**NEW YORK CITY COLLEGE OF TECHNOLOGY**

THE CITY UNIVERSITY OF NEW YORK

ENTERTAINMENT TECHNOLOGY BTech

**MAJOR CURRICULUM MODIFICATION PROPOSAL**

2017-03-28 – **FINAL** to Full CC Curriculum Com.

**Charles Scott**

**Chairperson**

Prepared by: Professors Scott, Huntington, McCullough, Brandt, Terao

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New York City College of Technology, CUNY

## CURRICULUM MODIFICATION PROPOSAL FORM

|  |  |
| --- | --- |
| **Title of Proposal** | **ENT BTech Curriculum Reorganization** |
| **Date** | **February 14, 2017** |
| **Major or Minor** | **Major** |
| **Proposer’s Name** | **Charles Scott** |
| **Department** | **Entertainment Technology** |
| **Date of Departmental Meeting in which proposal was approved** | **January 26, 2017** |
| **Department Chair Name** | **Charles Scott** |
| **Department Chair Signature and Date** |  |
| **Academic Dean Name** | **Kevin Hom** |
| **Academic Dean Signature and Date** | Original signed by Dean Hom 2-17-2017 |
| **Brief Description of Proposal**  (Describe the modifications contained within this proposal in a succinct summary. More detailed content will be provided in the proposal body. | **The modifications in this proposal are changes to our current ENT Bachelor of Technology degree program. The changes include two new courses, withdrawal of two courses, changing credit hours for two courses, and adding ENT4498 to the major requirements. Minor modifications to several courses and degree requirements are also included here to clarify the degree requirements in the catalog.** |
| **Brief Rationale for Proposal**  (Provide a concise summary of why this proposed change is important to the department. More detailed content will be provided in the proposal body). | **This proposal is in direct response to our program’s recent self-study and sets out to clarify degree requirements and to provide a clearer advisement path to graduation by adding the five major modules of study and the prerequisites to the catalog (They existed but were not specifically listed).** |
| **Proposal History**  (Please provide history of this proposal: is this a resubmission? An updated version? This may most easily be expressed as a list). | **This is the initial proposal of these modifications.** |

Please include all appropriate documentation as indicated in the Curriculum Modification Checklist.

For each new course, please also complete the New Course Proposal and submit in this document.

**ALL PROPOSAL CHECK LIST**

|  |  |
| --- | --- |
| Completed CURRICULUM MODIFICATION FORM including: |  |
| * Brief description of proposal | x |
| * Rationale for proposal | x |
| * Date of department meeting approving the modification | x |
| * Chair’s Signature | x |
| * Dean’s Signature | x |
| Evidence of consultation with affected departments  List of the programs that use this course as required or elective, and courses that use this as a prerequisite. | x |
| Documentation of Advisory Commission views (if applicable). | No |
| Completed [Chancellor’s Report Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Chancellor_Report_Quick_Reference_Guide1.doc). | x |

**EXISTING PROGRAM MODIFICATION PROPOSALS**

|  |  |
| --- | --- |
| Documentation indicating that core curriculum requirements have been met for new programs/options or program changes.  No changes were made to core requirements. Recommendations were added that meet existing requirements. | x |
| Detailed rationale for each modification (this includes minor modifications) | x |

## 

## Full Rationale

The foundation of the entertainment technology industry is built on collaborative teamwork, with each participant focusing on one or more specialties: lighting, sound, video, scenic construction, etc. The Entertainment Technology Department designed the curriculum around this industry model, with each student choosing two modules or specialties to focus on.

With this proposed minor reorganization, we offer students a clear path through the curriculum, and keep a number of excellent courses on the books for electives and for a possible future concentration. There are only handful of college programs in the country that cover live event technology as in depth as we currently do, and this proposal will only make the program stronger and better able to serve the needs of our local and national job markets in live event technology, which is where our alumni are finding work.

