|  |  |
| --- | --- |
| Description: CityTechlogo | **New York City College of Technology**  The City University of New York  **Communication Design Department** |

**Curriculum Modification Proposal**

**Presented by: COMD Curriculum Committee**

Professors Carr, Davis, Goetz, Garrestegui, Giraldo, Hitchings, Kapusinksi, Larkins, McVicker, Michals, Neugeboren, Wong, Woolley

**Chairperson:** Professor Maria Giuliani

DEPARTMENT OF COMMUNICATION DESIGN

Minor Curriculum Modification Proposal

**Table of Contents**

CURRICULUM MODIFICATION PROPOSAL FORM [3](#CMForm)

Description of Minor Modifications and Rationale 5

CHANCELLOR’S REPORT FORMS 6

CHANGES is DEGREE PROGRAM TABLES 21

DEPARTMENT MINUTES 26

**CURRICULUM MODIFICATION PROPOSAL FORM**

This form is used for all curriculum modification proposals. See the [Proposal Classification Chart](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Proposal_Classification_Chart.pdf) for information about what types of modifications are major or minor. Completed proposals should be emailed to the Curriculum Committee chair.

|  |  |
| --- | --- |
| **Title of Proposal** | COMD Minor Curriculum Modification |
| **Date** | 01/24/18 |
| **Major or Minor** | Minor |
| **Proposer’s Name** | COMD Curriculum Committee/Maria Giuliani |
| **Department** | Communication Design |
| **Date of Departmental Meeting in which proposal was approved** | 01/24/18 |
| **Department Chair Name** | Maria Giuliani |
| **Department Chair Signature and Date** |  |
| **Academic Dean Name** | Kevin Hom |
| **Academic Dean Signature and Date** | 1/29/18 |
| **Brief Description of Proposal**  (Describe the modifications contained within this proposal in a succinct summary. More detailed content will be provided in the proposal body. | Modifications in this proposal includes:   1. Course number changes for numerous course to reflect the switch from CDMG to COMD, following the discontinuation of the CDMG degree. 2. Course title changes to reflect pedagogical changes in curriculum and industry. |
| **Brief Rationale for Proposal**  (Provide a concise summary of why this proposed change is important to the department. More detailed content will be provided in the proposal body). | In order to reflect necessary changes in our curriculum, and the discontinuation of CDMG degree, we are changing some of our course degree codes, course names, and course numbers. |
| **Proposal History**  (Please provide history of this proposal: is this a resubmission? An updated version? This may most easily be expressed as a list). | n/a |

**ALL PROPOSAL CHECK LIST**

|  |  |
| --- | --- |
| Completed CURRICULUM MODIFICATION FORM including: |  |
| · Brief description of proposal | X |
| · Rationale for proposal | X |
| · Date of department meeting approving the modification | X |
| · Chair’s Signature | x |
| · Dean’s Signature |  |
| Evidence of consultation with affected departments  List of the programs that use this course as required or elective, and courses that use this as a prerequisite. | N/A |
| Documentation of Advisory Commission views (if applicable). | NA |
| Completed [Chancellor’s Report Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Chancellor_Report_Quick_Reference_Guide1.doc). | X |

**EXISTING PROGRAM MODIFICATION PROPOSALS**

|  |  |
| --- | --- |
| Documentation indicating core curriculum requirements have been met for new programs/options or program changes. | n/a |
| Detailed rationale for each modification (this includes minor modifications) | X |

**Description of Minor Modifications and Rationale**

This proposal indicates the intention of the Communication Design Department to change several course department codes, course names, and course numbers. These changes are necessary as a result of our major curriculum changes of Fall 2016, Fall 2017, and the discontinuation of the Communication Design Management (CDMG) degree. Several courses from that degree program will continue to be offered, now with the COMD designation. Those courses are COMD 1112 (formerly CDMG 1112), COMD 3316 (formerly CDMG 3316), COMD 3532 (formerly CDMG 3532), COMD 3711 (CDMG 3611).

