



The message
Valerie Hegarty
speaks through
arts

Presenter: Billy Shi



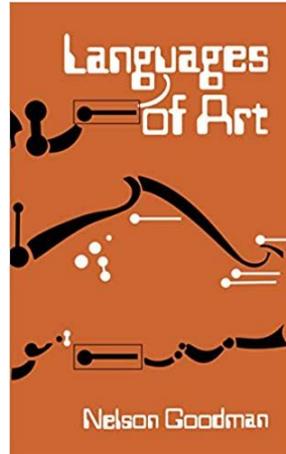
How does one speak through art

When we think of art, it is something people create through their imaginations and creativities. Every art has a meaning behind it, it can be politics, environmental issues, it could be something bigger such as the meaning of life, rebirth and death or something small such as one's memory spot.

Art can be a tool to send out messages to the public such as propaganda, or an instagram post, a flyer for advertising, or a simple drawing that shows love for romantic purposes.

The Art of Symbolism

Nelson Goodman's *Languages of Art* in 1968 was the first work of analytical philosophy to produce a systematic theory of art. Goodman proceeds to generalize his theory of symbolism, using the word *reference* to express the relation between word and thing.



Symbolism in language and art

J. Abbot Miller and Ellen Lupton entitled *Design Writing Research* they both talked about how language can be used in a way to express different feelings in an artistic way, so as signs and symbols. The beauty of language is you can turn one's writing into a symbol, and it is also used in all over the world, symbol existed way earlier than written language, which gave people the ability to express emotions through art.

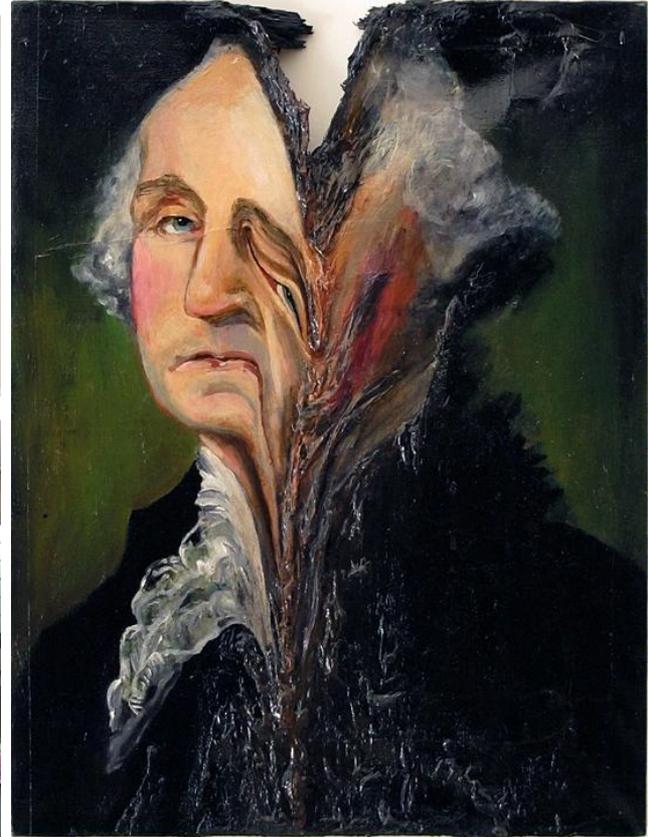


Valerie Hegarty

Hegarty is an artist who is based in Brooklyn who focuses on installations, paintings and sculptures that has a special meaning in memory, place and history. She first started with her personal inspiration working on her memory then tried to bring out the connections between her personal history, art history and current events to complete her artworks.



Some of Hegarty's works



Dead Tulips with roots, 2018 Hegarty

Valerie Hegarty's *Dead Tulips with roots* evoke a state of change falsely ruined canvases and collapsed environments, they look like they were destroyed if only to be brought to life again.

Her mutation and demolition of the canvases ultimately speaks to greater issues of death, rebirth, and metamorphosis.



Headless George Washington with Table , 2012

The installation displays the famous Lansdowne portrait of George Washington the one that was rescued from a fire in the White House during the War of 1812.

George Washington retains its leadership pose even most of the area of this artwork is distorted, the piece symbolizes he is giving birth to the new face of American identity.



Niagara Falls by Valerie Hegarty in 2007

The linguistic language used in piece is the way Niagara Falls is destroyed, if you can think of how a waterfall can tear down something it would be just like Niagara Falls. The way the piece is torned and twisted is like the work is done by nature which is what Hegarty is trying to do.



The End

Thank you for Watching