DATE: August 31, 2017

TO: Randall Hannum, Chair

College Council Curriculum Committee

FROM: Curriculum Subcommittee

Farrukh Zia (Chair), Peter Parides

RE: Final Report for Proposal 16-14 New Course THE 3280: American Musical Theatre

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PROPOSER: Professor Shauna Vey, Humanities Department

COURSE NUMBER & TITLE: THE 3280: American Musical Theatre

CREDIT HOURS: 3 credits; 3 class hours

PREREQUISITES: Any previous THE class or ENG 2002; or AFR 1321 and ENG 1101

CATALOG DESCRIPTION:

A survey of American musical theatre on stage and screen including its origins, elements and structure, significant productions and creators, and current status, considered in the context of a changing America. Live productions may be attended when available.

RATIONALE:

Musical theatre is the most popular genre of theatre in the United States and one of the few truly American art forms. These qualities make it worthy of study as an aesthetic product, but American musical theatre is also one of New York City’s major economic industries. Analysis of this entertainment media will give our students insights into the historical, cultural contexts it reflects and reinforces.

Strengths

Although similar courses exist at several CUNY colleges, this course is the first of its kind at City Tech. This course provides students with a good understanding of New York City’s musical theater industry which is one of the most famous and well known aspects of New York City. Most students will take this course to meet the requirement of a capstone course, since at present, there are no capstone classes in Theatre, Music, or Art. It is also intended to fulfill the writing intensive course requirement as well as one of the common core requirements in the area of Creative Expression.

Weaknesses

None

Issues and Concerns Discussed

-Whether TV will also be included along with stage and screen?

-What puts it a higher level than other theater courses such as THE 2880?

-The amount of written work is enough to designate it as Writing Intensive.

-How will an entire class be able to watch the required visual content within a fixed amount of time?

-Grading scale needed clarification.

Subcommittee Activities

The subcommittee discussed the proposal and had some questions for clarification and a small number of recommendations for the proposer. The subcommittee and proposer subsequently met with Provost Bonne August, Associate Provost Pam Brown, Dean Justin Vazquez-Poritz, Chair Anne Delilkan, and Kim Cardascia. The proposer developed a revised course proposal which adequately addressed the issues and concerns raised during proposal review and meeting discussions.

NEW YORK CITY COLLEGE OF TECHNOLOGY

THE CITY UNIVERSITY OF NEW YORK

COLLEGE COUNCIL CURRICULUM COMMITTEE

**Proposal Number:** 16-14

**Date of Meeting:** April 20, 2017

**Present:** Farrukh Zia, Peter Parides, Shauna Vey, Bonne August, Pam Brown, Justin Vazquez-Poritz, Anne Delilkan, Kim Cardascia

**Subcommittee Chair Checklist:**

To help you and your committee in reviewing proposals, here is a list of common areas of concern. Please use this when considering the proposal, and bring a clean copy to the meeting with the proposers, dean, and provost’s office to fill out. This will be an attachment to your final report to the committee.

* X Learning outcomes (course-specific and gen ed) and assessment methods
* X Balance of assignments in the week-by-week listing
* N/A Technology expectations and outcomes for students
* X Materials and activities costs for students
* X Rationale (who will take the course, why is it a good idea, how will it fit onto a degree program or the gen ed offerings, transferability)
* X CUR form (correct, complete, include a degree program change form if necessary?)
* X Course catalog description (concise, active, sentence fragments ok, all in present tense, flexible, student-focused)
* X Prerequisites
* N/A Consultation with affected departments (potential areas of collaboration or overlap, if a prereq/coreq for classes in other depts, if required for any degrees)
* X Resource needs (equipment, special facilities or materials needed, contact hours, etc)
* X TIPPS – Course Equivalencies (if any)
* Other