DATE: November 19, 2019

TO: Phillip Anzalone, Chair

College Council Curriculum Committee

FROM: Curriculum Subcommittee

Maura Smale (Chair), Dionne Bennett, Peter Parides

RE: Final Report for New Course Proposal 18-03a

**COURSE TITLE AND NUMBER:** ENG1143 Writing for the Stage and Screen

**CREDIT HOURS:** 3 credits, 3 class hours

**PREREQUISITES:** ENG1101

**Catalog Description**

An introduction to writing dramatic stories for the stage and screen. Students learn and practice creative processes and techniques associated with creating modern, conventional dramatic stories for theater and film. Students engage in the story development process to create original story ideas. Students learn how to support story-craft with research and analysis of dramatic literature, method, and theory. Students practice pitching story ideas to peers and writing dramatic scenes using act-based structure.

**Strengths**

As the proposers note, City Tech “has neither enough creative writing courses to meet student demand, nor a creative writing course focused on exploring the craft of the dramatic narrative.” In this course students will study and practice the dramatic writing process as they create short stage and screenplays. Several departments and degree programs have shown interest in recommending this course as an elective to their students, and the proposers intend to submit this course for inclusion in the Flexible Core in the Creative Expression area, which will add to the range of courses for City Tech students to select in this core area.

**Weaknesses**

None

**Issues and Concerns Discussed**

This proposal was originally presented at Curriculum Committee during Spring 2019; since that initial submission the proposers have added required readings and assignments to expand and clarify the cultural perspectives addressed in the course. Several changes were requested during the subcommittee review and meeting with the Provost’s office this semester, including to: add details to the course outline about learning outcomes assessed, revise the Global/Multicultural Orientation learning outcome and assessment, clarify the expository assignment grading, and consider ways to reduce the costs for students for the required reading (including library reserves), as well as minor formatting changes. The proposers have revised the proposal in response to the suggested modifications.

**Subcommittee activities**

The subcommittee met with the proposers, Suzanne Miller and Patrick Corbett, on October 28th to discuss the proposal and provide initial feedback. After revising the proposal, the subcommittee held a meeting with Provost August, Associate Provost Brown, Kim Cardascia, Department Chair Robert Leston, and the proposers on November 11th, after which additional revisions were made to the proposal.