**DATE:** November 18, 2018

**TO:** Phillip Anzalone, Chair of College Council Curriculum Committee

**FROM:** Curriculum Subcommittee

 Alexander Aptekar (Chair), Elizabeth Schaible, Zheng Zhu

**RE:** Final Report for Proposal 19-01-majorMod-Entertainment Technology Live Event Management

**PROPOSAL OVERVIEW:**

The modifications in this Entertainment Technology (ENT) Bachelor of Technology program proposal consist of the introduction of a new module (area of concentration), *Live Event Management* and the retirement the *Show Systems Integration* module (area of concentration)*.* The proposed new module consists of 3 courses including two new courses ENT 2102 Event Safety Management and ENT 4440 Live Event Management.

**RATIONALE:**

The proposal reorganizes the ENT Departments Areas of concentration to meet the latest industry standards and reflect the department's latest self-study. The *Live Event Management* Module Is designed to serve the needs of the local and national job markets in live event technology. The Department reports this is where their alumni are finding work.

ENT is proposal retires the *Show Systems Integration* (also called *Show Control*) concentration because students struggle through this challenging area. The Show Systems Integration concentration required a lot of upper level classes from the other modules resulting in a slow path to graduation. The proposal will make ENT4480 “Show Control” an elective for students interested in this area.

**STRENGTHS:**

* adds an area of concentration which is demanded by local and national industry
* aligns the program with student career goals
* provides osha training integrated into the *live event management* module to students
* improves ENT graduation module pathways for students
* facilitates introduction to *Show Systems Integration* through an elective

**WEAKNESSES:**

None

**ISSUES AND CONCERNS DISCUSSED:**

Several changes and elaborations were requested during the subcommittee review and meeting with the Provost’s office. The proposers addressed, the elaborations and modifications, detailed by the review process in the final document.

**SUBCOMMITTEE ACTIVITIES:**

The subcommittee email detailed commentary to the proposer Prof. Susan Brandt on October 5th. On October 7th the subcommittee met with Prof. Brandt. The subcommittee met with Provost Bonne August, Associate Provost Pamela Brown, and Kim Cardascia (Provost’s Office), Dean Gerarda Shields, Prof. Susan Brandt, chair of Entertainment Technology department John McCullough on October 28, 2019.