

VOCABULARY

ARM

BOWL

BASELINE

BRACKET

MEANLINE

CAPLINE

X-HEIGHT

ASCENDER

COUNTER

CROSSBAR

DESCENDER

SHOULDER

STRESS

STEM

SERIF

SAN SERIF

TERMINAL

TAIL

UPPERCASE

LOWERCASE

## Anatomy Two Found Type

Brief

We will explore all the different parts of a letterform. Just like our bodies every little part and shape of a letter has a name. You will create a diagram of a word with labels for partsof each letter.

General Specs

Page Size US letter 66picas x 51picas (11" x 8.5" )

Orientation: landscape

Uncheck: FACING PAGES

Margins top 3p (.5")

bottom 4.5p (.75")

left 7 .5p (1.25")

right 3p (.5")

Columns columns: 5

gutter 1p (.16 7")

Instructions

1. Use your found type images or Search for five photographs of type styles (Old Style, Transitional, Modern, Slab Serif, Sans Serif) you can use your found type images.

Create folder with your InDesign file.

2. In your InDesign file draw a square picture box the width your columns. Import each image individually into an image box, by going into File/ Place...

3. Resize the images by holding the shift key to constraint the proportions of each letter. Position each letter perfectly into the image box.

4. Once you have all the images showing perfectly save your INDESIGN file as: yourname\_Typebook.idml

5. Identify three anatomy vocabulary words for each letter on the left side of this page.

6. Then save again as a PDF: Go to File, Export, Layout as PDF. Save with the same name but with extension PDF: yourname\_Typebook.pdf and upload to course OpenLab



Oldstyle



San Serif



Modern



Slab Serif



Transitional