Here is an overview of the proposed changes:

* Add a new course, ENT-1108 Entertainment Drafting I. The course expands on the first-year experience for freshman in what is currently taught in the MECH Dept. as the existing IND1112 course, and focus’ on technical communication through several CAD programs that are common in the industry today. The MECH Dept. has agreed to this shift which helps both degrees improve the freshman experience.
* Renumber ENT1103 Basic Electricity for Live Entertainment to 1201 and place it in the second semester as a pre/co-requisite with the ENT1203 Lab.
* ENT2200 Theatrical Drafting change to Entertainment Drafting II.
* Rename the formerly cross-listed (COMD2320)/ENT1190 Introduction to Film and Video Production Design to ENT1190 Video Technology. The two departments have consulted carefully and found the needs of the students in the two curriculums have diverged too far apart to offer a single one course fits all approach. ENT1190 will be required for all ENT majors.
* Change the course number for ENT2120 Technical Production Skills to ENT1106 to place it in the first freshmen year course group in the catalog.
* Increase the credits and renumber ENT2190 Video Editing Skills from 2 credits to: ENT3190 Video Editing Skills 3 credits (2 class hrs, 2 lab hrs). An effort is being made to reduce the number of 2 credit courses in the major and this course requires an upgrade in content to cover the effects animation skills that are required for video editing.
* Change the credit requirement for majors in the ENT3320 Technical Production course from four semester classes for 8 credits to three semester classes for 6 credits. Allow the ENT3320 course to be repeated as an elective only three additional times, instead of the current four.
* Change ENT3410 Stage Rigging and Mechanics from 2 credits to: ENT3400 Stage Rigging and Mechanics 3 credits (2 class hrs, 2 lab hrs) . An effort is being made to reduce the number of 2 credit courses in the major and this course has long required an upgrade to cover the mathematics and graphic skills required for working with heavy equipment at elevations overhead height.
* Add and rename the capstone course ENT4498 Career Seminar (formerly Portfolio Presentation) to the ENT BTech major requirements, fulfilling the goal of providing job skills support to graduates near the point of graduation. Co-requisite of ENT4499.
* Add a new ENT-4500 Special Topics in Entertainment Technology (3 cl hrs) course to the ENT major electives to allow for the opportunity to offer course work in topics that arise on special occasions. This will replace several specialty courses that have failed to run on a regular basis in the past. Withdraw the following courses: ENT-3240 Interdisciplinary Team Project, ENT 3360 Scene Painting, ENT4498 Portfolio Presentation, and MTEC 2002 Skills Lab. Over the past twenty years courses in Stage Props, and Scene Design have also been withdrawn and have had demand recently, among other topics.
* Rename and clarify the ENT DESIGN CORE requirements to: ENT MAJOR MODULES. Several of the prerequisite courses were not clearly listed out in the present catalog. This reorganization and some small prerequisite changes will make this section 100% transparent. The five module options are the same with simplified names and a clear labeling of the 9 credits required in each of two modules, for a total of 18 credits in the category.
* Change the elective requirements to reflect the change in the ENT MAJOR MODULES credit load. Total credits in electives will be lowered to 14 with 6 credits required from the ENT Dept. courses.

List all ENT courses not in the major modules here and simplify the electives headings to create one list of courses from outside the ENT Department. Add and delete several specific courses from the list, many of which were never used due to heavy prerequisite loads.

* Clean up other prerequisites and minor course descriptions throughout the catalog of ENT courses:

These are listed in the justification of each course in the chancellor’s report.

* Delete the catalog category of ADDITIONAL REQUIRED COURSES

and list CST1101 Problem Solving with Computer Programming with PROGRAM-SPECIFIC REQUIREMENTS.

