DATE: November 9, 2018

TO: Phillip Anzalone, Chair

College Council Curriculum Committee

FROM: Curriculum Subcommittee

Maura Smale (Chair), David Lee, and Elizabeth Milonas

RE: Final Report for New Course Proposals 18-03a and 18-03b

**18-03a**

**COURSE TITLE AND NUMBER:** ENG1142 Introduction to Poetry Writing

**CREDIT HOURS:** 3 credits, 3 class hours

**PREREQUISITES:** ENG1101

**Catalog Description**

Students practice the craft of writing effective lyric, narrative and experimental poems, studying poems by accomplished poets and producing poems of their own in a seminar and workshop setting. Key concepts and skills include observation and description, the use of persona, imagery, metaphor, connotation, sound, line breaks, structure in poetry, syntax and grammar.

**Strengths**

As the proposers note: “Poetry writing provides students with a discursive means of exploring the technology and society that surround them, others' observations of human life, and their own thinking about it.” This course will also require students to conduct research and to engage in revision, strengthening their competency in those areas. The proposers intend to submit this course for inclusion in the Flexible Core in the Creative Expression area, which will add to the range of courses for City Tech students to select in this core area.

**Weaknesses**

None

**Issues and Concerns Discussed**

Several minor changes were requested during the subcommittee review and meeting with the Provost’s office, including adding the Core Curriculum Submission form, adding detail to the student survey, and minor formatting changes. The proposers made all requested changes.

**Subcommittee activities**

The subcommittee met on October 18th to discuss the proposal, and provided initial feedback to the proposers, Professors George Guida and Rob Ostrom. After revising the proposal, the subcommittee held a meeting with Provost August, Associate Provost Brown, Kim Cardascia, Department Chair Nina Bannett, and the proposers on November 5th. Final revisions to the proposal were completed that week.

**18-03b**

**COURSE TITLE AND NUMBER:** ENG1143 Writing for Stage and Screen

**CREDIT HOURS:** 3 credits, 3 class hours

**PREREQUISITES:** ENG1101

**Catalog Description**

An introduction to writing dramatic stories for the stage and screen. Students learn to analyze, understand, write and format dramatic stories according to the components of narrative found in dramatic structure. Students practice the craft of creating original story ideas, work with other writers collaboratively and engage in the process of developing dramatic scenes from concept to completion.

**Strengths**

The college does not have a course focused on creative writing for theater and film, though there is student interest in writing in both genres. As the proposers note, in this course students will learn: “to examine and dissect narrative arcs, develop characters and dialogue, and recognize the standard rhetorical tropes and maneuvers used in theater and film.” The proposers intend to submit this course for inclusion in the Flexible Core in the Creative Expression area, which will add to the range of courses for City Tech students to select in this core area.

**Weaknesses**

None

**Issues and Concerns Discussed**

Several small changes were requested during the subcommittee review and meeting with the Provost’s office, including clarifying assessment measures, completing the Core Curriculum Submission form, adding detail to the student survey, and minor formatting changes. The proposers made all requested changes.

**Subcommittee activities**

The subcommittee met on October 18th to discuss the proposal, and provided initial feedback to the proposers, Professors Patrick Corbett and Suzanne Miller. After revising the proposal the subcommittee held a meeting with Provost August, Associate Provost Brown, Kim Cardascia, Department Chair Nina Bannett, and the proposers on November 5th. Final revisions to the proposal were completed that week.