DATE: November 4, 2014

TO: Viviana Vladutescu, Chair

College Council Curriculum Committee

FROM: Curriculum Subcommittee

Wm. Edward Roberts (Chair), Sandie Han

RE: Final Report for Proposal 14-12: New Courses ENG 2160, 2170, 2180, 2190

**NEW COURSE**

1. **Course title: ENG 2160 Introduction to Women’s Studies**

Course credits, hours: 3 Credits, 3 hours

Prerequisite: ENG 1101

This course focuses on literature, scholarly writing, and films that examines specifically the role(s) of girls and women, both nationally and internationally, and determines whether women themselves or others (external forces, individuals, or social systems) construct definitions of womanhood. The course utilizes texts, by both men and women, and addresses such themes as womanism, stereotypes, feminism, violence, politics, intimate/familial relationships, sex, sexuality, sexual orientation, and prescribed and evolving gender roles as they relate to girls and women.

Sample syllabus: The Politics of Womanhood: (re)Defined Identities and Evolving Roles

**NEW COURSE**

**2. Course title: ENG 2170 Introduction to Studies in Maleness and Manhood** Course credits, hours: 3 Credits, 3 hours

Prerequisite: ENG 1101

This course identifies expected and redefined understandings and representations of Maleness and Manhood through physical, psychological, sociological, and philosophical approaches through literature, scholarly writing, and film. Subject matter includes sex, sexuality, sexual orientation, perception, identity, power, politics of manhood, violence, and the use or expectation of male dominance.

Sample Syllabus: Myth, Might, and the Disappearing World of Man

**NEW COURSE**

**3. Course title: ENG 2180 Studies in Identity and Orientation** Course credits, hours: 3 Credits, 3 hours

Prerequisite: ENG 1101

This course provides students with an introductory understanding of identity, focusing specifically on the concepts of gender and sexuality as they intersect with race, class, ethnicity, and other aspects of social location and identification. Students will analyze the appearance of gender and sexuality as integrated social concepts by reading and discussing contemporary American texts across multiple genres and media.

Sample Syllabus: Gender and Sexuality in Literature: Identity Intersections

**NEW COURSE**

**4. Course title: ENG 2190 Expressions of Identity: Representations of Gender and Space in Literature**

Course credits, hours: 3 Credits, 3 hours

Prerequisite: ENG 1101

This course focuses on space and place: personal, home/household, communal, virtual, digital, or global representations as they relate to self-perception and gender identity. Readings include works that explore the unique relationship between gender identity roles/expectations and the form and function of different types of place and space as being gender specific. Course also includes the study of environment, race, physical space, Class, culture, gender roles, and sex and sexuality.

Sample Syllabus: Upstairs/Downstairs: Gender and Space in 19th Century American Literature.

**RATIONALE:**

**ENG 2160**

Introduction to Women’s Studies offers course content not currently offered by the department, draws upon department faculty expertise, meets the needs and expectations of surveyed City Tech students (over 400) who indicated a marked interest in the subject matter, and it also satisfies the agreement between the City Tech English Department and its collaborative effort (articulation agreement) with the CUNY BA program in studies in sexuality.

Enrolled students may take this course as part of the common core, as a free elective, as part of the department’s pending Option in Gender & Sexuality Studies, or towards the Baccalaureate degree as a CUNY BA student.

**ENG 2170**

Introduction to Studies in Maleness and Manhood offers course content not currently offered by the department, draws upon department faculty expertise, meets the needs and expectations of surveyed City Tech students (over 400) who indicated a marked interest in the subject matter, and it also satisfies the agreement between the City Tech English Department and its collaborative effort (articulation agreement) with the CUNY BA program in studies in sexuality.

Enrolled students may take this course as part of the common core, as a free elective, as part of the department’s pending Option in Gender & Sexuality Studies, or towards the Baccalaureate degree as a CUNY BA student.

**ENG 2180**

Studies in Identity and Orientation Introduction offers course content not currently offered by the department, draws upon department faculty expertise, meets the needs and expectations of surveyed City Tech students (over 400) who indicated a marked interest in the subject matter, and it also satisfies the agreement between the City Tech English Department and its collaborative effort (articulation agreement) with the CUNY BA program in studies in sexuality.

Enrolled students may take this course as part of the common core, as a free elective, as part of the department’s pending Option in Gender & Sexuality Studies, or towards the Baccalaureate degree as a CUNY BA student.

**ENG 2190**

Expressions of Identity: Representations of Gender and Space in Literature offers course content not currently offered by the department, draws upon department faculty expertise, meets the needs and expectations of surveyed City Tech students (over 400) who indicated a marked interest in the subject matter, and it also satisfies the agreement between the City Tech English Department and its collaborative effort (articulation agreement) with the CUNY BA program in studies in sexuality.

Enrolled students may take this course as part of the common core, as a free elective, as part of the department’s pending Option in Gender & Sexuality Studies, or towards the Baccalaureate degree as a CUNY BA student.

**Strengths**

The committee feels that the course design, along with the readings, and assignments will provide a stimulating and rigorous course that is based in real world issues in literature, and contemporary American texts across multiple genres and media. These classes are reading and writing intensive.

**Weaknesses**

None

**Issues and Concerns Discussed**

Overall, the issues discussed by the subcommittee were related to the course proposal document rather than to the substance of the course itself. Such issues included:

* Who the options are for?
* Who will enroll in the course?
* Course description should be in the present tense.
* Course outcomes should be measurable.

The suggestions made were taken into consideration in the modified course proposal document.

The subcommittee recognizes this as a valuable and important course. The subcommittee agrees with the proposers that in the future this could work as an interdisciplinary course and also be to part of the pathways flexible core.

**Subcommittee activities**

The subcommittee suggested minor modifications. A revised course proposal was provided.

The subcommittee and proposers also met with Provost Bonne August, Associate Provost Pamela Brown, Dean Botchway, and Kim Cardascia. Changes and suggestions were made and these were implemented into the final version of the proposal.