

Representation of the
Poster "ANATOMY OF
A MURDER" (1959) by
Saul Bass



1 - Shoulder
2 - Ascender
3 - Spine
4 - Stem

5 - Descender
6 - Tail
7 - Crossbar
8 - Eye

Herbert Bayer created the Bauhaus
typographic identity that inspired UWR.

The typography was released in 1993
hence the name Bauhaus 93 and is inspired
on the bauhaus typography identity.

(9/16)

Anatomy of a
Bau- 9
haus 3

HUMAN RIGHTS WEEK: DECEMBER 10TH THROUGH 17TH

ABCDEFGHIJKL
MNOPQRSTUVWXYZ

Human Rights Week
Poster by Saul Bass
(UNESCO, 1965)

HUMAN
RIGHTS
WEEK

ABCDEFGHIJKL
MNOPQRSTUVWXYZ **93 - Bold**

ABCDEFGHIJKL
MNOPQRSTUVWXYZ **Demi**

ABCDEFGHIJKL
MNOPQRSTUVWXYZ **Medium**

ABCDEFGHIJKL
MNOPQRSTUVWXYZ **Thin**

ABCDEFGHIJKL
MNOPQRSTUVWXYZ **Light**

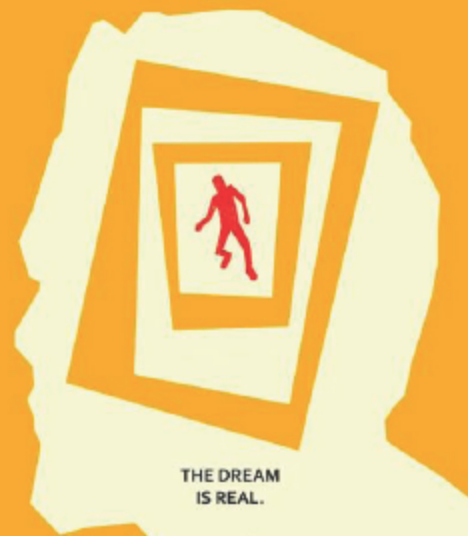
THE MAN WITH THE GOLDEN ARM (1955) one sheet movie poster. This is the original version, designed and signed by Saul Bass



“Design is
thinking
made
visual.”



FROM THE DIRECTOR OF THE DARK KNIGHT
INCEPTION



WARNER BROS. PICTURES
A WARNER BROS. PICTURES PRESENTATION
AN IMAX FILM
A FILM BY CHRISTOPHER NOLAN
LEONARDO DICAPRIO "INCEPTION" JOSEPH GORDON-LEVITT
ALLEN ARNOLD "MURDER MYSTERY" MICHELLE YEOH "DARK KNIGHT TRILOGY" "THE DARK KNIGHT RISES"
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Inception poster by Saul Bass