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Raster/Vector Graphic Students

1. The file name should be **12_Last Name_Retouch.psd**
2. That means that the file should be saved as a psd (layered) Photoshop File format.
3. Open and Use 07_GirlWithHat.jpg file.
File save As 12_LastName_Retouch

Retouching Directions

Use this layer to retouch marks that need blemishes retouching

1. Open the file you want to retouch.
2. Duplicate the back ground layer (Cmd + J)
3. Create a new layer (Shift + CMD + N)
4. Name the layer "**C1-Spot_Heal**"
5. Make sure **Sample All Layers** and **Align All Layers** is checked on Options Bar
6. Choose the Spot Healing Tool in a soft small brush
7. Zoom in on areas you want to fix and start drag/clicking

(If I close the visibility on the background and the background copy, I should see the spot healing marks. Some of you sent the file with that layer, but nothing was on it.

Then create the next layer . . .

This layer of retouching can be used to lighten areas like dark circles under eyes (or other areas that need lightening)

- 1) Shift + CMD + N (creates a new layer)
- 2) Name the layer "**C2-CloneLighten**"
- 3) Choose the Clone Stamp Tool in a soft small brush
- 4) Change the **Blend Mode for the Clone Stamp Tool to Lighten** and the Brush **Opacity to 15-20%** on the Options Bar
- 5) Zoom in on areas you want to fix
- 6) Press the option button and click the mouse and sample a good area next to the one you want to lighten
- 7) Use small clicks to build up lightening
- 8) Change opacity of the layer (Try 70% to start with) and see how it looks.

Then create the next layer . . .

This layer of retouching can be used to darken areas like hot spots from a camera flash or bright highlight (or other areas that need darkening)

- 1) Shift + CMD + N (creates a new layer)
- 2) Name the layer "**C2-CloneDarken**"
- 3) Choose the Clone Stamp Tool in a soft small brush

- 4) Change **the Blend Mode for the Clone Stamp Tool to Multiply (or darken, whichever works better)** and the Brush Opacity to 15-20% on the Options Bar
- 5) Zoom in on areas you want to fix
- 6) Press the option button and sample a good area next to the one you want to darken
- 7) Use small clicks to build up darkening
- 8) Change opacity of the layer (Try 70% to start with) and see how it looks.

Then select all the layers and merge them to a new copied layer

Background Copy

C1-SpotHeal

C2-CloneLighten

C2-CloneDarken

Shift Click to select them all from the layers palette

We will now merge those layers to a new layer in the stacking order by pressing, Option + Command + E.

- 1) Name the layer "**Skin Blur**"
- 2) Go to Filter > Blur > Gaussian Blur. Set the blur to about 10 pixels (see what works for your image.

Choose Option One or Two to soften skin.

Option One – White Mask.

- 1) Click the create a layer mask on the bottom of the Layers palette.
- 2) Set the brush color to Black Foreground. (Press "D")

- 3) Make sure you have clicked on the mask and paint in the areas you want the blurring to be concealed. Black conceals, white reveals.
- 4) This time paint the areas except the skin to conceal the blur.
- 5) In the Layers Palette reduce the Layer Opacity until the skin looks good. (about 50%). This enables some texture and marks to return and look more realistic.

Option Two – Black Mask.

- 1) Click the create a layer mask on the bottom of the Layers palette holding down the Options Key.
- 2) Set the brush color to White Foreground. (Press "x")
- 3) This time paint the skin area to reveal the blur.
- 4) In the Layers Palette reduce the Layer Opacity until the skin looks good. (about 50%). This enables some texture and marks to return and look more realistic.

The file should have six layers.

- 1. Background**
- 2. Background Copy**
- 3. C1-SpotHeal**
- 4. C2-CloneLighten**
- 5. C2-CloneDarken**
- 6. Merged Skin Blur**

I should be able to see some retouching on each layer.