We are also changing several course names to avoid confusion with the new structure of our curriculum, which consists of courses in the categories of: Skills, Strategy, and Studio. Several existing courses include the word “studio” and we are renaming those to avoid confusion for students registering for courses. Several other courses contained numbers in their title, a convention we are no longer sequencing courses in the way we used to. These include: COMD 1112 Digital Media Foundations (formerly CDMG 1112 Digital Media Foundation), COMD 3413 Character Design (formerly COMD 3413 Illustration II: Character Design), COMD 3521 Motion Graphics (formerly COMD 3521 Motion Graphics I), COMD 3532 Production for Designers (formerly CDMG 3532 Print Production for Designers), COMD 3620 Commercial Broadcast Design (formerly COMD 3620 Broadcast Design I), COMD 3662 Rich Media Web (formerly COMD 3662 Interactive Animation). Several courses have minor edits to course descriptions.

Lastly two courses COMD 3508 Intro to Game Design and COMD 3521 Motion Graphics will move from the Skill category into the Strategy category. This will allow students to have a more rounded selection of courses within the strategy courses.

**CHANCELLOR’S REPORT FORM**

Department: Communication Design

**CHANGES IN EXISTING COURSES**

* COMD 1112 Digital Media Foundations
* COMD 3316 Advanced Image Editing
* COMD 3413 Character Design
* COMD 3508 Intro to Game Design
* COMD 3521 Motion Graphics
* COMD 3532 Production for Designers
* COMD 3530 Advanced Studio Photography
* COMD 3610 Interactive Art Direction
* COMD 3620 Commercial Broadcast Design
* COMD 3662 Rich Media Web
* COMD 3711 Vector Art Editing
* COMD 4701 The Design Team

**Section AV: Changes in Existing Courses**

**AV.1. Communication Design Department**

**CDMG 1112 Digital Media Foundations**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** | ~~CDMG 1112~~ | **Course #:** | COMD 1112 |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description:** |  | **Description:** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** Changing from CDMG to COMD due to discontinued degree, new course code.

**COMD 3316 Advanced Image Editing**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** | ~~CDMG 2316~~ | **Course #:** | COMD 3316 |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description:** |  | **Description:** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** Changing from CDMG to COMD due to discontinued degree, new course name and also new course number.

**COMD 3413 Character Design**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** | ~~Illustration II: Character Design~~ | **TO:** | Character Design |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** |  | **Course #:** |  |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description:** |  | **Description:** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** Missed inclusion with previous proposal, name change to keep consistent with other illustration classes.

**COMD 3508 Intro to Game Design**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** |  | **Course #:** |  |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description:** |  | **Description:** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** Course moves from Skills category to Strategy category.

**COMD 3521 Motion Graphics I**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** | ~~Motion Graphics I~~ | **TO:** | Motion Design |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** |  | **Course #:** |  |
| **Prerequisite** | ~~COMD3620,3620,3527~~ | **Prerequisite** | COMD2320,COMD2327 |
| **Corequisite** | ~~ENT3317~~ | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description:** | ~~Introduction to the theory and principles of motion graphics. The course will explore the role of motion graphics in dynamic digital media for film, video, television, the internet, DVD interface design, video game design and interactive interface design. Integration of graphics, color, typography, photography and sound. Case studies of contemporary designers will be an integral part of lectures and laboratory exercises. Working individually or in teams, students will research, write, design, storyboard and produce motion graphics for film titles, promotional videos, advertising and television graphics using software such as Photoshop, Illustrator, Flash, AfterEffects or Final Cut Pro.~~ | **Description:** | This course examines the role of motion graphics in solving contemporary communications problems. Student teams employ narrative concept design, pre-visualization, live action direction, and production to achieve project objectives. Case studies and contemporary design research form an integral part of lectures and laboratory work, enabling students to become informed and curious global citizens considering both clients and audience. Students communicate ideas, clearly and confidently, through writing and presentations while remaining receptive to unexpected conclusions and unconventional ideas. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** New course name to reflect changes in course content based on technology and industry changes. Moves from Skills to Strategy Category

