DATE: April 7, 2018

 TO: Randy Hannum, Chair

 College Council Curriculum Committee

 FROM: Curriculum Subcommittee

 Phillip Anzalone (Chair), Xiaohai Li, Amit Mehrotra

 RE: Final Report for Proposal 17-17 New Course FREN 2203P

 French for Culinary Arts, Hotel Management, Travel and Tourism

**NEW COURSE**

1. **Course title: FREN 2203P French for Culinary Arts, Hotel Management, Travel and Tourism**

Course credits, hours: 3 Credits, 3 Class Hours

Prerequisite: FREN 1102 or department approval (placement test)

An intermediate course in French for students pursuing careers in culinary arts, hotel management, travel and tourism. Students learn to communicate in their professional environments, gaining insight into French culture while acquiring concepts and terms.

**RATIONALE:**

This course is designed for students pursuing professional paths in Culinary Arts, Hotel Management, and Travel/Tourism, providing them with the knowledge and sufficient skills to communicate using French in professional environments. The course supports Hospitality Management students involved with the City Tech’s Thomas Ahrens International Work/Study Program, which is an exchange program between City Tech and University d’Evry, Paris.

**Strengths**

This course will strengthen the professional and cultural knowledge and skills in the French language for students in the Hospitality Management Bachelor of Technology program, providing significant improvement to the current workshop preparation for students working towards careers in culinary arts, hotel hospitality, travel, and tourism. Expected student count is 22 students per semester.

**Weaknesses**

None

**Subcommittee activities**

The subcommittee submitted grammar and formatting changes to the proposal as well as some questions for clarification and a small number of recommendations for the proposer. The subcommittee additionally met with proposer Khalid Lachheb, Provost Bonne August, Associate Provost Pamela Brown, Dean Justin Vazquez-Poritz, Chair of the Humanities Department Ann Delilkan, and Kimberly Cardascia.

All suggestions throughout the course of the review process were implemented into the final version of the proposal.