

<i>AE</i> → <i>Æ</i>	<i>ij</i> → <i>ij</i>
<i>ae</i> → <i>æ</i>	<i>st</i> → <i>ſt</i>
<i>OE</i> → <i>Œ</i>	<i>ft</i> → <i>ft</i>
<i>oe</i> → <i>œ</i>	<i>et</i> → <i>&amp;</i>
<i>ff</i> → <i>ff</i>	<i>fs</i> → <i>β</i>
<i>fi</i> → <i>fi</i>	<i>ffi</i> → <i>ffi</i>

A B C D E F G  
H I J K L M N  
O P Q R S T U  
V W X Y Z

*fi fish*

*fl flow*

*ff off*

*ffi office*

*ffl baffled*

*Th This*

*fi fish*

*fl flow*

*ff off*

*ffi office*

*ffl baffled*

*Th This*

<i>AE</i> → <i>Æ</i>	<i>ij</i> → <i>ij</i>
<i>ae</i> → <i>æ</i>	<i>st</i> → <i>ſt</i>
<i>OE</i> → <i>Œ</i>	<i>ft</i> → <i>ft</i>
<i>oe</i> → <i>œ</i>	<i>et</i> → <i>&amp;</i>
<i>ff</i> → <i>ff</i>	<i>fs</i> → <i>ß</i>
<i>fi</i> → <i>fi</i>	<i>ffi</i> → <i>ffi</i>

Standard Ligatures off

Standard Ligatures on

• fi ffi ffl • fi ffi ffl

Historical Ligatures off

Historical Ligatures on

• st gi qu • st gi qu

Prohibited Ligatures off

Prohibited Ligatures on

• gg rv vy • gg rv vy

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**an**  
**Sw**

ut





Louis Hoell

Bauer Bodoni



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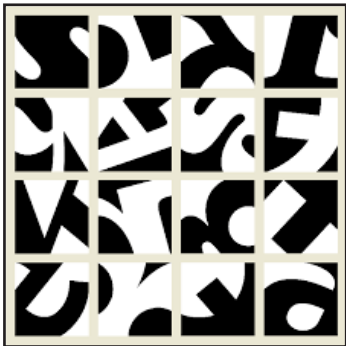
100  
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**COLORED LETTERS** was a series of posters designed by letterhead designer and graphic designer Mark van Dongen in 2008. The posters are part of a series of 12 posters, each featuring a different letter of the alphabet. The letters are rendered in a variety of colors and are arranged in a grid-like pattern. The posters are designed to be used as a reference for letter design and typography.



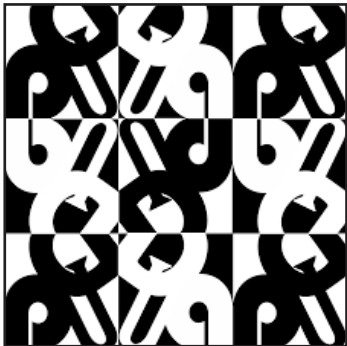
**NEW DESIGN** is a series of posters designed by letterhead designer and graphic designer Mark van Dongen in 2008. The posters are part of a series of 12 posters, each featuring a different letter of the alphabet. The letters are rendered in a variety of colors and are arranged in a grid-like pattern. The posters are designed to be used as a reference for letter design and typography.

**NEW DESIGN** is a series of posters designed by letterhead designer and graphic designer Mark van Dongen in 2008. The posters are part of a series of 12 posters, each featuring a different letter of the alphabet. The letters are rendered in a variety of colors and are arranged in a grid-like pattern. The posters are designed to be used as a reference for letter design and typography.











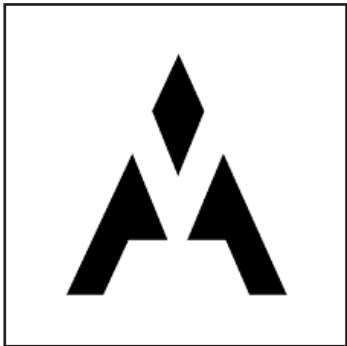




**P**



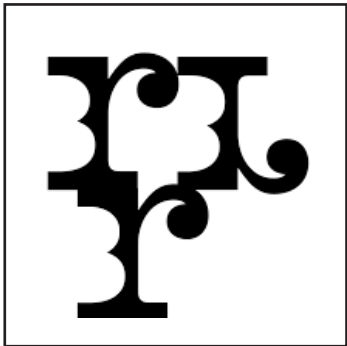














**IB**