## Course Descriptions and Outlines

**ENT1108 Entertainment Drafting I**

3 credits, 2 lecture hours, 2 lab hours

Pre/Corequisites: ENT1100 and CUNY Math Proficiency

Professor:

Office: (location, phone)

Email:

Office Hour(s):

# Class Meeting Time:

# Twice per week

# Course Description:

# An introduction to drafting standards and styles for the entertainment industry. Topics included are ground plans, sections, elevations, and construction drawings in two industry-standard CAD applications.

# Grades:

# Your grade will be determined as follows:

|  |  |
| --- | --- |
| Labs | 40% |
| Homework | 40% |
| Quizzes | 20% |

# Learning Outcomes

|  |  |
| --- | --- |
| **After taking this class, the student will be able to...** | **This will be demonstrated by...** |
| Use tape measures, scale rules, and other measuring devices. | labs, homework, quizzes |
| Identify and define common drawing types including:   * Ground Plan * Center Line Section * Elevation * Construction Drawing * Lighting/Sound/Projection Plot * System Block Diagram * Electrical/pneumatic Schematics | labs, homework, quizzes |
| Draw objects using orthographic projection, using correct text, dimension, and graphic styles | labs, homework, quizzes |
| Set up work environment and use productivity tools in industry-standard CAD programs   * Layers * Classes * Plot styles * Symbols | labs, homework, quizzes |
| Share drawings between industry-standard CAD programs | labs, homework, quizzes |

# Gen Ed Learning Outcomes

|  |  |
| --- | --- |
| **After taking this class, the student will be able to...** | **This will be demonstrated by...** |
| Use creativity to solve problems | Creating original drawings and schematics |
| Employ scientific reasoning and logical thinking | Use geometric principles to understand and produce accurate drawings |

# Required Texts and Materials:

*Drafting for the Theatre* Dennis Dorn and Mark Shanda ISBN: 978-0809330379

NOTE: You are required to bring your book to every class.

25’ tape measure, architectural scale rule, USB flash drive or external hard drive

NOTE: You are required to bring your materials to every class.

# Example Weekly Topics

|  |  |  |
| --- | --- | --- |
| **Class** | **Topic** | **Assignment** |
| **1** | Measurement, Scale, Drawing Types | Ground Plan Lab in Voorhees |
| **2** | Lab Work: Ground Plan Measurements for entertainment venues |  |
| **3** | Design vs. Construction Drawings | Scale Measurement HW |
| **4** | Lab Work: Reading Design and Construction Drawings |  |
| **5** | CAD: Drawing commands, Layers, and Line types for the Entertainment Industry | Drawing commands lab |
| **6** | Lab Work: drawing, layers, line type |  |
| **7** | Lab Work: drawing, layers, line type |  |
| **8** | CAD: Plotting, Text, Dimensions, Line weight | Plotting/Dimensioning Lab |
| **9** | Lab Work: plotting, text, dimensions, line weight |  |
| **10** | CAD: Orthographic Projection – the views used for entertainment documents | Orthographic Projection Lab |
| **11** | Lab Work: Orthographic Projection |  |
| **12** | CAD: Orthographic Projection – hidden lines | Orthographic Projection HW |
| **13** | Lab Work: hidden lines |  |
| **14** | CAD: Section Basics – hatching, cutting planes | Section Lab |
| **15** | Lab Work: Sections |  |
| **16** | CAD: Sections – labels and references | Section HW |
| **17** | CAD: Theatre Ground Plan and Section | GP and Section Lab |
| **18** | Lab Work: Ground Plan and Section |  |
| **19** | Lab Work: Ground Plan and Section |  |
| **20** | Lab Work: Ground Plan and Section |  |
| **21** | Lab Work: Ground Plan and Section |  |
| **22** | Lab Work: Ground Plan and Section | Theatre Ground Plan and Section HW |
| **23** | Vectorworks: Importing other types of CAD drawings, basic drawing tools |  |
| **24** | Vectorworks: Light Plots and working with Symbols | Light Plot Lab |
| **25** | Lab Work: Light Plots and Symbols |  |
| **26** | Lab Work: Light Plots and Symbols |  |
| **27** | Vectorworks: Drawing Organization – classes, layers, plotting | VWX Plotting Lab |
| **28** | Lab Work: Classes, layers, plotting |  |
| **29** | Lab Work: Classes, layers, plotting |  |
| **30** | Vectorworks/CAD: Converting and exporting files between different CAD programs | File Conversion Lab |

# Attendance Policy:

# If you have a legitimate reason for missing a class/assignment or if you will be late, you must contact the professor (see above) before class begins.

