



Textures/ Color/Legibility

To convert to Greyscale:

Open each texture in PHOTOSHOP

go to IMAGE> MODE> GRAYSCALE

Save with a new name: name_texture1_BW

Place Textures in InDesign

FILE> PLACE : Select file.

Place as indicated and follow grid of the 11 x 14 poster

To combine textures in InDesign

COPY textures and Place one on top of the other.

In InDesign

Go to OBJECT> EFFECT> TRANSPARENCY

Select different kinds blending modes of transparency and percentages. Experiment see what works the best.



Generally you will do something like this in PHOTOSHOP, but these are some features of InDesign that might be helpful to know

COLOR Theme Tool (Dropper)

With this tool selected go over an image. A series of colors will show, select the icon: *Save this theme to swatches*. You can use these colors for typography

Work during class today.

COMD1127 Type and Media

Make sure that
the text is the
correct typeface

HELLO

Adjust the
kerning if
necessary

HELLO

With the word selected
(not highlighted
go to TYPE>
CREATE OUTLINES

HELLO

Select a desired
texture and COPY



Select the outlined text.
Go to EDIT> PASTE INTO

HELLO

This is a compound path. To separate individual letters go to:
OBJECT> PATH > RELEASE COMPOUND PATH