Berta Umana

11/10/18

Tuesdays 12pm

HW#4

Museum of the City Of New York

About The Museum: Interior Lives,

As You Enter the Museum you have to the right the panel showing the exhibitions that are

happening and the exhibitions coming. As you enter the Museum you see a beautiful Chandelier in the

middle of these fancy white stairs. The Museum inside is very colorful. Filled with red walls for the

Stanley Kubrick exhibition, blue walls for the Germ show and green walls for the rebel woman

photographs. I first went to see “Interior Lives Exhibition”. It’s about three photographers showing the

lives of Chinese immigrants and Chinese Americans living in New York City. Photos are from Thomas

Holton, Annie Ling, and An Rong Xu. Thomas Holton has photographed since 2003 the Lam family.

Annie Ling has photographed the lives of the residence of the fourth floor of 81 Bowery Street also

known as the “Invisible Immigrants”. Then we have An Rong Xu Photos of Chinese –Americans living in

New York City.

I enjoyed many Photos like Thomas Holton’s “After swimming 2013”a Photo which shows a

Chinese young girl with an umbrella on a sunny day wearing slippers. Annie Ling’s photo “81, Bowery

2010” was also interesting to see a single twin mattress showing a design of a rainbow over a home

with a garden. It’s the American dream that we all dream of. Owning our home with a garden to plant

our own flowers. But the one that stood out was to me was An Rong Xu Photos. She had 3 outstanding

photos that captivated an essence of beauty. The 1st photo is “Madison Street,2014”. It is a photo of a

building that shows 21 blue windows. I saw the photo in a regular what looked like to me an 11x17

photo. When I saw the same Photo in an about 36x36 poster hanging from the ceiling, it gave it a

different look. It looked so good I wanted to take home and hang it in my room. I couldn’t believe the

difference between sizes and what a different perspective it gave. The 2nd Photo was “Billy,Madison

Street,2017”. It shows the picture of a Chinese man with a very good physic, playing a game of hand

ball. His body shows his sportsmanship of the game, he even has wrapped his hands so he can hit the

ball better. His tattoos are in English letting me know that he might be an American Chinese. He has the

position of a man about to make contact with the ball that is in the air. The 3rd Photo is “Smiley at

Columbus Park,2013” An Rong Xu says that she often saw this man working out in the jungle gym. She

didn’t know his name just noticed always that he had a smile on his face. For this she decide to take his

picture and name it smiley, because he was only known as smiley.. The photo shows a Chinese man

with a great Tan and an excellent physic. And yes there it is a big smile. He sitting so you can’t see his

whole body only half. No shirt so it must a nice sunny warm day.

My favorite out of the three is “Madison Street,2014. Its captivating nobleness of the windows

you can even see that the people that live there are not of big wealth just moderate hard working

Americans.