**COMD 3530 Advanced Studio Photography**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** | ~~Advanced Photography Studio~~ | **TO:** | Advanced Studio Photography |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** |  | **Course #:** |  |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description:** |  | **Description:** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** This change is to clarify that this course is not under the Studio category as designated in the new department curriculum

**CDMG 3532 Production for Designers**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** | ~~Print Production for Designers~~ | **TO:** | Production for Designers |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** | ~~CDMG 3532~~ | **Course #:** | COMD 3532 |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description:** |  | **Description:** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** Changing from CDMG to COMD due to discontinued degree, new course name and also new course number.

**COMD** 3610 **Interactive Art Direction for Advertising**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** |  | **Course #:** |  |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **~~Description:~~** | ~~The class will prepare interactive art directors to accomplish the client’s business objectives while engaging users. Students will conceptualize, design and develop online advertising campaigns. The three primary objectives of an online campaign: driving traffic, acquisition and lead generation will be covered. The course will also discuss the relationship between the ads and the website destination. Students will develop three types of ads: Basic~~ **~~flash~~** ~~animations, Rich-Content ad with video, sound and simple games and Rich-Media ad that expand or take over the screen.~~ | **Description:** | The class prepares interactive art directors to accomplish the client’s business objectives while engaging users. Students conceptualize, design and develop online advertising campaigns. The three primary objectives of an online campaign: driving traffic, acquisition and lead generation will be covered. The course also discusses the relationship between the ads and the website destination. Students develop three types of ads: Basic animations, Rich content ads with video, sound and simple games and Rich media ads that expand or take over the screen. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** Flash as a software and industry standard has been discontinued.

**COMD 3620 Broadcast Design I**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** | ~~Broadcast Design I~~ | **TO:** | Commercial Broadcast Design |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** |  | **Course #:** |  |
| **Prerequisite** | ~~COMD3500,COMD3501,COMD3530~~ | **Prerequisite** | COMD2320, COMD2327 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description:** | ~~Through lectures, demonstrations and hands-on practice, students will learn how to create, produce and edit a digital video project. Topics include: (1) pre-production - creative concept, storyboarding, scripting, location selection, creative and production team member roles and responsibilities, props and casting; shot and lighting analysis;~~  ~~(2) production - recording video and audio, lighting; (3) post-production - processing, editing, compiling, final output to the web DVD or tape using software such as Final Cut Pro, Adobe Premiere and Sound Edit 16.~~ | **Description:** | Through lectures, demonstrations and hands-on practice, students learn how to write, create, produce and edit digital broadcast commercials. Topics include: (1) pre-production, creative concept, storyboarding, scripting, location selection, creative and production team member roles and responsibilities, props and casting; shot and lighting analysis; (2) production recording video and audio, lighting; (3) post-production processing, editing, compiling, final output to the web and other sources using industry standard applications |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** New course name to reflect changes in course content based on technology and industry changes.

**COMD 3662 Interactive Animation**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** | ~~Interactive Animation~~ | **TO:** | Rich Media Web |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** |  | **Course #:** |  |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description:** | ~~Vector-based animation and interactivity are important presentation tools for engaging the user. The goal of this course is to teach the development of time-based animation skills. It will introduce the concepts of the timeline and vector art for use on the World Wide Web using software such as Flash. This course is a prerequisite for the Interactive Art Direction and Interactive Interface Design courses.~~ | **Description:** | Rich media—images, animation, audio, and video— gives users alternative ways of presenting content on the Internet. As mobile devices demand more immediate information presentation, and social media facilitates direct communication between individuals, Rich media is an effective way to break through textual content. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** This class was rewritten two years ago to be a technical foundation course for all media, adding video and sound editing to the class’s lectures, lab and projects.  Adding time to this class will deepen students’ understanding of the lectures and afford them needed lab time to apply the principles discussed in lecture through project work.   
The number of credits will increase to align with the uniform implementation of 3 credit classes throughout the department’s required courses.

