Project #7 Abstract Collage: In class painting project

Abstract color collage project #7 for Tuesday

This is a technique you can use for all your projects if you find you enjoy working this way.

1. Paint with gouache at least 4 rectangles and 4 squares of color measuring approximately 4 inches and 4 x 5 inches
2. Paint some complementary colors and different values of the same hue.
3. Most squares should be all one color, but you can also combine a few colors as a hue gradation.
4. Paint 2 squares or rectangles with some neutral colors like brown, black and gray too.
5. Set them aside to dry.
6. When they’re dry take a scissors and cut out some shapes and lines to design with. Play with making organic and geometric shapes as well as wavy and straight lines.
7. Take your Bristol sketchbook and begin moving them around in compositions.
8. Take photos of the compositions. Ask, do you need to add any more shapes and colors to make the compositions stronger or more unified or more dynamic? Do you need to paint the background if there is any visible or leave it white? Don’t try to use all the shapes you made; it will most likely be best to edit. Think about figure ground and creating interesting airspace shapes and asymmetrical balance between shapes and lines.
9. Review your photos on your laptop to decide which one is strongest.
10. Choose your favorite design and recreate it.
11. Glue down final composition and post to Open Lab.