# Event Attendance Policy (Departmental Policy)

# If you are going to work in our Industry, it is as important to be an educated and engaged audience member as it is to have a clear understanding of what happens behind the scenes. Also, when your peers and/or faculty are working hard on an event for the department, they should be rewarded with your strong support and encouragement, even though you may have had nothing to do with that project. There is nothing worse, after working a “zillion” hours, to have a small audience.

# Therefore, as part of completion of this course you will be REQUIRED to attend at least one of the department's public events. Please come and show your support as often as you can!

**Academic Integrity Policy (College Policy)**

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.

**ENT3190 Video Editing Skills**

**Credits: 3 (2 lecture hours, 2 lab hours)**Pre-requisites: ENT 1190 or COMD 2320

### Course Description

An intermediate course on industry-standard editing and motion graphics software. Students explore the practical features of the software and practice the essentials of effective editing and the principle elements of motion graphics. Short subject projects are edited. This course prepares students for ENT4390 Advanced Video Editing.

### Learning Outcomes and Assessment

|  |  |
| --- | --- |
| INSTRUCTIONAL OBJECTIVES | ASSESSMENT |
| *For the successful completion of this course, students should be able to:* | *Evaluation methods and criteria:* |
| Demonstrate the operation and maintenance of signal routing through and between equipment. | Written tests and practical operation |
| Demonstrate ability to manage project windows, clips, and bins, assembling sequences, effective use of splicing, overwrite, trimming shots, mixing audio, customizing the software interface, editing multi-camera shots, creating titles, simple transitions, exporting files, and to create motions graphics with fundamental features | Laboratory exercises and projects |
| Evaluate various editing styles as well as principle elements of motions graphics | Class discussion, written tests, and homework assignments |
| Apply industry-recognized criteria for organizing audio and visual media to elicit predetermined responses in users | Laboratory exercises |

**General Education Learning Outcomes and Assessment**

|  |  |
| --- | --- |
| Understand and employ both quantitative and qualitative analysis to describe and solve problems, both independently and cooperatively | Class discussion, written tests, and homework assignments. Apply critical thinking skills to make informed editing decisions |
| Use creativity to solve problems | Project based labs and class discussion .Analyze and evaluate visual and aural forms to make aesthetically correct decisions |

**Previous Student Knowledge**

Students taking this course will be expected to have an introductory level of experience with digital video editing. They should also have some experience with audio production, and been involved with basic video preproduction and production projects.

**Teaching/Learning Methods**

* Lecture/readings
* Demonstration
* Project-based labs
* Blackboard
* Open Lab

**Required Texts**

Plummer, M. (2013). *Media Composer 6: Part 1 Editing Essentials,* (1st ed.). Boston, MA: Cengage Learning.

**Grade Policy and Procedure**

Labs & Projects 20%

Quizzes 10%

Midterm 20%

Final Exam 20%

Final Project 20%

Participation/Attendance/Attitude 10%

Late Submission Policy: Delays will result in 10-point reductions per session.

Lateness/Attendance Policy:

* If you are late or leave class early twice, it is considered the equivalent of one absence. Completing assignments for other courses or working on a video production is *never a valid excuse for an absence from class*.
* If you miss a quiz/test, you will receive a zero, unless you provide the instructor with a proper reason and its proof, you cannot make up any missed quiz.