**CDMG 3611 Vector Art Editing**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** | ~~CDMG 3611~~ | **Course #:** | COMD 3711 |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description:** |  | **Description:** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** Changing from CDMG to COMD due to discontinued degree, new course name and also new course number.

**COMD** 4701 **The Design Team**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course #:** |  | **Course #:** |  |
| **Prerequisite** | ~~COMD 3551 or COMD 3600 or COMD 3601 or COMD 3613 or COMD 3630 or COMD 3641~~ | **Prerequisite** | Any COMD 3500 or COMD 3600 level course. |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **~~Description:~~** | ~~Working individually or in teams, students consult with a variety of clients on the design and production of logos, posters, advertising campaigns, brochures and other promotional materials. Students are responsible for collecting research, conducting meetings, making presentations and following client guidelines. The role of deadlines and budgets is stressed. Students are expected to be involved in all phases of production.~~  ~~Coordinated with CDMG 4700, Project Management II.~~  ~~Course offered spring, summer and fall semesters.~~ | **Description:** | Working individually or in teams, students consult with a variety of clients on the design and production of logos, posters, advertising campaigns, brochures and other promotional materials. Students are responsible for collecting research, conducting meetings, making presentations and following client guidelines. The role of deadlines and budgets is stressed. Students are expected to be involved in all phases of production.    Course offered spring, summer and fall semesters. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ x ] No | **Liberal Arts** | [ ] Yes [ x ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed – Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  |  | | --- | --- | | [ x ] Major | | | [ ] Gen Ed Required | | | [ ] English Composition | | | [ ] Mathematics | | | [ ] Science | | | [ ] Gen Ed – Flexible | | | [ ] World Cultures | | | [ ] US Experience in its Diversity | | | [ ] Creative Expression | | | [ ] Individual and Society | | | [ ] Scientific World | | | [ ] Gen Ed - College Option | | | [ ] Speech | | [ ] Interdisciplinary | | | [ ] Advanced Liberal Arts | | |
| **Effective Term** |  |  |  |

**Rationale:** Due to the changes in our curriculum, students are prepared to take this course at the COMD 3500 or COMD 3600 level.

