

**Assignments Overview and Semester projects** See calendar deadline listing and pdf at sidebar of course site on OpenLab)

The Principles of Composition Journal is a Wednesday morning presentation of samples you have found for each week's word using commercial work such as: ads, posters, book covers, self mailers, package design, CD and DVD covers, game box covers etc. Commercial means the work is trying to sell something. This is also true of not-for-profit. posters and flyers trying to persuade.

### Assignments Overview

ASSIGNMENTS LIST: Each will be added to the course site menu once given in class.

1. Line/movement
2. Texture exploration
3. Texture/graphic/figure/ground
4. "Spots" drawing (3 drawings)
- 5, 6, 7, and 8: Basic Charts: using gray scale, color wheel, Goethe color triangle, mixed pairs, matched color, Albers color exercises
9. Transparency composition assignment
10. 4 inch Square pattern and transparency assignment

Additionally influential in grading: Phtotoshop logo mapping exercise, required ePortfolio OpenLab website, monthly museum/professional website reflections placed in Catagory on course OpenLab site.

### Semester long projects:

#### Weekly:

Principles of Composition selections *presented every Wednesday first thing.*  
*Placed on board for discussion and review. See calendar of deadlines each week.*

#### Monthly:

Reflections of design and use of prof. and museum websites. *Due at end of each month.*  
*Written out in full sentences. Four sites of your own choice from the list each month.*  
*Refer to the calendar of deadlines and due dates for when they are due.*

### Logo/Mapping to a form: Illustrator/Photoshop design exercise

Initials logo done in illustrator Photoshop Mapping placement on a T-shirt photo to be given to you, plus a cup. This logo will be mapped to 3 file images.

### Time to be determined:

Albers color exercises with comments from classmates, to be placed on OpenLab

### February - May one a month:

*Four color match pieces to be completed at semester's end. (will be discussed in class).*

### Due in May but can be worked on throughout the course:

**\*\*Required:** creation of your ePortfolio on the course site in OpenLab with background, Header banner, and 4 assignment examples with written reflections on the experience of the assignment.  
*site: Graphic Design Principles 1 sp2018*