New York City College of Technology, CUNY

CURRICULUM MODIFICATION PROPOSAL FORM

This form is used for all curriculum modification proposals. See the [Proposal Classification Chart](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Proposal_Classification_Chart.pdf) for information about what types of modifications are major or minor. Completed proposals should be emailed to the Curriculum Committee chair.

|  |  |
| --- | --- |
| **Title of Proposal** | **Change pre-requisites and course number for THE 3280 American Musical Theatre** |
| **Date** | **10-11-20** |
| **Major or Minor** | **Minor** |
| **Proposer’s Name** | **Sarah Ann Standing** |
| **Department** | **Humanities** |
| **Date of Departmental Meeting in which proposal was approved** | **10-15-20** |
| **Department Chair Name** | **Ann Delilkan** |
| **Department Chair Signature and Date** | **10-15-20** |
| **Academic Dean Name** | **Justin Vazquez-Poritz** |
| **Academic Dean Signature and Date** | **11/28/20** |
| **Brief Description of Proposal**  (Describe the modifications contained within this proposal in a succinct summary. More detailed content will be provided in the proposal body. | **Remove all prerequisite except ENG 1101 for THE 3280 American Musical Theatre, and change the course number from 3280 to 2480.** |
| **Brief Rationale for Proposal**  (Provide a concise summary of why this proposed change is important to the department. More detailed content will be provided in the proposal body). | **Originally, THE 3280 American Musical Theatre was planned as a Capstone Course for the Theatre Minor. As this course has never been filed for Capstone status, all prerequisites except ENG 1101 can be removed. Accordingly, the course number can be changed from THE 3280 to THE 2480.** |
| **Proposal History**  (Please provide history of this proposal: is this a resubmission? An updated version? This may most easily be expressed as a list). | **New submission** |

Please include all appropriate documentation as indicated in the Curriculum Modification Checklist.

For each new course, please also complete the New Course Proposal and submit in this document.

Please submit this document as a single .doc or .rtf format. If some documents are unable to be converted to .doc, then please provide all documents archived into a single .zip file.

**ALL PROPOSAL CHECK LIST**

|  |  |
| --- | --- |
| Completed CURRICULUM MODIFICATION FORM including: |  |
| * Brief description of proposal | X |
| * Rationale for proposal | X |
| * Date of department meeting approving the modification | X |
| * Chair’s Signature | X |
| * Dean’s Signature | X |
| Evidence of consultation with affected departments  List of the programs that use this course as required or elective, and courses that use this as a prerequisite. | N/A |
| Documentation of Advisory Commission views (if applicable). | N/A |
| Completed [Chancellor’s Report Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Chancellor_Report_Quick_Reference_Guide1.doc). | X |

**EXISTING PROGRAM MODIFICATION PROPOSALS**

|  |  |
| --- | --- |
| Documentation indicating core curriculum requirements have been met for new programs/options or program changes. |  |
| Detailed rationale for each modification (this includes minor modifications) |  |

**Rationale**

The current prerequisites are as follows:

**CURRENT COURSE PREREQUISITE (S**): Any previous THE class or ENG 2002; or AFR 1321 and ENG 1101

THE 3280 American Musical Theatre was originally designed as a Capstone Course for a Theatre Minor (2018). However, this course has never been submitted for Capstone designation. It is believed that removing the THE (any previous course), AFR 1321 (Black Theatre), and ENG 2002 (Introduction to Literature II Drama) prerequisites would enable more NYCCT students, particularly in programs with limited electives, to take advantage of this exciting offering without compromising course quality. None of the prerequisites are in the particular subject matter of musical theatre. As the course prerequisites are changed, a corresponding change in the course number is also appropriate; from THE 3280 to THE 2480.

**Section AV: Changes in Existing Courses**

**Humanities Department**

**THE 3280 American Musical Theatre**

**Course ID** 136551

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| From: | |  | To: |  |
| Course Number: | | ~~THE 3280~~ | Course Number: | THE 2480 |
| Course Title: | |  | Course Title: |  |
| Description | |  | Description |  |
| Lab Hours | |  | Lab Hours |  |
| Credits | |  | Credits |  |
| Prerequisite: | | ~~Any previous THE class or ENG 2002; or AFR 1321 and ENG 1101~~ | Prerequisite: | ENG 1101 |
| Pre- or corequisites: | |  | Pre- or corequisites: |  |
| Pre- or corequisites: |  | | Pre- or corequisites: |  |

Rationale:

THE 3280 American Musical Theatre was originally designed as a Capstone Course for a Theatre Minor (2018). However, this course has never been submitted for Capstone designation. It is believed that removing the THE (any previous course), AFR 1321 (Black Theatre), and ENG 2002 (Introduction to Literature II Drama) prerequisites would enable more NYCCT students, particularly in programs with limited electives, to take advantage of this exciting offering without compromising course quality. None of the prerequisites are in the particular subject matter of musical theatre. As the course prerequisites are changed, a corresponding change in the course number is also appropriate; from THE 3280 to THE 2480.