Class Participation:

* Participation in class will be graded. Frequent, meaningful, and interpersonally sensitive participation paired with attentive listening will result in an A (100 points). Infrequent or no voluntary participation but attentive listening will result in a B (85 points). No voluntary participation or attentive listening will result in a C (72 points).
* Avoid conversations with people sitting around you. The classroom is small—even if you whisper, please realize that other people hear and see you, and that’s distracting to everybody (fellow students and professor). Disruptive behavior or side conversations therefore impact on your participation grade. Each occurrence will lower your grade by 10 points; i.e., frequent disruptions or side conversations may result in a participation grade of F (0 point).

Blackboard/Open Lab: You must make sure that your e-mail address is on the class’ Blackboard (BB) as well as Open Lab accounts. Unless your e-mail address is on it, you won’t be able to receive messages posted through BB and, as a result, will miss important class information. Please contact the City Tech help desk at your earliest convenience concerning this matter.

Academic Integrity: The faculty and administration of New York City College of Technology support an environment free from cheating and plagiarism. Each student is responsible for being aware of what constitutes cheating and plagiarism and for avoiding both. The complete text of the CUNY Academic Integrity Policy and the City Tech procedure for implementing that policy can be found at this site: <http://www.citytech.cuny.edu/students/academic_integrity>. If a faculty member suspects a violation of academic integrity and, upon investigation, confirms that violation, or if the student admits the violation, the faculty member MUST report the violation.

Course Accommodations for Students with Disabilities: In order to receive disability-related academic accommodations students must first be registered with the Student Support Services Program (SSSP). Students who have a documented disability or suspect they may have a disability are invited to set up an appointment with Ms. Linda Buist, the program manager of SSSP (Phone: 718–260–5143, e-mail: lbuist@citytech.cuny.edu). If you have already registered with SSSP, please provide your professor with the course accommodation form and discuss your specific accommodation with him/her.

### EXAMPLE WEEKLY COURSE OUTLINE

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Week | Date | Lecture Topic | Lab | Assignment |
| 1 |  | Exploring the Interface | Working with the project window | Plummer, Lesson 1 |
| 2 |  | Exploring the Interface  (cont.) | Organizing clips and bins | Plummer, Lesson 1  (cont.) |
| 3 |  | Assembling a Basic Sequence | Performing basic editing | Plummer, Lesson 2 |
| 4 |  | Assembling a Basic Sequence (cont.) | Splicing clips into the timeline | Plummer, Lesson 2 (cont.) |
| 5 |  | Ingesting File-Based Media | Footage: Importing and linking | Plummer,  Lessons 3 |
| 6 |  | Manual Time Editing  *Project I due* | Overwriting the timeline and trimming segments | Plummer, Lesson 4 |
| 7 |  | *Midterm Exam*  Refining the Edit | Trimming options and additional video track | Plummer, Lesson 5 |
| 8 |  | Refining and Mixing Audio  Using Motion Graphics & Interface in Editing | Using audio tool | Plummer, Lesson 6 |
| 9 |  | Customizing the Software  Creating Animation | Viewing and changing user settings | Plummer, Lesson 7 |
| 10 |  | Introduction to Multi Camera Editing  Working with Masks | Editing with multi camera displays | Plummer, Lesson 8 |
| 11 |  | Titles & Transitions  Advanced Animation | Creating/editing titles | Plummer, Lesson 9 |
| 12 |  | Exporting a File  Outputting Graphics | Exporting a sequence | Plummer, Lesson 10 |
| 13 |  | Exporting a File (cont.)  Outputting Graphics (contd.) | Exporting a sequence (cont.) | Plummer, Lesson 10 (cont.) |
| 14 |  | Review of the semester |  | TBA |
| 15 |  | Final Exam  *Project II due* |  |  |

### 

### RECOMMENDED INSTRUCTIONAL MATERIALS

Gyncild, B. & Fridsma, L. (2017) *Adobe After Effects CC Classroom in a Book* (1st ed.). San Jose, CA: Adobe Systems Incorporated.

