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**Astrological Project #8:** DE***SIGN***

Post to Open Lab Project #8

**Objective:** In this project you will explore ancient art history, design concept, color palette, art movement styles, rhythm, repetition, pattern, focal point, color balance, and visual unity.

**Project:** Within a square compose four designs based on astrology. Each of the 4 will be in a different art style and color palette. Final design is 9 x 9 inches on Bristol with gouache paint or on computer.

**Process:** Repeat your design 4 times or create 4 different designs. All 4 can be abstract if you wish but each should demonstrate a different style and color palette while still looking unified. For example, cubist, abstract, monochromatic, pointillist, etc. You can rotate designs if they are identical and please use tracing paper, lightbox or stencil so they are truly identical. If you’re working on computer, you could make a pattern of them.

**Research:** Research ancient astrological systems for inspiration (Chinese, Egyptian, Mayan, Greek, Vedic, etc.). Use ***edu*** in your search to find actual ancient historical imagery sources. I am looking for original designs, not derivative imagery from horoscope charts.

**Procedure:** Divide square lightly with pencil into four smaller squares. Each square will be painted in a different style (For example, cubist, abstract, monochromatic, pointillist, etc.). Create a different color palette for each one (Examples: primary triad, secondary triad, analogous, complementary, near-complements, split-complements, monochromatic, neutral, pointillist, etc.). For a list and definitions refer to [Vocabulary](https://openlab.citytech.cuny.edu/comd1100-fall2020/concepts/) in Open Lab: <https://openlab.citytech.cuny.edu/comd1100-fall2020/concepts/>

**Steps:**

1. To research astrological signs, look for ***edu*** sites (see above). What is your sign?
2. Thumbnail sketches in pencil (post to Open Lab for feedback, Project #8)
3. Choose 4 styles (look at art movements for inspiration)
4. Choose 4 color palettes
5. Thumbnail sketches with color pencil (post to Open Lab for feedback)
6. Final Project execution with gouache or on computer (post to Open Lab)

**Grading Rubric:**

Research: 10%

Concept Design: 20%

Color Palette: 30%

Art Movement Styles: 20%

Execution: 20%