New York City College of Technology, CUNY

CURRICULUM MODIFICATION PROPOSAL FORM

This form is used for all curriculum modification proposals. See the [Proposal Classification Chart](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Proposal_Classification_Chart.pdf) for information about what types of modifications are major or minor. Completed proposals should be emailed to the Curriculum Committee chair.

|  |  |
| --- | --- |
| **Title of Proposal** | **Course title change for THE 1180 “Development Through Drama”** |
| **Date** | **11-10-18** |
| **Major or Minor** | **Minor** |
| **Proposer’s Name** | **Dr. Sarah Ann Standing** |
| **Department** | **Humanities** |
| **Date of Departmental Meeting in which proposal was approved** | **10-4-18** |
| **Department Chair Name** | **Dr. Ann Delilkan** |
| **Department Chair Signature and Date** |  |
| **Academic Dean Name** | **Dr. Justin Vazquez-Poritz** |
| **Academic Dean Signature and Date** |  |
| **Brief Description of Proposal**(Describe the modifications contained within this proposal in a succinct summary. More detailed content will be provided in the proposal body. | **Change the course title for THE 1180 from “Development Through Drama” to “Theories of Acting”** |
| **Brief Rationale for Proposal**(Provide a concise summary of why this proposed change is important to the department. More detailed content will be provided in the proposal body).  | **The course title for THE 1180 “Development Through Drama” has proved misleading, drawing students who expect different course content. “Theories of Acting” more closely aligns with the theoretical and practical aspects of acting on which the course actually focuses, according to the Course Outline and Course Description.**  |
| **Proposal History**(Please provide history of this proposal: is this a resubmission? An updated version? This may most easily be expressed as a list). | **This is the first submission of this proposal to change the course title to “Theories of Acting.”****2015 successful name change from “Drama Workshop” to “Development Through Drama,” including a major modification of the course. The course has had successful enrollment only one time as “Development Through Drama.”**  |

Please include all appropriate documentation as indicated in the Curriculum Modification Checklist.

For each new course, please also complete the New Course Proposal and submit in this document.

Please submit this document as a single .doc or .rtf format. If some documents are unable to be converted to .doc, then please provide all documents archived into a single .zip file.

**ALL PROPOSAL CHECK LIST**

|  |  |
| --- | --- |
| Completed CURRICULUM MODIFICATION FORM including: |  |
| * Brief description of proposal
 | x |
| * Rationale for proposal
 | x |
| * Date of department meeting approving the modification
 | x |
| * Chair’s Signature
 |  |
| * Dean’s Signature
 |  |
| Evidence of consultation with affected departmentsList of the programs that use this course as required or elective, and courses that use this as a prerequisite. | X |
| Documentation of Advisory Commission views (if applicable). |  |
| Completed [Chancellor’s Report Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Chancellor_Report_Quick_Reference_Guide1.doc). | x |

**EXISTING PROGRAM MODIFICATION PROPOSALS**

|  |  |
| --- | --- |
| Documentation indicating core curriculum requirements have been met for new programs/options or program changes.  | N/A |
| Detailed rationale for each modification (this includes minor modifications) | N/A |

**2,3. Chancellor’s Report Template for Modification of Existing Courses (also used for minor changes)**

**Section AV: Changes in Existing Courses**

**AV.1. Department Name**

**Existing Course Number and Course Title : THE 1180 “Development Through Drama”**

|  |  |  |  |
| --- | --- | --- | --- |
| **From:**  |  | **To:**  |  |
| **Course Title:**  | ~~Development Through Drama~~ | **Course Title:** | Theories of Acting |

**Rationale:**

**The current course title *"Development Through Drama”* implies emphasis on self-development.** **“Theories of Acting” reframes the course title to more accurately reflect the course description and course learning outcomes.**

Nina Bannett

Reply all|

Yesterday, 2:38 PM

Sarah Standing;

Ann Delilkan

Hi Sarah,

This seems like a positive change.  The title change will likely help us in English recruit students for our Introduction to Drama course since it might have been confused with your Development Through Drama course.

Best regards,

Nina Bannett

Nina Bannett, PhD

Professor and Chair,

English Department

Namm 512

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718-260-5392

Sarah Standing

Reply all|

Thu 10/18, 9:12 PM

John McCullough;

Ann Delilkan

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| --- |
|  |
| [10-18-18-signed Minor Mod Theories of Acting (1)-2.pdf456 KB](https://webmail.citytech.cuny.edu/owa/service.svc/s/GetFileAttachment?id=AAMkADc5ZjljMDg5LTVjYTctNGRlZS1iMTJhLTQ2N2FiYWRiNThjMgBGAAAAAACSg%2B%2FSYI8hQZXpUBC%2FZOXsBwBpzRBNykvRSJZoTLDg%2F8MzAAAAAAEJAABpzRBNykvRSJZoTLDg%2F8MzAAIoPOyMAAABEgAQADf7EKlYl4hPi388VdGFYyo%3D&X-OWA-CANARY=PE5nDVHuJUyaQsNafrV0kgD_T-kTOtYIvObXH4_gKn4N-z9mKkdUkl9i-W4OA4xY-SPYbfiGeNc.) |

Download

Hi John,

Please see the attached minor mod, regarding the course title change of THE 1180 from "Development Through Drama" to "Theories of Acting."

I thought this would be of interest to you as, in the past, we have had an Entertainment Technology representative on the Theatre Curriculum Committee.

I hope you find this change reasonable.

Best wishes,

Sarah

Sarah Ann Standing, Ph.D.

Assistant Professor of Theatre

Chair, Theatre Curriculum Committee

Department of Humanities

New York City College of Technology, CUNY

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