**CHANGES IN DEGREE PROGRAMS**

**Section AIII: Changes in Degree Programs**

**AIII.1. The following revisions are proposed for the Communication Design Department**

**Program: AAS in Communication Design**

**Program Code: 01355**

**Effective: Fall 2018**

**AIII.2. The following revisions are proposed for the Communication Design Department**

**Program: Bachelor of Technology in Communication Design**

**Program Code: 21403**

**Effective: Fall 2018**

|  |  |
| --- | --- |
| From | To: |
| **GENERAL EDUCATION COMMON CORE 1 42 CREDITS**  **I – REQUIRED CORE (4 COURSES, 12 CREDITS)**  **English Composition (2 courses, 6 credits)**  ENG 1101 English Composition I\* 3  ENG 1121 English Composition II\* 3  **Mathematical and Quantitative Reasoning (1 course)**  Select one of the following courses  MAT 1190 Quantitative Reasoning or higher\* 3  **Life and Physical Sciences (1 course)**  Any approved course\* 3  **II – FLEXIBLE CORE 2 (6 COURSES, 18 CREDITS)**  In addition to the course specified below, select courses  from the remaining areas; no more than two courses may be selected from any discipline. In meeting these requirements, in addition to the required classes, students must choose **two** of the following Pathways approved ARTH course ARTH 1100-series course or AFR 1301 or 1304.  **World Cultures and Global Issues**  Any approved course 3  **US Experience in its Diversity**  Any approved course 3  **Creative Expression**  ARTH 3311 The History of Graphic Design\* 3  **Individual and Society**  Any Approved course 3  **Scientific World**  Any approved course 3  **One additional course from any group**  Any approved course 3  **Writing Intensive Requirement**  Students at New York City College of Technology must complete two courses designated WI for the associate level, one from GenEd and one from the major; and two additional courses designated WI for the baccalaureate level, one from GenEd and one from the major.  **III – COLLEGE OPTION REQUIREMENT 3 (12 CREDITS)**  **• One course in Speech/Oral Communication**  COM 1330 Public Speaking or higher 3  **• One interdisciplinary Liberal Arts and Sciences course**  Any Approved course 3  **• Additional liberal arts credits to reach a minimum total of 42 credits in general education.**  In meeting their general education requirements overall, students must take at least one advanced liberal arts course or two sequential courses in a foreign language 6  **PROGRAM-SPECIFIC DEGREE REQUIREMENTS 78 CREDITS**  **Associate-Level courses (39 credits from AAS)**  COMD 1100 Graphic Design Principles I 3 COMD 1127 Type and Media 3 COMD 1123 Foundation Drawing 3 COMD 1162 Raster and Vector Graphics 3 COMD 1200 Graphic Design Principles II 3 ~~CDMG 1112 Digital Media Foundations 3~~ COMD 1257 Typographic Design 3 COMD 1340 Photography I 3 COMD 2300 Communication Design I 3 COMD 2320 Introduction to Video 3 COMD 1233 Figure Drawing 3 COMD 2400 Communication Design II 3 COMD 2451 Web Design I 3  **Baccalaureate-Level Courses**  **Upper Level Strategy (Choose ANY THREE or 9 credits)**  COMD 3500 Campaign Development 3  COMD 3501 Identity Design 3  COMD 3563 Web Analytics & Traffic 3  COMD 3562 UX/UI 3  COMD 3600 Advertising Portfolio Development 3  COMD 3601 Information Design 3  COMD 3610 Interactive Art Direction 3  **Upper Level Skills (Choose Any FOUR for 12 credits)**  COMD 3292: 3-Dimensional Design 3  ~~CDMG 3316: Digital Imaging Production 3~~  COMD 3330: Photography II 3  COMD 3412: Packaging Design 3  ~~COMD 3413: Illustration II, Character Design 3~~  COMD 3502: Topics in Advertising 3  COMD 3503: Topics in Graphic Design 3  ~~COMD 3508 Intro to Game Concepts 3~~  COMD 3513: Illustration 3, Narrative 3  ~~COMD 3521: Motion Graphics I 3~~  COMD 3523 Storyboard Concepts 3  COMD 3527: Advanced Typography 3  COMD 3530 Advanced Photo Studio 3  ~~CDMG 3532: Print Production for Designers 3~~  COMD 3540: 2D Animation I 3  COMD 3551: Web Design II 3  COMD 3603: Topics in Typography 3  ~~CDMG 3611: Vector Art Editing 3~~  COMD 3613: Advanced Illustration 3  ~~COMD 3620: Broadcast Design I 3~~  COMD 3621: Motion Graphics II 3  COMD 3627: Time-based Typography 3  COMD 3630: Broadcast Design II 3  COMD 3641: 2D Animation II 3  COMD 3640: 3D Animation I 3  COMD 3652: Web Design III 3  ~~COMD 3662 Interactive Animation 3~~  COMD 3663: Dynamic Web I 3  COMD 3712: Topics in Package Design 3  COMD 3740: 3D Animation II 3  COMD 4611: Publication Design 3  COMD 4764: Design for Mobile Devices 3    OTHER UPPER