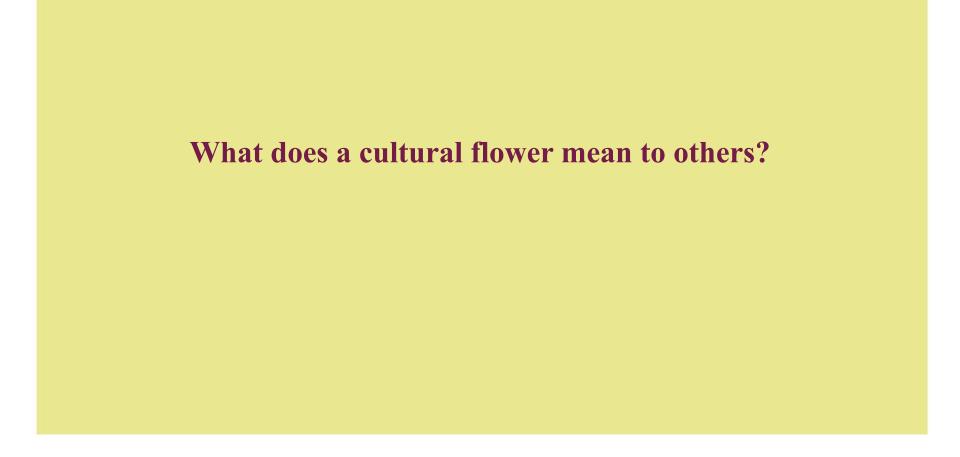
Flowers, Art, and Language By: Iqra Bhatti

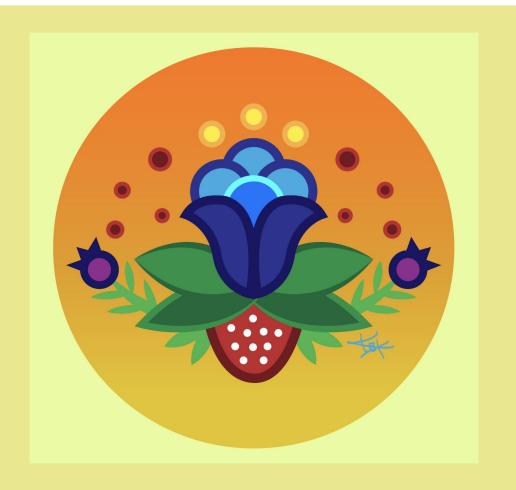




Kay Big Knife

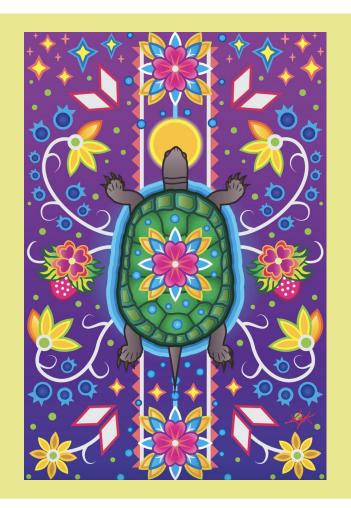
- Kay Big Knife is a graphic designer specializing in digital illustration and design.
- In her digital artwork, she weaves together the landscapes, Cree language, and tribal stories of Rocky Boy Indian Reservation into Chippewa (Ojibwe) blossoms.
- Her pieces are created using Adobe Illustrator and Photoshop, where she is able to use her signature bold and precise linework, and vibrant palettes.
- Besides Japanese anime and manga, she also works with American comics.
- Her art style allows Indigenous characters to be brought to life in fictional settings including superheroes, fantasy, and horror.
- By creating art that reflects her artistic style and themes, she fosters self-acceptance, hope, humor, and Indigenous ways of knowing.











Design as Art

Bruno Munari, in Design as Art, states, "A leaf is not beautiful because it is stylish, but because it is natural." Designers aim to produce an object naturally, like a tree does when it sprouts a leaf, but he is not comparing designers to trees.



Garden and landscape design

- Landscape and garden design are the processes of creating stunning gardens, yards, grounds, parks and other areas.
- In public areas and parks, gardens and landscape design are used to enhance the setting of the building.
- Although humans began building on most of the Earth's continents before vegetation took over, today even the world's largest cities are bounded and penetrated by it.
- The design of gardens and the preservation and creation of green spaces in and around cities are ways to preserve contact with the original pastoral, rural landscapes.
- Gardens and designed landscapes, by filling the open areas in cities, create a continuity in space between structural urban landscapes and the open rural landscapes beyond.





Who we are

The author of "Who we are" states that "Engineers with art and artists with technology" Art, according to the artists, would be more powerful in the future compared to what we can imagine. The future of art and everyone is strongly affected by technology, according to them.



Native American Art:

- The art of the indigenous peoples of North America, or American Indians, is known as Native American art, or American Indian art.
- The use of the word "art" is one of the most fundamental differences between European and American Indian conceptions.
- Many Native American languages do not have words for "art" or "artist," and only a few cultures have adopted a form of art.
- Also, You used words such as "well-done," "effective," or even "powerful" if you wanted to praise a basket or sculptural piece.

