

CARSON DAVID BREAK ALL THE AN ERA.





ple, credits 25 different troubes dend feling '80s wandehind Nerille as are found in the contribution obsell you conediting about Carson's pomy rule of though you rould possibly on in Ray Own's brief lastery: Overtent against dark burkgrounds; dark revery test across pages, including By across columns (but hop-over the utally rearring placeou opoids-down.



Graphic d on on will save the World

an indapendent.D tidle to want titiable. todaye re. door and

BAYGU , RAYGU

and ROII does.

WENDERS & MICHA LLS THE PAPARITE PLAS SE S THE CH. BEN





So I don't believe the attitude. learn the rules to know how to Bergs et tte TVPE sends. break them."

The magazine's name has been rendered as sAY GUs, EACH OUN, my gan, and other variants (Rargon seems to be the according spelling new). The April '95 issue flumend a story on the statical group Pinessent that began on the inside and finished on the front cover, which Carson thinks is a first. The affable (not really) decigner once set a story I wrote for Ray Own on the Edit in the Hall in a first without parentleses, essdudges, or access, recolting in appears where those obstances would have been.

Why bouck to marry roles, Dontel'

"I name: learned all the roles, all the things you're not oupposed to do," be said in an interview: (Cassow's formal training in the graphic arts consists of a single brief course- one inended for high-urbood students like the over he was marking at the time)

I finel, in an important as what it's saving. When those work transfer, you've not really strong communication. You cannot not communicate. If I make this based totally unceatable, that's communicative something. And it might be about the magazine, it suight be about this group. It's sending a message. So that's much more powerful than burning it blank, which also sends a message."



Keep deday what you pe deday, don't welly or histen too much to what she in going on. furt de what you do, an opposed to sharing what you think in the letest.





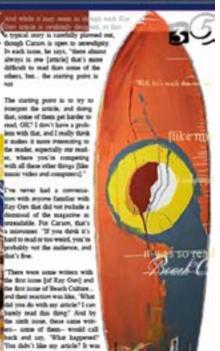
The starting point is to by so interpret the article, and doing that, some of them set harder to read, ORT I dow't have a profeben with that, and I readly think If makes if more interesting to the moder, especially our modec, where you're competing

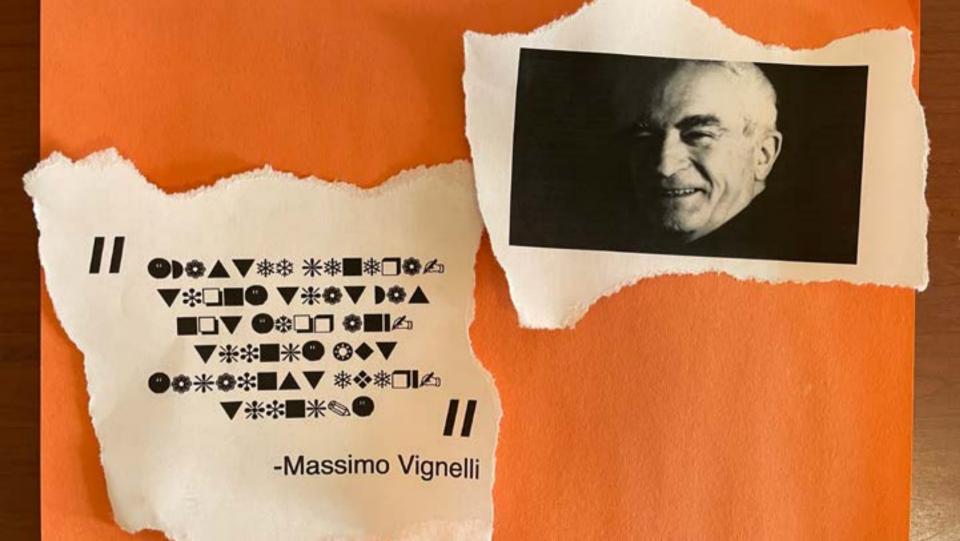
with all these other things [like

music video and company;"

we werer had a conveniem with proving familiar with Eart Own that did not include a departed of the massacre as providable. For Carson, that's to mirrower. "If you think it's hard to mad or too weird, you're Clysobabby not the audience, and Sec 1 Sec.

