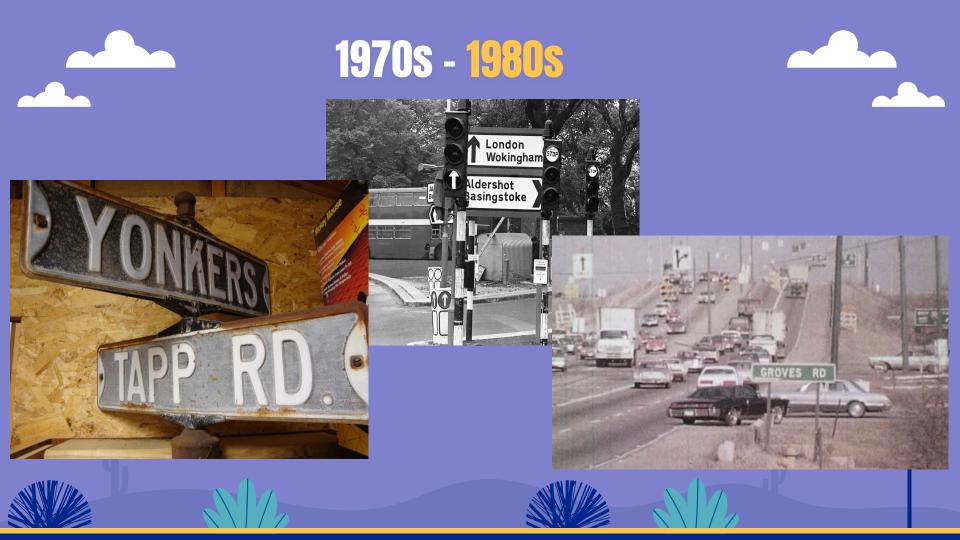
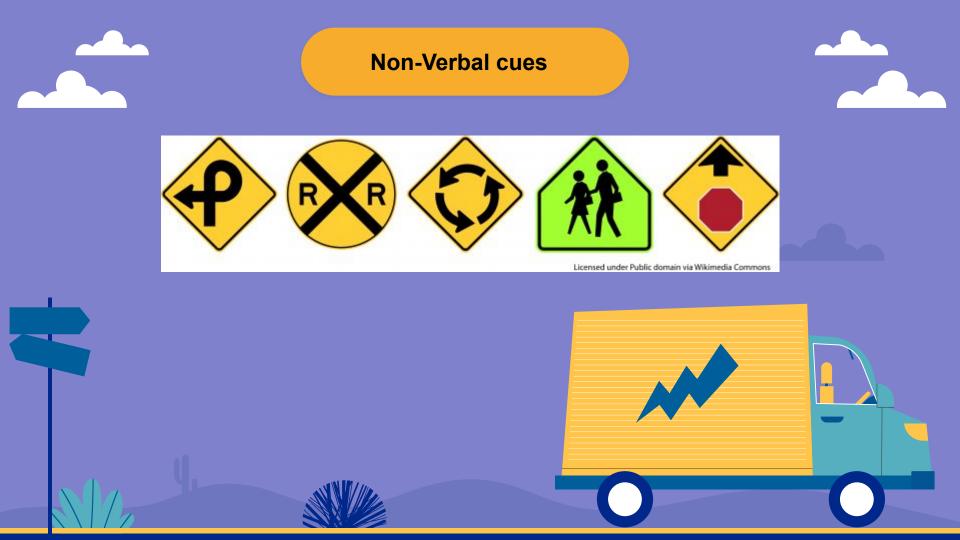


INTERFACE LANGUAGE IN ROAD SIGNS

Jaylah Jones Communication design theory





THE PSYCHOLOGY OF ROAD SIGNS



SHAPES speed up interpretation There's a reason you haven't ever seen a rectangular stop sign. Designating specific shapes for signs based

COLORS cause an emotional response

general evokes an emotional reaction, whether you realize it are all red signs that denote a potential conflict point with



15 MPH SCHOOL ZONE AHEAD

SYMBOLS speak to your subconscious



Symbols convey information much more quickly than words, because symbol interpretation is done in part by human-like images more relatable, and empathize with driver's attention almost a full second earlier than signs with text alone.

WORDS efficiently convey messages

Traffic School

It may seem like the drastically condensed language on some on the canvas, but these shortcuts are actually in place to help abbreviations such as "XING" and "FWY". Capitalization is also very deliberate, because depending on how it's used, it can aid

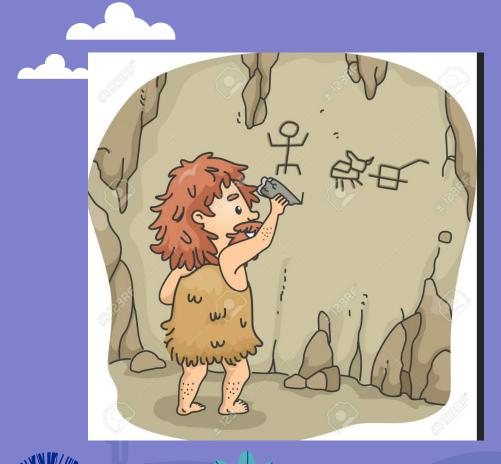
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Thank You