REQUIRED COURSES  IN THE MAJOR for 18 credits  COMD 3504: Communication Design Theory 3 COMD 3701 Design Studio 3 COMD 4701 Design Team 3 COMD 4801 Portfolio 3 COMD 4830 Senior Project 3  **Internship**  COMD/CDMG 4900 Internship 3 | **GENERAL EDUCATION COMMON CORE 1 42 CREDITS**  **I – REQUIRED CORE (4 COURSES, 12 CREDITS)**  **English Composition (2 courses, 6 credits)**  ENG 1101 English Composition I\* 3  ENG 1121 English Composition II\* 3  **Mathematical and Quantitative Reasoning (1 course)**  Select one of the following courses  MAT 1190 Quantitative Reasoning or higher\* 3  **Life and Physical Sciences (1 course)**  Any approved course\* 3  **II – FLEXIBLE CORE 2 (6 COURSES, 18 CREDITS)**  In addition to the course specified below, select courses  from the remaining areas; no more than two courses may be selected from any discipline. In meeting these requirements, in addition to the required classes, students must choose **two** of the following Pathways approved ARTH course ARTH 1100-series course or AFR 1301 or 1304.  **World Cultures and Global Issues**  Any approved course 3  **US Experience in its Diversity**  Any approved course 3  **Creative Expression**  ARTH 3311 The History of Graphic Design\* 3  **Individual and Society**  Any Approved course 3  **Scientific World**  Any approved course 3  **One additional course from any group**  Any approved course 3  **Writing Intensive Requirement**  Students at New York City College of Technology must complete two courses designated WI for the associate level, one from GenEd and one from the major; and two additional courses designated WI for the baccalaureate level, one from GenEd and one from the major.  **III – COLLEGE OPTION REQUIREMENT 3 (12 CREDITS)**  • **One course in Speech/Oral Communication**  COM 1330 Public Speaking or higher 3  **• One interdisciplinary Liberal Arts and Sciences course**  Any Approved course 3  **• Additional liberal arts credits to reach a minimum total of 42 credits in general education. 3**  In meeting their general education requirements overall, students must take at least one advanced liberal arts course or two sequential courses in a foreign language 6  **PROGRAM-SPECIFIC DEGREE REQUIREMENTS 78 CREDITS**  **Associate-Level courses (39 credits from AAS)**  COMD 1100 Graphic Design Principles I 3 COMD 1127 Type and Media 3 COMD 1123 Foundation Drawing 3 COMD 1162 Raster and Vector Graphics 3 COMD 1200 Graphic Design Principles II 3 COMD 1112 Digital Media Foundations 3 COMD 1257 Typographic Design 3 COMD 1340 Photography I 3 COMD 2300 Communication Design I 3 COMD 2320 Introduction to Video 3 COMD 1233 Figure Drawing 3 COMD 2400 Communication Design II 3 COMD 2451 Web Design I 3  **Baccalaureate-Level Courses**  **Upper Level Strategy (Choose ANY THREE for 9 credits)**  COMD 3501 Identity Design 3  COMD3508 Intro to Game Design Concepts 3  COMD 3521: Motion Graphics 3  COMD 3601 Information Design 3  COMD 3500 Campaign Development 3  COMD 3600 Advertising Portfolio Development 3  COMD 3610 Interactive Art Direction 3  COMD 3563 Web Analytics & Traffic 3  COMD 3562 UX/UI 3  **Upper Level Skills (Choose Any FOUR for 12 credits)**  COMD 3292: 3-Dimensional Design 3  COMD 3313: Illustration: Basic Principles 3  COMD 3316: Advanced Image Editing 3  COMD 3330: Photography II 3  COMD 3412: Packaging Design 3  COMD 3413: Character Design 3  COMD 3502: Topics in Advertising 3  COMD 3503: Topics in Graphic Design 3  COMD 3513: Narrative Illustration 3  COMD 3523: Storyboard Concepts 3  COMD 3527: Advanced Typography 3  COMD 3530 Advanced Photo Studio 3  COMD 3532: Production for Designers 3  COMD 3533 Special Topics in Illustration 3  COMD 3540: 2D Animation I 3  COMD 3551: Web Design II 3  COMD 3603: Topics in Typography 3  COMD 3613: Advanced Illustration 3  COMD 3620: Commercial Broadcast Design 3  COMD 3621: Motion Graphics II 3  COMD 3627: Time-based Typography 3  COMD 3630: Broadcast Design II 3  COMD 3640: 3D Animation I 3  COMD 3641: 2D Animation II 3  COMD 3652: Web Design III 3  COMD 3662 Rich Media Web 3  COMD 3663: Dynamic Web I 3  COMD 3711: Vector Art Editing 3  COMD 3712: Topics in Package Design 3  COMD 3740: 3D Animation 2 3  COMD 4611: Publication Design 3  COMD 4764: Design for Mobile Devices 3  OTHER UPPER REQUIRED COURSES  IN THE MAJOR for 18 credits  COMD 3504: Communication Design Theory 3 COMD 3701 Design Studio 3 COMD 4701 Design Team 3 COMD 4801 Portfolio 3 COMD 4830 Senior Project 3  **Internship**  COMD/CDMG 4900 Internship 3 |
|  |  |

