

**GRADING**

The texture/figure/ground, Project #3, is graded on a class scale.

All other grades are created on a scale based on the requirements for the assignment/project.

Your final grade will be done on the scale based upon 1-4.

See the chart with letter, percentage and 1-4 listing equivalents.

grade precentages:

Project #1: parallel lines showing movement	10%
Project #2: texture exploration	10%
Project #3: texture/figure/ground	10%
Project #4: "spots" drawing	10%
Project: <i>Bacic Color</i> : color wheel/Goethe triangle/ 3 color film mixed pairs, Albers exercises,	20%
Project #5a transparency composition: <i>project tracings</i>	10%
Project #5b: transparency composition: <i>painted</i>	10%

REQUIRED: **ePortfolio\***, Logo/Photoshop mapping exercise

Musuem & Prof.Sites reflections	10%
final exams	10%

TOTAL	100%
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NOTE: OpenLab entries are mandatory.

\*Semester Grade drops 1/2 letter if not mounted with 3 representative works from class that have 2 reflective paragraphs each by Tues. Dec. 19.

*Stronly influencing additions:*

attendance, lateness, vocabulary journal

*These can lift or lower your average 1/2 letter for your final grade.*

**Lab Grade Scale**

A	4
A-	3.7
B+	3.3
B	3
B-	2.7
C+	2.3
C	2.
C-	1.7
D	1.

Final exams grade scale <i>as per student handbook</i>		
A	93 - 100 (+)	4.
A-	90 - 92.9	3.7
B+	87 - 89.9	3.3
B	83 - 86.9	3
B-	80 - 82.9	2.7
C+	77 - 79.9	2.3
C	70 - 76.0	2
D	60 - 69.9	1
F	59.9 and lower	0