
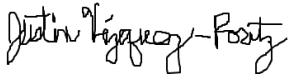


New York City College of Technology, CUNY

## CURRICULUM MODIFICATION PROPOSAL FORM

This form is used for all curriculum modification proposals. See the [Proposal Classification Chart](#) for information about what types of modifications are major or minor. Completed proposals should be emailed to the Curriculum Committee chair.

<b>Title of Proposal</b>	Modification of course titles
<b>Date</b>	9/5/2023
<b>Major or Minor</b>	Minor
<b>Proposer's Name</b>	Dr. Inés Corujo Martín
<b>Department</b>	Humanities
<b>Date of Departmental Meeting in which proposal was approved</b>	9/7/2023
<b>Department Chair Name</b>	Dr. Christopher Swift
<b>Department Chair Signature and Date</b>	 9.17.23
<b>Academic Dean Name</b>	Dr. Justin Vazquez-Poritz
<b>Academic Dean Signature and Date</b>	 9/17/23
<b>Brief Description of Proposal</b> (Describe the modifications contained within this proposal in a succinct summary. More detailed content will be provided in the proposal body.)	Change of the following course titles: <ul style="list-style-type: none"> <li>• From SPA 3301 <i>Survey of Early Modern Spanish Literature</i> to SPA 3301 <i>Introduction to Spanish Literature and Culture I</i></li> <li>• From SPA 3302 <i>Survey of Modern Spanish Literature</i> to SPA 3302 <i>Introduction to Spanish Literature and Culture II</i></li> </ul>
<b>Brief Rationale for Proposal</b> (Provide a concise summary of why this proposed change is important to the department. More detailed content will be provided in the proposal body).	These modifications will better reflect the content and catalog description for the courses, in addition to emphasizing the cultural elements they incorporate. The title changes will appeal to a broader number of students, especially those interested in the Academic Minors in Hispanic Studies and Spanish Language.
<b>Proposal History</b> (Please provide history of this proposal: is this a resubmission? An updated version? This may most easily be expressed as a list).	New submission

Please include all appropriate documentation as indicated in the Curriculum Modification Checklist.

For each new course, please also complete the New Course Proposal and submit in this document.

Please submit this document as a single .doc or .rtf format. If some documents are unable to be converted to .doc, then please provide all documents archived into a single .zip file.

### ALL PROPOSAL CHECK LIST

Completed CURRICULUM MODIFICATION FORM including:	
• Brief description of proposal	X
• Rationale for proposal	X
• Date of department meeting approving the modification	X
• Chair's Signature	X
• Dean's Signature	X
Evidence of consultation with affected departments List of the programs that use this course as required or elective, and courses that use this as a prerequisite.	
Documentation of Advisory Commission views (if applicable).	n/a
Completed <a href="#">Chancellor's Report Form</a> .	X

### EXISTING PROGRAM MODIFICATION PROPOSALS

Documentation indicating core curriculum requirements have been met for new programs/options or program changes.	n/a
Detailed rationale for each modification (this includes minor modifications)	X

**CHANCELLOR'S REPORT FORM****Section AV: Changes in Existing Courses****AV.1. HUMANITIES****Existing Course Number and Course Title**

SPA 3301 Survey of Early Modern Spanish Literature

SPA 3302 Survey of Modern Spanish Literature

<b>From:</b>		<b>To:</b>	
<b>Course Number</b>	SPA 3301	<b>Course Number</b>	SPA 3301
<b>Course Title</b>	<del>Survey of Early Modern Spanish Literature</del>	<b>Course Title</b>	<b><u>Introduction to Spanish Literature and Culture I</u></b>
<b>Description</b>	This course is intended for students with an advanced level of proficiency in Spanish. It covers a selection of works of Spanish literature (poetry, prose, drama) from the beginning of the Middle Ages to the end of the 18th century. Students are introduced to techniques of critical literary analysis. Class activities include group discussions, reading, and written assignments. Conducted in Spanish.	<b>Description</b>	This course is intended for students with an advanced level of proficiency in Spanish. It covers a selection of works of Spanish literature (poetry, prose, drama) from the beginning of the Middle Ages to the end of the 18th century. Students are introduced to techniques of critical literary analysis. Class activities include group discussions, reading, and written assignments. Conducted in Spanish.
<b>Credits</b>	3 credits	<b>Credits</b>	3 credits
<b>Lab Hours</b>		<b>Lab Hours</b>	
<b>Prerequisite:</b>	SPA 2202 or SPA 2402; or placement test and department permission	<b>Prerequisite:</b>	SPA 2202 or SPA 2402; or placement test and department permission
<b>Corequisite:</b>		<b>Corequisite:</b>	
<b>Pre/Corequisite:</b>		<b>Pre/Corequisite:</b>	

<b>From:</b>		<b>To:</b>	
<b>Course Number</b>	SPA 3302	<b>Course Number</b>	SPA 3302

<b>Course Title</b>	<b><u>Survey of Modern Spanish Literature</u></b>	<b>Course Title</b>	<b><u>Introduction to Spanish Literature and Culture II</u></b>
<b>Description</b>	This course is intended for students with an advanced level of proficiency in Spanish. It covers a selection of works of Spanish literature (poetry, prose, drama) from the beginning of the 19th century to the end of the 20th century. Students are introduced to techniques of critical literary analysis. Class activities include group discussions, reading, and written assignments. Conducted in Spanish.	<b>Description</b>	This course is intended for students with an advanced level of proficiency in Spanish. It covers a selection of works of Spanish literature (poetry, prose, drama) from the beginning of the 19th century to the end of the 20th century. Students are introduced to techniques of critical literary analysis. Class activities include group discussions, reading, and written assignments. Conducted in Spanish.
<b>Credits</b>	3 credits	<b>Credits</b>	3 credits
<b>Lab Hours</b>		<b>Lab Hours</b>	
<b>Prerequisite:</b>	SPA 2202 or SPA 2402; or placement test and department permission	<b>Prerequisite:</b>	SPA 2202 or SPA 2402; or placement test and department permission
<b>Corequisite:</b>		<b>Corequisite:</b>	
<b>Pre/Corequisite:</b>		<b>Pre/Corequisite:</b>	

**Detailed rationale:**

The modification of the course titles for SPA 3301 and SPA 3302 seeks to more accurately reflect the content and description in the catalog. While SPA 3301 covers Spanish literature from the beginning of the Middle Ages to the end of the 18th century, SPA 3302 focuses on the beginning of the 19th century to contemporary times.

Both SPA 3301 and SPA 3302 incorporate a strong component of cultural studies and are organized around themes in Spanish literature. Since these courses do not follow a chronological focus and do not cover a long list of canonical authors and major works, the term “introduction” is more suitable for our students, who often take these courses with no previous knowledge of Spanish literature.

This change will also stress that SPA 3302 (spring only) is a continuation of SPA 3301 (fall only) for those students interested in taking both.

With the title changes both courses will appeal to a wider section of the student body, especially to those students who are interested in completing the Academic Minors in Hispanic Studies and Spanish Language.

**List of the programs that use this course as required or elective, and courses that use this as a prerequisite:**

Minor in Hispanic Studies

Minor in Spanish Language

Associate in Arts (LAA), World Language Sequence