

Berta Umana fall 2018

8/28/18

Comd 1340

Photographer-Eugene Richards

Documentary-Stepping through the ashes

Photo-After the memorial service of Lt. David Fontana at St. Francis Xavier R.C Church.  
Brooklyn, NY.



The Uniqueness about this photo to me is that it represents a two in one compositional frame photo. The first part of the photo is the “fill the frame” compositional principle. Even doe it’s not clear, it is taking up most of the frame. It appears to be the picture of a little boy staring at something. The photo is being absorbed by the left side of his face. A bit blurred but, yet clear enough to see his left ear. His hair appears to be freshly cut. He is of African descent. He is standing in some sort of altitude. He is standing outside because it doesn’t appear to be any windows or doors blocking the view. It is daytime. The weather is not winter yet but, fall

because it is good enough to wear a sweater. His mood shows seriousness. Something has caught his vision to bring him to this state of mind. It brings you to what is Possibly happening.

Part two of the compositional principle of this photo is “figure to the ground”. The background is captivating the vision. I see a casket which represents some sought of funeral. The flag on top of the casket tells me he/she is an American. His presence was important to the community and his loss has brought many to this gathering. You could barely see but, his casket is on what appears to be a firetruck which tells me he is a fireman. Different types of hats tell me that Captains, lieutenants, Sergeants and Privates are paying respect by saluting. Men, women and children of all ages are attending this funeral. There are two flags one on the casket and one hanging. According to the information about this photo the people are in front of a catholic church in Brooklyn. The crowd is large. Many are standing in the stairwell of the church while others stand in the street. This photo was created in black and white.