CHANGES IN EXISTING PROGRAMS

**CURRICULAR TABLES:**

* AAS in Communication Design:
  + COMD 1112 Digital Media Foundations
* B.TECH in Communication Design:
  + COMD 3316 Advanced Image Editing
  + COMD 3413 Character Design
  + COMD 3508 Intro to Game Design
  + COMD 3521 Motion Graphics
  + COMD 3532 Production for Designers
  + COMD 3530 Advanced Studio Photography
  + COMD 3610 Interactive Art Direction
  + COMD 3620 Commercial Broadcast Design
  + COMD 3662 Rich Media Web
  + COMD 3711 Vector Art Editing
  + COMD 4701 The Design Team

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| BTech (Bachelors in Technology) in COMMUNICATION DESIGN26 courses all 3 credit | | | | | |
|
| **PROGRAM-SPECIFIC REQUIRED COURSES** | | | | | |
|  | **Course Number** | | **Course Name** | **Prereq** | Credits |
|  | COMD 1100 | | Graphic Design Principles I | CUNY proficiency in reading, writing and mathematics  OR Corequisites: ENG 092R (ESOL032R), ENG 092W (ESOL 031W), as required | 3 |
|  | COMD 1127 | | Type & Media | CUNY proficiency in reading, writing and mathematics  OR Corequisites: ENG 092R (ESOL032R), ENG 092W (ESOL 031W), as required | 3 |
|  | COMD 1123 | | Foundation Drawing | CUNY proficiency in reading, writing and mathematics  OR Corequisites: ENG 092R (ESOL032R), ENG 092W (ESOL 031W), as required | 3 |
|  | COMD 1162 | | Raster & Vector Graphics | CUNY proficiency in reading, writing and mathematics  OR Corequisites: ENG 092R (ESOL032R), ENG 092W (ESOL 031W), as required | 3 |
|  | COMD 1200 | | **Graphic Design Principles II** | COMD 1100, COMD 1127  Pre or CoReq COMD 1162 | 3 |
|  | COMD 1112 (WI) | | **Digital Media Foundations** | CUNY proficiency in reading, writing and mathematics  OR Corequisites: ENG 092R (ESOL032R), ENG 092W (ESOL 031W), as required | 3 |
|  | COMD 1257 | | **Typographic Design II** | COMD 1127 | 3 |
|  | COMD 1340 | | Photography I | CUNY proficiency in reading, writing and mathematics  OR Corequisites: ENG 092R (ESOL032R), ENG 092W (ESOL 031W), as required | 3 |
|  | COMD 2300 | | Communication Design I | COMD 1200, Pre or CoReq COMD 1257 | 3 |
|  | COMD 2320 | | Intro to Video | COMD 1340 | 3 |
|  | COMD 1233 | | Figure Drawing | COMD 1123 | 3 |
|  | COMD 2400 | | Communication Design II | COMD 2300 | 3 |
|  | COMD 2451 | | Web Design I | COMD 1200 | 3 |
|  | COMD 3701 | | **Design Studio** | COMD 2400 | 3 |
|  | COMD (STR) | | **Select a COMD Strategy Course** | COMD 2400 | 3 |
|  | COMD (SKL) | | **Select a COMD Skill Course** | COMD 2400 | 3 |
|  | COMD 3504 | | **Design Theory** | ENG 1121 and ARTH 3311 |  |
|  | COMD 4701 | | **Design Team** | COMD 2400 | 3 |
|  | COMD (STR) | | **Select a COMD Strategy Course** | COMD 2400 | 3 |
|  | COMD (SKL) | | **Select a COMD Skill Course** | COMD 2400 | 3 |
