**Graphic Principles 1/** [**dalvarez@citytech.cuny,edu**](mailto:dalvarez@citytech.cuny,edu) **/917-359-5877**

**Mid-term Written Essay & Presentation**

**Due Friday, October 23, 11:30am**

An essay and brief class presentation will be your midterm exam for this class. Essay will be submitted as a Word doc and also presented to the class on Friday, Oct. 23. **Choose a color to research and an artwork that uses it.**

**Presentations** to last 3-5 minutes. You may use PowerPoint, Word Doc or simply talk informally and screenshare images. They will be on Friday, Oct. 23.

**Essay**: Total wordcount 800 words. At least two images should be included: one for the color and one for the artwork. For the color, research the pigment’s organic origin (mineral stone, mud, etc.), its history and its symbolism. Please be thorough in your research and search beyond Wikipedia. There are many excellent websites tracing the history of pigments. For the artwork, research the artist and the artwork’s place in their oeuvre. There can be many other colors in the artwork selected, it doesn’t have to be monochromatic. **Discuss how the work uses color and the elements of design using the vocabulary of design** found on [Open Lab: Course Info/Course Resources/Vocabulary.](https://openlab.citytech.cuny.edu/comd1100-fall2020/concepts/)

You can find an artist and their 2-Dimensional artwork (painting or other) from one of the following websites:

<https://whatpixel.com/museum-art-gallery-websites/>

<https://mcbcollection.com/>

<https://ipcny.org>

<https://www.ipcnyexhibitions.org/livinginamerica>