There were some written with Bill the first issue [of Ray Own] and the first some of Searth Culture... and their reaction was like. What rain I "alnim we drive ob see bile burely mad this thing? And by the sinch toose, these torne were. en- sense of them- would call ick and un. What happened? You didn't like my article? It was us plain. It was so readable." And a lot of tisses, year, that was the caseyeah, it was a dusth, boring article and we had a much better article that we spent a lot of time on.















THE resemblance Between you and andre is UNCANNY BECAUSE YOU BOTH are wearing the new air challenge future tenns shoe from NIKE with the

EXOSKELETAL STRAPPING AND THE HUARACHE-FITTMINNERBOOT SYSTEM, WHICH MOLDS
TO YOUR FEET AND YOU BOTH ENJOY THE BETTER LATERAL MOTION BECAUSE OF THE
LONGITUDINAL FLEX LINES AND HERRINGBONE OUTSOLE AND YOU SHARE AN

INCREDIBLE AMOUNT OF CUSHIONING HATS OFF TO THE NIKE-AIR® CUSHIONING IN THE HEEL AND FOREFOOT AND THERE ARE



MYRIAD OTHER THINGS YOU HAVE IN COMMON LIKE
THE FOOTFRAMETMDEVICE AND THE MIDEOUT TENSION STRAP WITH
RUGGED HOOK-AND-LOOP CLOSURE FOR INSTANCE AND

LET'S FACE IT IF IT WEREN'T FOR THE HAIR and the earring and the wimbledon

CUP YOU GUYS COULD BE, LIKE,





wanna UNEIN WANNA ZONE OUT WANNA MASSIVE SUB-WOOFER I WANNA CURE WANNA HI MACH 5 I WANNA ENTER THE 4TH DIMENSIO WANNA WANNA FULFUL AL FOUR FOOD GROUPS I WANNA BLACK BEL WANNA FAST-FORWARD WANNA DRIP DRY WANNA GO BACKSTAGE WANNA HAVE 500 WATTS PER CHANNEL I WANNA



SUPPLY I WANNA DEMANG
WANNA KNOCK ON WOOS
"UNMAN PEZA TO GO I WANNA
ROLL ON SIDE B I WANNA
ROLL THE DICE I WANNA BROCK
THE DICE I WANNA BROCK
THE GAP I WANNA BROCK
THE CAP I WANNA ROLL WHA
"HE PUNCHES I WANNA

I WaNNA STEAL HOME ! wanna BREAK THE I WANNA DOWNSHIFT TO IN THE PAINT I WANNA PLAY TO WIN I WANNA FAT CONTRACT I WANNA SHOOT FROM THREE I WANNA REDLINE I WANNA BE YOUNG I WANNA STOP A SLAP SHOT I WANNA DANCE IN THE END ZONE I WANNA SINK ONE at the Buzzer I wanna Jog the Bases I WANNA RETIRE IN COOPERSTOWN I WANNA DROP IN AT WAIMEA I WANNA BE IN THE POLE POSITION I WANNA



DIG IN MY CLEATS I WANNA BEND THE RIM I WANNA INTERCEPT THE BOMB I WANNA HAVE FUN I WANNA POTTHE CLUTCH I WANNA GO THE DISTANCE I WANNA TRUCK FULL OF TROPHIES I WANNA WEAR THE RING I WANNA THE WANNA CRACK AN ALUMINUM BATI WANNA BE A SHOWSTOPPER I WANNA CROWD PLEASER I WANNA

Wanna CLIMB EVEREST WANNA THE THE KNOT I WANNA SHARPEN MY SENSES I WANNA BE ORODY'S FOOL I WANNA HIT THE SNOOZE BUTTON I WANNA MANSION AND A YACHT I WANNA GET TO THE BOTTOM OF IT ALL WANNA HAVE MY CAKE I WANNA EAT IT TOO I WANNA GO TO A LASER LIGHT SHOW I WANNA WANNA WEAR A WETSUIT TO WORK I WANNA SEVEN DAY WEEKEND I WANNA TICKER TAPE PARADE WANNA BE CLEAR FOR TAKEOFF I WANNA PAIR OF BLUE SUEDE SHOES I WM NNA I WANNA ANSWER THE **OUESTIONS I WANNA OUESTION THE ANSWERS** I WANNA GO STRAIGHT TO THE TOP I WANNA KISS THE BRIDE I WANNA WATER MY PLANTS I WANNA ACT FOOLISH I WANNA HAVE NO RESERVATIONS I WANNA WEAR SHADES INDOORS I WANNA 6 DISC CHANGER I WANNA BUTLER, A MAID AND A COOK I WANNA