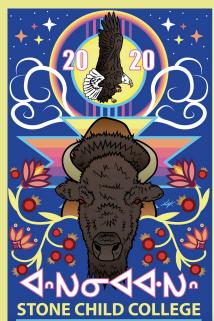




Course Of General Linguistics

In the article "Course Of General Linguistics", the plants become signs and signifiers. According to designers, language elements are like paintbrushes in the hands of painters, making them the most powerful creative tools. A designer can use a variety of language elements, as well as combine them with

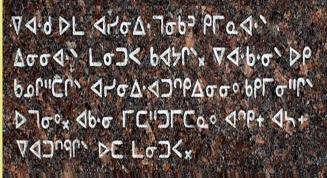
other elements, to create more diverse work.



Cree language

- In the article Eskimo-Aleut languages, you can find alphabets and orthography of the Cree language.
- The Eskimo-Aleut languages are a group of languages spoken by the Eskimo and Aleut peoples in Greenland, Canada, Alaska (United States), and eastern Siberia (Russia).
- Aleut is a single language with two dialects that have survived.
- Yupik, a language found in Siberia and southwestern Alaska, and Inuit, a language spoken in northern Alaska, Canada, and Greenland, are the two divisions of the Eskimo.





Oceanic art and architecture

- Art and architecture of native Oceania including sculpture, pottery, rock art, basketry, masks, painting, and personal decoration.
- Art and architecture in these cultures are often closely related -- storehouses and meeting houses are often decorated with elaborate carvings so they are discussed together in this section.







Anime:

- Anime is one of the most prominent animation styles in Japanese cinema.
- Many cultural references specific to Japan appeared in early anime films, because they were largely designed for the Japanese market.
- In Japan, anime characters are often referred to as having "windows to the soul" because of their enormous eyes.
- Anime films usually feature children's themes and subject matter, but they may also contain adult topics and themes.

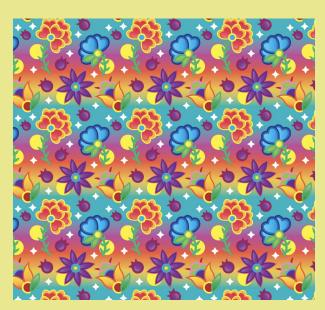


Theory:

It is as if the flowers represent a natural world that we long for - something like that can help us facilitate an open-ended thought.

It is a natural environment that appeals to everyone.







What is the meaning of flower to me?

• Drawing flowers in my hand is something I enjoy most in my free time. This was my favorite pastime.



source:

- 1. "Eskimo-Aleut languages." *Britannica School*, Encyclopædia Britannica, 19 Apr. 2022. school-eb-com.citytech.ezproxy.cuny.edu/levels/high/article/Eskimo-Aleut-languages/109813#. Accessed 3 May. 2022.
- 2. "Anime." *Britannica School*, Encyclopædia Britannica, 9 Mar. 2009. school-eb-com.citytech.ezproxy.cuny.edu/levels/high/article/anime/471755. Accessed 3 May. 2022.
- 3. "Native American art." *Britannica School*, Encyclopædia Britannica, 14 Jan. 2021. school-eb-com.citytech.ezproxy.cuny.edu/levels/high/article/Native-American-art/437992. Accessed 3 May. 2022.
- 4. "Garden and landscape design." *Britannica School*, Encyclopædia Britannica, 10 Jan. 2019. school-eb-com.citytech.ezproxy.cuny.edu/levels/high/article/garden-and-landscape-design/109761. Accessed 3 May. 2022.
- 5. "Oceanic art and architecture." *Britannica School*, Encyclopædia Britannica, 24 Jan. 2019. school-eb-com.citytech.ezproxy.cuny.edu/levels/high/article/Oceanic-art-and-architecture/108517. Accessed 3 May. 2022.
- 6. "Ancestral Pueblo culture." *Britannica School*, Encyclopædia Britannica, 6 Mar. 2008. school-eb-com.citytech.ezproxy.cuny.edu/levels/high/article/Ancestral-Pueblo-culture/7369. Accessed 3 May. 2022.
- 7. "Japanese Orthodox Church." *Britannica School*, Encyclopædia Britannica, 8 Sep. 2009. school-eb-com.citytech.ezproxy.cuny.edu/levels/high/article/Japanese-Orthodox-Church/43370. Accessed 3 May. 2022.
- 8. "African art." *Britannica School*, Encyclopædia Britannica, 23 Oct. 2020. school-eb-com.citytech.ezproxy.cuny.edu/levels/high/article/African-art/384738. Accessed 3 May. 2022.
- 9. Bruno Munari, selected chapters from *Design as Art (1966)*:
- 10. Aleksandr Rodchenko, Varvara Stepanova, Aleksei Gan, Who We Are: Manifesto of the Constructivist Group (c. 1922):
- 11. Ferdinand de Sausurre's Course in General Linguistics
- 12. https://www.kaybigknifedesign.com