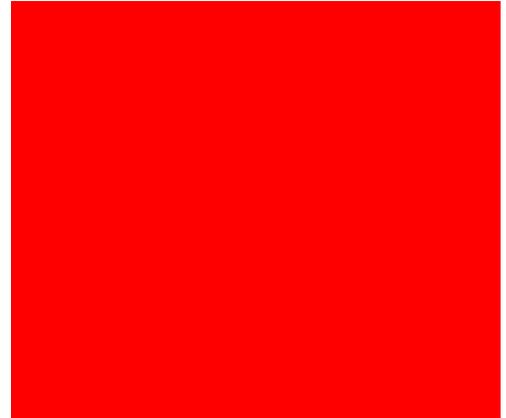


Red. The color red is a warm tone, primary color. In a CMYK color model, is the complementary color of cyan. A color That is very significant in many cultures. I chose the color red because of its Extremeness. Color red was invented in 15000 BC, this pigment along with other colors used was made from ochre, a family of Earth pigments. Our prehistoric ancestors saw red as the color of Fire and Blood- energy and Primal life forces. It is so ancient that in 2000 paleoanthropologists found evidence that between 170,000 and 40,000 years ago late Stone Age people were scraping and grinding ochre- a clay-colored red by iron oxide- probably with the intention of using it to cover their bodies.

Red hematite powder was also found being scattered around the remains at a gravesite in a Zhoukoudian cave complex near Beijing. The hematite might have been used to symbolize blood in an offering to the Dead. In ancient Egypt Red was associated with life, Health and Victory. The Egyptians would color themselves with red ochre during celebrations. Women used red ochre as a cosmetic to redden cheeks and lips. In Renaissance painting red was used to draw the attention of the viewer most often like how it's used in today's society for example the McDonald's sign, Chick-fil-A sign, superheroes like Spider-Man & Superman. Red can mean many different things for instance, courage. In Western countries red is a symbol of martyrs and sacrifice, mostly because of its association with blood.



Red can also be associated with love and is also the color most frequently associated with hatred, anger, aggression and War probably because people can see passion and Heat in it. Red is just a color that can be felt in many different ways. Red is a traditional color of a warning and danger often used on flags. In car races the red flag is raised if there is danger to the drivers, in football it can mean a serious violation of the rules which then they hold up a red penalty card. Red is the color that most attracts attention. It is used in modern fashion much as it was used in medieval painting. It is also commonly worn by lifeguards and those whose job requires them to be easily found that's why cops wear blue.

In many cultures and traditions red symbolizes something. For example in China red is the symbol of fire in the south. Red has a large positive connotation being associated with courage loyalty honor success Fortune fertility happiness fashion and summer. In Japan what is a traditional color for a heroic figure. In India what is the traditional color of bridal dresses. and Central Africa Ndembu Warriors rub themselves with red paint during celebrations. They see the color as a symbol of life and health. In other parts of Africa when is a color of mourning representing Death. Red is such a wonderful color because it can mean a lot of things.

Some people say they see red meaning they're angry. To have red ears or a red face signifies you're embarrassed. The saying, to raise a red flag, signals that something is problematic. To be in the red means but you're not safe, that you're in danger, maybe at risk in losing all your money. Red is such an extreme color that even the people themselves don't know in which way to use it. I chose the color red because of its extremeness and Different variations in symbolism. Red is such a popular color that it's used on flags around the world. Almost 77% of flags include red.

Yamata no Orochi Was an eight tailed and eight headed dragon whoever you devoured one of the daughters of kunitsukami. This painting shows the legend of the story of how Susano the Shinto God of sea and storms was expelled from the heavens because of his trickery towards Amaterasu, his sister and the goddess of the Sun. This painting was made in 1870. Red was loved by the samurai and worn as a symbol of strength and power in battle. Red was also used as makeup in Japan long before lipstick became popular. As you can see in this painting.



Toyohara Chikanobu the artist Was a prolific woodblock artist of Japan's Meiji era. This was his art name. His real name was Hashimoto NaoYoshi. Chicken Nobu was a retainer of the sucky key bataclan of Takara domain and echigo Providence the collapse of the Tokugawa shogunate. He fought in the Battle of Ueno. He also joined the loyalists in Hakodate, Hokkaido. He achieved Fame for his bravery from it. Following the shogitais surrender,he was also remanded along with others to the authorities in the takada domain. After his military career in 1875 he decided to try to make a living as an artist. He traveled to Tokyo where he found work as an artist for the kaiskin shimbun, which was a japanese art studio. He produced Nishiki-e artworks. Nishiki-e is a type of Japanese multi-colored woodblock printing technique that is used primarily in Tokyo. It was invented in the 1760s and perfected and popularized by the printmaker Suzuki harunobu.

When he was younger he had studied the Kano school (Which was one of the most famous schools of Japanese painting the Kano School of painting was a dominant style of painting from the late 15th century until the Meiji period) of painting but his interest was drawn to ukiyo-e(Ukiyo-e is a genre of Japanese art which flourished from the 17th Through 19th centuries when artists produced woodblock prints and paintings of such Subjects as female beauties). Chikanobu is a recognizable Meiji period Artist. His Works capture the transition from the age of the Samurai to Meiji modernity. His subjects were sometimes drawn from earlier historical eras. and in one print he illustrates an incident during the 1855 Ansei edo earthquake. He created a range of Impressions and scenes of the Satsuma rebellion and saigo takamori. Some of these Prints Illustrated the era Of the domestic unrest and other subjects of topical interest including prints like the 1882 images of emo incidents also known as a dingo incident. (Was a violent Uprising and riot in Seoul beginning on July 23rd 1882 by soldiers of the Korean army.) He used a lot of red in his paintings to signify Protection and Power