|  | COMD 4900 | | **Internship** | COMD 2400 | 3 |
|  | COMD 4801 | | **Portfolio** | COMD 3701, COMD 4701 | 3 |
|  | COMD (STR) | | **Select a COMD Strategy Course** | COMD 2400 | 3 |
|  | COMD (SKL) | | **Select a COMD Skill Course** | COMD 2400 | 3 |
|  | COMD 4830 | | **Senior Project** | COMD 3701, COMD 4701 | 3 |
|  | COMD (SKL) | | **Select a COMD Skill Course** | COMD 2400 | 3 |
|  | | | **Subtotal** | | 78 |
| **GENERAL EDUCATION:  REQUIRED CORE / FLEXIBLE CORE** | | | | | |
|  | **REQUIRED CORE** | | |  |  |
|  |  | ENG 1101 | English Composition I | Please refer to <http://www.citytech.cuny.edu/pathways/required-core.aspx>for the most current list of required core options  Please refer to <http://www.citytech.cuny.edu/pathways/flexible-core.aspx>for the most current list of flexible core options | 3 |
|  | ENG 1121 | English Composition II (COMM) | 3 |
|  | Any offering | Life and Physical Sciences | 3 |
|  | Mat 1190  *or higher* | Quantitative Reasoning or higher | 3 |
|  | **FLEXIBLE CORE** | | |  |  |
|  |  | ARTH 3311 | The History of Graphic Design | **CREATIVE EXPRESSION (CI)** | 3 |
|  | **Any offering** | Art History | One Additional ARTH course from any of the PATHWAYS categories | 3 |
|  | NON-Western Art |  | In addition to the courses specified above, Select one course from one of  the five PATHWAYS areas; no more than two courses may be selected from any discipline. | 3 |
|  | **FLEXIBLE CORE II** | | |  |  |
|  |  | Any offering | **Flexible CORE ANY** | Please refer to<http://www.citytech.cuny.edu/pathways/flexible-core.aspx>for the most current list of flexible core options | 3 |
|  |  | **Flexible CORE ANY** | 3 |
|  |  | **Flexible CORE ANY** | 3 |
|  | COLLEGE OPTION REQUIREMENTS | | |  |  |
|  |  | **COM 1330** | **Public Speaking (or Higher)** |  | 3 |
|  |  | **ANY ID Course** | **ANY Interdisciplinary Course (ID)** | For a list of all courses that satisfy Liberal Arts refer to <http://www.citytech.cuny.edu/pathways/interdisciplinary.aspx> | 3 |
|  |  |  | **Liberal Arts** | For a list of all courses that satisfy Liberal Arts/ Advanced Liberal arts refer to <http://www.citytech.cuny.edu/pathways/liberal-arts.aspx> | 3 |
|  |  |  | **Advanced Liberal Arts** | 3 |
| **Subtotal** | | | | | 42 |
| **TOTAL CREDITS REQUIRED FOR THE DEGREE** | | | | | 60 |
| **For a list of all courses that satisfy General Ed categories refer to** [**http://www.citytech.cuny.edu/pathways/**](http://www.citytech.cuny.edu/pathways/)  Writing Intensive Requirement: Students at New York City College of Technology must complete two courses designated WI for the associate level, one from GenEd and one from the major.  **DRAFT 3/ January 20, 2016** | | | | | |

**Affected Departments**

n/a