DATE: March 30, 2017

TO: Randall Hannum, Chair of the College Council Curriculum Committee

FROM: Curriculum Subcommittee

Laura Ghezzi, Amit Mehrotra, and Ben Mendoza (Chair)

RE: Final Report for Proposal 16-12: Major Curriculum Modification Proposal for the BTech Program in Entertainment Technology Reorganization.

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**PROPOSAL DESCRIPTION**:

The Entertainment Technology Department seeks to make series of modification to the BTech program in Entertainment Technology. Specifically, it proposes the following changes by category:

* **Courses Withdrawal**
	+ ENT3240 Interdisciplinary Team Projects (3 cr., 1 cl hr. and 4 lab hrs.)
	+ ENT3360 Scene Painting (2 cr., 1 cl hr. and 3 lab hrs.)
* **New Courses**
	+ ENT1108 Entertainment Drafting I (3 cr., 2 cl hrs. and 2 lab hrs.)
	+ ENT4500 Special Topics in Entertainment Technology (3Cr., 3 class. and 0 lab hours)
* **Changes to Existing Courses**
	+ Renumber **ENT1103 Basic Electricity for Live Entertainment** to **1201** and place it in the second semester as a **pre/co-requisite** with the **ENT1203** Lab.
	+ **ENT2200 Theatrical Drafting** change to **Entertainment Drafting II**.
	+ Rename the formerly cross-listed (COMD2320)/**ENT1190 Introduction to Film and Video Production Design** to **ENT1190 Video Technology**.
	+ Change the course number for **ENT2120 Technical Production Skills** to **ENT1106** to place it in the first freshmen year course group in the catalog.
	+ Increase the credits and renumber **ENT2190 Video Editing Skills** from **2 credits** to: **ENT3190 Video Editing Skills** **3 credits** (2 class hrs, 2 lab hrs).
	+ Change the credit requirement for majors in the **ENT3320 Technical Production** course **from four semester classes for 8 credits to three semester classes for 6 credits**. That, is, allow the ENT3320 course to be repeated as an elective only three additional times, instead of the current four.
	+ Change **ENT3410 Stage Rigging and Mechanics** from 2 credits to **ENT3400 Stage Rigging and Mechanics** 3 credits (2 class hrs, 2 lab hrs).
	+ Rename the capstone course **ENT4498 Portfolio Presentation** to **ENT4498**: **Career Seminar**. **Add Co-requisite ENT4499**.
	+ **Clean up other prerequisites and minor course descriptions** throughout the catalog of ENT courses. In total, **twenty-four courses** which are listed in the justification of each course in the chancellor’s report.
* **Changes to the Program Organization**
	+ Add capstone course ENT4498 Career Seminar (formerly Portfolio Presentation) to the ENT BTech major requirements.
	+ Rename and clarify the ENT DESIGN CORE requirements to: ENT MAJOR MODULES. The courses in this section are organized in five modules (VIDEO, SCENERY, SOUND, SHOW SYSTEMS). Each module is 9 credits. Students must select two modules for a total of 18 credits.
	+ Change the elective requirements to reflect the change in the ENT MAJOR MODULES credit load. Total **credits in electives will be lowered to 14** (from 26) with 6 credits required from the ENT Dept. courses (originally 19).
	+ List all ENT courses not in the major modules and simplify the electives headings to create one list of courses from outside the ENT Department. This requires to add and delete several specific courses from the list, many of which were never used due to heavy prerequisite loads.
	+ Label ENT1100 Introduction to Entertainment Technology and ENT4430 Project Management as Writing Intensive (WI)
	+ Add **IS9010 Independent Study 1 to 3 credits**.
	+ Delete the catalog category of ADDITIONAL REQUIRED COURSES and list CST1101 Problem Solving with Computer Programming with PROGRAM-SPECIFIC REQUIREMENTS.

**Rationale:**

This proposal is in direct response to our program’s recent self-study and sets out to clarify degree requirements and to provide a clearer advisement path to graduation by adding the five major modules of study and the prerequisites to the catalog (They existed but were not specifically listed).

**Strengths:**

The proposed changes promise to strengthen the Entertainment Technology program by withdrawing, adding, modifying, and reorganizing the courses and course requisites. The changes reflect the commitment of the program to maintain its connection to the entertainment industry trends and demands. The proposed reorganization of the program will help not only students who will be able to make better decisions, but also, it will make the job of the academic advisor easier. Particularly, with the definition of the five ENT Major Modules, the program requirements are clearer.

**Weaknesses:**

None

**Issues and Concerns Discussed and Resolved:**

The subcommittee offered several suggestions for revisions to the proposers. All suggestions were accepted and made. These are reflected in the current proposal.

One particular concern was raised with respect to what impact the proposed changes would have on total credit hours. The credit and meeting hours of the addition, withdrawal, modification, and reorganization of courses will match the existing total credit and contact hours.

**Subcommittee Activities:**

In addition to communicating its suggestions for revision to all the proposers, the subcommittee met with some of them, Profs. Charles Scott (Chair of the ENT Department), John McCullough, and Ryoya Terao, as well as Provost Bonne August, Associate Provost Pamela Brown, Dean Kevin Hom, and Kim Cardascia.