**New York City College of Technology, CUNY**

**CURRICULUM MODIFICATION PROPOSAL FORM**

**Proposal to Modify**

**African American Studies Department Prerequisites for:**

**AFR 2202: Contemporary Black Writers**

**Date: 3/21/17**

**Proposer: Dionne Bennett**

**Chair: Lise Hunter**

**Department: African American Studies Department**

**Contact: Dionne Bennett –** [**dbennett@citytech.cuny.edu**](mailto:dbennett@citytech.cuny.edu) **Ext. 5205**

Proposal Summary:

The African American Studies Department proposes the following modification to the Prerequisites for: **AFR 2202: Contemporary Black Writers**

The proposal is to modify the prerequisites for this course so that the course requires:

BOTH ENG 1101 AND One Previous African American Studies (AFR) Course.

On the attached pages, please find the Curriculum Modification Proposal Form and Chancellor’s Report Template.

|  |  |  |
| --- | --- | --- |
| **Course** | **Current Prerequisite** | **Proposed Modification to Prerequisites** |
| **AFR 2202: Contemporary Black Writers** | **ENG 1101** | **ENG 1101 AND**  **One Previous AFR Course** |

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CURRICULUM MODIFICATION PROPOSAL FORM

This form is used for all curriculum modification proposals. See the [Proposal Classification Chart](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Proposal_Classification_Chart.pdf) for information about what types of modifications are major or minor. Completed proposals should be emailed to the Curriculum Committee chair.

|  |  |
| --- | --- |
| **Title of Proposal** | **Modified African American Studies Department Prerequisites AFR 2202: Contemporary Black Writers** |
| **Date** | **March 13, 2017** |
| **Major or Minor** | **Minor** |
| **Proposer’s Name** | **Dionne Bennett** |
| **Department** | **African American Studies** |
| **Date of Departmental Meeting in which proposal was approved** | **March 8, 2017** |
| **Department Chair Name** | **Lise Hunter** |
| **Department Chair Signature and Date** | HUNTER SIGNATURE  Lise Hunter, Chair of African American Studies |
| **Academic Dean Name** | **Justin Vazquez-Poritz** |
| **Academic Dean Signature and Date** | **3/30/17** |
| **Brief Description of Proposal**  (Describe the modifications contained within this proposal in a succinct summary. More detailed content will be provided in the proposal body. | **This is a proposal to change the prerequisites for the African American Studies Course:**  **AFR 2202: Contemporary Black Writers**  **Prerequisites for this course will be modified so that the course requires: BOTH ENG 1101 AND One Previous African American Studies (AFR) Course.** |
| **Brief Rationale for Proposal**  (Provide a concise summary of why this proposed change is important to the department. More detailed content will be provided in the proposal body). | **Changes in the prerequisites for AFR 2202: Contemporary Black Writers are appropriate for the course content. The faculty members of the African American Studies Department selected AFR 2202 as a course that could benefit from additional prerequisites as the course already encourages students to engage in complex intersectional analyses of history, culture, and literature. Taking another African American Studies course prior to taking AFR 2202 will enable to students to build on an intellectual foundation of prior knowledge within the discipline of African American Studies and will enhance the quality of the learning experience in this course.**  **The content of this course makes it suitable for inclusion in the capstone course category, and the prerequisite changes will make it eligible for such inclusion. These changes will, also, provide students with a more efficient pathway to complete the Option in African American Studies and will provide students with flexibility and a greater number of options for completion of various degrees in the college.** |
| **Proposal History** | **This is a new submission.** |

Please include all appropriate documentation as indicated in the Curriculum Modification Checklist.

**ALL PROPOSAL CHECK LIST**

|  |  |
| --- | --- |
| Completed CURRICULUM MODIFICATION FORM including: |  |
| * Brief description of proposal | X |
| * Rationale for proposal | X |
| * Date of department meeting approving the modification | X |
| * Chair’s Signature | X |
| * Dean’s Signature | X |
| Evidence of consultation with affected departments  List of the programs that use this course as required or elective, and courses that use this as a prerequisite. | N/A |
| Documentation of Advisory Commission views (if applicable). | N/A |
| Completed [Chancellor’s Report Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Chancellor_Report_Quick_Reference_Guide1.doc). | X |

**EXISTING PROGRAM MODIFICATION PROPOSALS**

|  |  |
| --- | --- |
| Documentation indicating core curriculum requirements have been met for new programs/options or program changes. | N/A |
| Detailed rationale for each modification (this includes minor modifications) | X |

**2,3. Chancellor’s Report Template for Modification of Existing Courses (also used for minor changes)**

**Section AV: Changes in Existing Courses**

**AV.1. African American Studies Department**

**AFR 2202: Contemporary Black Writers**

|  |  |  |  |
| --- | --- | --- | --- |
| **From:** |  | **To:** |  |
| **Prerequisite:** | ~~ENG 1101~~ | **Prerequisite:** | ENG 1101 AND  One Previous African American Studies (AFR) Course. |
| **Corequisites:** | ~~N/A~~ | **Corequisites:** | N/A |
| **Pre- or corequisites:** | ~~N/A~~ | **Pre- or corequisites:** | N/A |

**Rationale:**

Changes in the prerequisites for AFR 2202: Contemporary Black Writers are appropriate for the course content. The faculty members of the African American Studies Department selected AFR 2202 as a course that could benefit from additional prerequisites as the course already encourages students to engage in complex intersectional analyses of history, culture, and literature. Taking another African American Studies course prior to taking AFR 2202 will enable to students to build on an intellectual foundation of prior knowledge within the discipline of African American Studies and will enhance the quality of the learning experience in this course.

The content of this course makes it suitable for inclusion in the capstone course category, and these changes will make it eligible for such inclusion. These changes will, also, provide students with a more efficient pathway to complete the Option in African American Studies and will provide students with flexibility and a greater number of options for completion of various degrees in the college.

This course has, already been approved as a capstone course pending the Curriculum Committee’s approval of the prerequisite addition. Again, adding this prerequisite is part of what makes the course eligible for inclusion as a capstone course and, thereby, helps give the students the benefit of a capstone experience and credit for that experience. This benefit to students is likely to either increase enrollment in the course and/or compensate for the loss of any students who will choose not to take the course because they do not have prerequisites. Moreover, the inclusion of these capstone courses will serve to enhance the overall range of courses offered by the department and serve the department’s curricular vision.

**Section AV: Changes in Existing Courses**

**AV.1.**

**Changes to be offered in the African American Studies Department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 31486 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ~~Eng 1101~~ | **Prerequisite** | ENG 1101 AND  One Previous African American Studies (AFR) Course |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc** |  |
| **Course Applicability** | |  | | --- | | [ ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [ ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | **Fall 2017** |

**Rationale:** Changes in the prerequisites for AFR 2202: Contemporary Black Writers are appropriate for the course content. The faculty members of the African American Studies Department selected AFR 2202 as a course that could benefit from additional prerequisites as the course already encourages students to engage in complex intersectional analyses of history, culture, and literature. Taking another African American Studies course prior to taking AFR 2202 will enable to students to build on an intellectual foundation of prior knowledge within the discipline of African American Studies and will enhance the quality of the learning experience in this course.

The content of this course makes it suitable for inclusion in the capstone course category, and these changes will make it eligible for such inclusion. These changes will, also, provide students with a more efficient pathway to complete the Option in African American Studies and will provide students with flexibility and a greater number of options for completion of various degrees in the college.

Please note that these changes are consistent with other capstone courses in the college. If the changes to the prerequisites are approved, the department will submit the course to the Capstone Committee.