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Communication Design Theory  
Week 4

These three articles were something interesting to read. The role for education, photography and typography played for design almost a hundred years ago. I know that photography did play a factor because of some of my knowledge, because some of my other classes. I will start now. What shocked me the most was how education affects artists.

It seems that Walter Gropius had little faith in the education system. He talked about how schools couldn't make these upcoming artists successful because the system couldn't really understand art. It seems that that system was doomed to fail for these artists. He does talk about how the Germany art schools were a perfect place to shape and inspire new and upcoming artists. Gropius even talk about the Bauhaus and this school or academy was a place to be for artists. And how this school had workshops and courses. He talked about how that is more than being creatives. That there was more to learn in different areas. To me Gropius has a point, today art isn't taught in all schools. These students have to go to art school to learn their craft. The problem is that schools are really expensive and I don't think not all students can enroll. I do believe some of the ideas of the Bauhaus can be applied to school. But I think it wouldn't be fair to others who don't have wealth to be enrolled. Which can be hard to accept for upcoming artists.

Both photography and typography played a big role in refining the art world. As we can see how photography was able to capture an image without having a person draw or paint something. Then those images are easier to be manipulated because of how these designers were to use them in their design. Even typography like in the reading these types weren't meant to be used in an art form, But these designers were able to discover how to use type and use in creative ways. These new methods in communication helped improve design and change the way we look in design. These are now the standards in graphic designing because of how past designers were able to apply both type and images in their work.