New York City College of Technology, CUNY

CURRICULUM MODIFICATION PROPOSAL FORM

This form is used for all curriculum modification proposals. See the [Proposal Classification Chart](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Proposal_Classification_Chart.pdf) for information about what types of modifications are major or minor. Completed proposals should be emailed to the Curriculum Committee chair.

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| --- | --- |
| **Title of Proposal** | **ID Theatre of Law THE 3000 LAW 3000**  **Course and Catalog Descriptions** |
| **Date** | **April 3, 2020** |
| **Major or Minor** | **Minor** |
| **Proposers’ Names** | **Sarah Ann Standing, Marissa J. Moran** |
| **Departments** | **Humanities / Law and Paralegal Studies** |
| **Date of Departmental Meeting in which proposal was approved** | **Department of Law and Paralegal Studies, April 6, 2020**  **Humanities Department, April 16, 2020** |
| **Humanities**  **Department Chair Name** | **Dr. Ann Delilkan** |
| **Humanities Department Chair**  **Signature and Date** | **4/6/20** |
| **Law and Paralegal Studies Department Chair Name** | **Concetta I. Mennella, Esq.** |
| **Law and Paralegal Studies**  **Department Chair**  **Signature and Date** | **Concetta Mennella** |
| **School of Liberal Arts and Sciences**  **Academic Dean Name** | **Dr. Justin Vazquez Poritz** |
| **School of Liberal Arts and Sciences,**  **Academic Dean Signature and Date** | **4/9/20** |
| **School of Professional Studies Academic Dean Name** | **Dr. David B. Smith** |
| **School of Professional Studies,**  **Academic Dean Signature and Date** | **2020-04-06** |
| **Brief Description of Proposal**  (Describe the modifications contained within this proposal in a succinct summary. More detailed content will be provided in the proposal body. | **Modifications in this proposal includes**  **Course and Catalog descriptions** |
| **Brief Rationale for Proposal**  (Provide a concise summary of why this proposed change is important to the departments. More detailed content will be provided in the proposal body). | **Align Course and Catalog descriptions to reflect overarching theme of ID Theatre of Law course.** |
| **Proposal History**  (Please provide history of this proposal: is this a resubmission? An updated version? This may most easily be expressed as a list). | **N/A** |

Please include all appropriate documentation as indicated in the Curriculum Modification Checklist.

For each new course, please also complete the New Course Proposal and submit in this document.

Please submit this document as a single .doc or .rtf format. If some documents are unable to be converted to .doc, then please provide all documents archived into a single .zip file.

**ALL PROPOSAL CHECK LIST**

|  |  |
| --- | --- |
| Completed CURRICULUM MODIFICATION FORM including: |  |
| * Brief description of proposal | **X** |
| * Rationale for proposal | **X** |
| * Date of department meeting approving the modification | **X** |
| * Humanities Chair’s Signature | **X** |
| * Law and Paralegal Studies Chair’s Signature | **X** |
| * LAS Dean’s Signature | **X** |
| * SPS Dean’s Signature | **X** |
| Evidence of consultation with affected departments  List of the programs that use this course as required or elective, and courses that use this as a prerequisite. | **X** |
| Documentation of Advisory Commission views (if applicable). | **N/A** |
| Completed [Chancellor’s Report Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Chancellor_Report_Quick_Reference_Guide1.doc). | **X** |

**EXISTING PROGRAM MODIFICATION PROPOSALS**

|  |  |
| --- | --- |
| Documentation indicating core curriculum requirements have been met for new programs/options or program changes. | X |
| Detailed rationale for each modification (this includes minor modifications) | x |

ID Theatre of Law THE 3000 LAW 3000

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| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** |  | **Course #:** |  |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Course Description:**  ~~An introduction to the use of theatrical techniques in the presentation of legal arguments. The disciplines of theatre and law introduce different perspectives on theme, rhetoric, persuasive argument, written and oral storytelling, and performance. These components form an integral part of the legal profession in general, and are particularly relevant to litigation and trial practice. Conversely, an examination of the representation of law in theatre through Courtroom Drama and how, using performance studies to examine acting in everyday life, the courtroom itself can be regarded as a performance space.~~ |  | **Course Description:**  *An introduction to the use of theatrical techniques in the presentation of legal arguments. The disciplines of theatre and law introduce different perspectives on theme, rhetoric, persuasive argument, written and oral storytelling, and performance. These components form an integral part of the legal profession in general, and are particularly relevant to litigation and trial practice. Conversely, an examination of the representation of law in theatre through Courtroom Drama and how, using Performance Studies to examine acting in everyday life, the courtroom itself can be regarded as a performance space.* |  |
| **Catalogue Description:**  ~~An investigation into the dynamic and embodied live communication common to both theatre and law. Students will read plays written about foundational cases involving actual trial transcripts, and probe the ways in which these cases have influenced society. Additionally, students will write and perform short plays based on actual court cases. Persuasive argument and the courtroom itself are also investigated as enactments of theatre and performance (examining the courtroom in terms of costume, roles, design, power dynamics, etc.).~~ |  | ***Catalogue Description:***  *An investigation into the dynamic and embodied live and written communication common to both theatre and law, probing the question, “Is justice served?” Students will read plays written about foundational cases involving actual trial transcripts, and probe the ways in which these cases have influenced society. Additionally, students will write and perform short plays based on actual court cases. Persuasive argument and the courtroom itself are also investigated as enactments of theatre and performance (examining the courtroom in terms of costume, roles, design, power dynamics, etc.).* |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ X ] Yes [ ] No | **Liberal Arts** | [ X ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** | Writing Intensive | **Course Attribute (e.g. Writing Intensive, Honors, etc.** | Writing Intensive |
| **Course Applicability** | [ ] Major  [ ] Gen Ed Required  [ ] English Composition  [ ] Mathematics  [ ] Science  [ ] Gen Ed – Flexible  [ ] World Cultures  [ ] US Experience in its Diversity  [ ] Creative Expression  [ ] Individual and Society  [ ] Scientific World  [ ] Gen Ed - College Option  [ ] Speech  [ ] Interdisciplinary  [ ] Advanced Liberal Arts | **Course Applicability** | [ ] Major  [ ] Gen Ed Required  [ ] English Composition  [ ] Mathematics  [ ] Science  [ ] Gen Ed – Flexible  [ ] World Cultures  [ ] US Experience in its Diversity  [ ] Creative Expression  [ ] Individual and Society  [ ] Scientific World  [ ] Gen Ed - College Option  [ ] Speech  [ X ] Interdisciplinary  [ X ] Advanced Liberal Arts |
| **Effective Term** | **Fall 2020** | **Fall 2020** |  |

**Rationale: Revising course and catalog descriptions.**

Law and Paralegal Studies Department Meeting

04/06/20

Present: Concetta Mennella, Mary Sue Donsky, Marissa Moran, Jeannette Espinoza, Kerin Coughlin

Not in Attendance: Lise Hunter, Gail Williams

Vote

Motion to approve changes to Course and Catalog Descriptions to ID Theatre of Law THE 3000 and LAW 3000 -5- all in favor.

Course and Catalog Description changes to ID Theatre of Law THE 3000 and LAW 3000 5- all in favor.