New York City College of Technology

The City University of New York
Department of Communication Design

COMD 3513 | SPRING 2022 Narrative Illustration Friday 2:30PM-5:50PM P125 / HYBRID



HOMEWORK 2 | Due Week 4 4-panel Comic Strip

Objective:

Write and draw a traditional 4-panel comic strip.

Process:

Begin by sketching thumbnails & writing ideas for 4-panel comic strips. Don't worry about being funny and drawn loosely but legible enough that they can be understood: you will clean them up for the final. Week 1:

- In your sketchbook you should draw one 4-panel comic strip each day, so you will have at least six ideas by next week.
- · Aim for graphic simplicity, clarity, and consistency.
- Use 4-panels for each strip, with each panel being equal size.

Week 2:

- · Peer critique to select your final idea
- Edit based on feedback, sketch more versions
- Pencil to Ink Final 4-panel strip

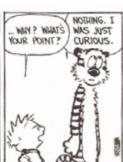
Requirements:

Work should be of 'finish quality'
Work must be done in traditional 2D media
Work should be dry at class time
Work should be completed on templated bristol provided by Prof









Professor:

Sara Gómez Woolley SJWoolley@citytech.cuny.edu Office Hours by Appointment Class Site:

https://openlab.citytech.cuny.edu/comd3513-sp22/









Hatching Cross Hatching Stipple Random Mark