- 6) Your face’s dimensions match or align with other parts of your body.
- 7) The nose serves many functions aside from smelling. The nose protects the breathing passages that go through your skull, down to the throat, and then the lungs. The nose also serves to filter and warm the air coming through. Nose hairs and mucus catch not only dust and other particles in the air, but they also catch and trap harmful microorganisms.
- 8) The line connecting the upper lip and the nose is the philtrum.

- 9) Some people's facial structure makes their relaxed expression look angry, even when they aren't. Psychologists studying it in the 2010s confirmed it as fact. It's not limited only to women though, so the term is kind of sexist. One prominent male example of the Resting Bitch Face phenomenon
- 10) The fusiform face area is found below the brain, towards the back. Once this part is damaged, it makes people forget the appearance of even their closest relatives.

- Begin to develop a long list of words associated with your topic. At least 20 words. Think pictogram and ideogram.

Growth, change, grow, evolution, baby, adult, facial hair, face, facial features, human face, eye, mouth, facial structure, jaw, ear, elderly, teenager, head, hair, women, men