DATE: September 22, 2017

TO: Randall Hannum, Chair
College Council Curriculum Committee

FROM: Curriculum Subcommittee
Hong Li, Diana Mincyte, Diana Samaroo (Chair)

RE: Final Report for Proposal 16-17 New Course **AFR 3301ID Around the Dinner Table:
The Visual Culture & Art of African Diaspora Foodways**
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<u>**Proposal Overview**</u>

Course Number and Title: AFR 3301ID - Around the Dinner Table: The Visual Culture & Art of African Diaspora Foodways
Course Credits and Hours: 3 credits, 3 class hours

Prerequisites: any AFR course and ENG 1101

<u>**Catalog Description**</u>
This course explores the intersections between foodways (defined as the cultural, social and economic practices relating to food) and the visual culture/art history of the African Diaspora. The focus is on the African American and African Diasporic engagements with food that have shaped Black culture from the 19th century to the present. Particular attention is paid to scholarship that illustrates the importance of images and artistic practice within this discourse on food.

<u>**Rationale**</u>
This course is designed to align with the African American Studies Department's mission and fills a gap in the curriculum through its interdisciplinary focus on the emerging field of foodways studies and the disciplines of art history and black studies.

<u>**Strengths**</u>
This course is needed at City Tech because it will greatly enhance the interdisciplinary nature of the African American Studies department through collaboration with other departments. It will allow students to recognize a variety of perspectives, and the ways in which these perspectives are often informed by history, identity, access, and different disciplinary approaches. The guest lectures from the Hospitality Management faculty reinforce the interdisciplinary framework of the course.

The course provides all Baccalaureate degree seeking students an additional course choice in the college option in the area of interdisciplinary courses.

<u>**Weaknesses**</u>
The subcommittee has not identified any weaknesses in the final version of the proposal.

<u>**Concerns Addressed**</u>
The subcommittee and Provost's office offered several recommendations for revision. Through the vetting process, the following revisions were made:
1. Addition of ENG 1101 – English Composition I as a pre-requisite
2. Elimination of the attendance policy and clarification of the grading policy
3. The catalog description was made consistent throughout the proposal (tense, active voice)
4. Minor changes to the student learning outcomes
5. Inclusion of the Title IX training statement regarding field trips

All feedback were incorporated into the final proposal by the proposer.

Subcommittee Activities

The subcommittee met with the proposer, Prof. Emilie Boone and Chair of AFR, Prof. Lise Hunter during the spring 2017 semester to discuss the proposal; however it could not be presented until the ID Committee had reviewed and passed it. The revised proposal incorporated the both the ID and Curriculum subcommittee's comments. The final meeting on 9/18 included Provost Bonne August, Associate Provost Pamela Brown, Dean Justin Vazquez-Poritz and Kim Cardascia. Recommendations suggested throughout the course of the review process were implemented in the final version of the proposal.

Proposal Number: 16-17

New Course **AFR 3301ID Around the Dinner Table: The Visual Culture & Art of African Diaspora Foodways**

Subcommittee Chair Checklist:
To help you and your committee in reviewing proposals, here is a list of common areas of concern. Please use this when considering the proposal, and bring a clean copy to the meeting with the proposers, dean, and provost's office to fill out. This will be an attachment to your final report to the committee.

X   Learning outcomes (course-specific and gen ed) and assessment methods
X   Balance of assignments in the week-by-week listing
N/A   Technology expectations and outcomes for students
X   Materials and activities costs for students
X   Rationale (who will take the course, why is it a good idea, how will it fit onto a degree program or the gen ed offerings, transferability)
X   CUR form (correct, complete, include a degree program change form if necessary?)
X   Course catalog description (concise, active, sentence fragments ok, all in present tense, flexible, student-focused)
X   Prerequisites
X   Consultation with affected departments (potential areas of collaboration or overlap, if a prereq/coreq for classes in other depts, if required for any degrees)
X   Resource needs (equipment, special facilities or materials needed, contact hours, etc)
N/A   TIPPS – Course Equivalencies (if any)
N/A   Other