*American Cinema Editors.* (2011). Retrieved from http://ace-filmeditors.org

Block, B. (2008). *The visual story* (2nd ed.). Boston, MA: Focal Press.

Ken Dancyger (2010) *The Technique of Film and Video Editing: History, Theory, and Practice*, (5th Ed.) Boston MA, Focal Press.

Chandler, G. (2006). *Cut by cut: Editing your film or video.* Studio City, CA: Michael Wise Production.

Chandler, G. (2009). *Film editing: Great cuts every filmmaker and movie lover must know.* Studio City, CA: Michael Wise Production.

Ondaatje, M. (2002). *The conversations: Walter Murch and the art of editing.* New York: Knopf.

O’Steen, B. (2009). *The invisible cut: How editors make movie magic.* Studio City, CA: Michael Wise Production.

Pearlman, K. (2009). *Cutting rhythms: Shaping the film edit.* Boston, MA: Focal Press.

Pepperman, R. (2009). *The eye is quicker: Film editing: making a good film better.* Studio City, CA: Michael Wise Production.

Perkins, R. (2004). *British film editors.* London, UK: BFI Publishing.

Reisz, K., & Millar, G. (2009*). Techniques of film editing*. (2nd ed.). Boston, MA: Focal Press.

Clark, B., & Spohr, S. J. (2002). *Guide to postproduction for tv and film: Managing the process* (2nd ed.). Boston: Focal Press.

**Revised syllabus ENT3410:**

# ENT-3400 Stage Rigging and Mechanics

3 Credits, 2 cl hrs, 2 lab hrs

**Pre-requisites:** ENT 1110 and ENT 3320

**Professor:**

**Office:**

**Email:**

**Office Hours:**

# Class Meeting Time:

One meeting per week

# Course Description:

The course familiarizes the student with the basic principles of stage and event rigging, the equipment in general use, and the appropriate safety practices and procedures used in the industry.

# Required Texts:

*Stage Rigging Handbook*, third edition, by Jay O. Glerum, 7

*Backstage Handbook* by Paul Carter, 3rd Edition. Broadway Press. ISBN: 978-0911747393

**Recommended Reading:**

*Wire Rope User’s Manual*, Wire Rope Technical Board, 1993  
*Entertainment Rigging*, Harry M. Donovan, 2002

# Required Equipment:

A scientific calculator with pi, root, square, and trig functions; 25’ tape measure, pen or pencil, tie line.

**NOTE: You are required to bring your equipment to every class meeting!**

# Grades:

Your grade will be determined as follows:

|  |  |
| --- | --- |
| Lab Participation | 10% |
| Homework | 35% |
| Quizzes | 5% |
| Mid-Term Exam | 20% |
| Final Exam | 20% |
| System Design Project | 10% |

NOTE: If you miss a quiz or test due to an unexcused absence, you will receive a zero for that test or quiz. Quizzes are typically given to ensure that you do the reading, and may contain questions not covered in class. Do the reading!

The rating of lab participation is completely at the instructor’s discretion, and includes evaluation of attention, effort, improvement, contribution to discussions, and willingness to practice hands-on skills.

The midterm and final exams are administered as open-book tests. The textbook, handouts, notes, and completed homework assignments are allowed for the student’s reference.

Homework will be assigned for every lecture, and will be due the following week. Keep up with the homework, as you will be able to use your corrected assignments as reference during the mid-term and final.

|  |  |  |  |
| --- | --- | --- | --- |
| ENT-3400 Stage Rigging and Mechanics Course Outline | | | |
| **Date** | **Day** | **Topic** | **Homework Due** |
| 1/31 | T | **Lecture:** Intro, Math Review, Forces, Equilibrium, Free Body Diagram  **Lab:** Simple Beam with point load |  |
| 2/7 | T | **Lecture:** Stress/Strain, Bridles, Resultants, Allowable Loads  **Lab:** Bridle installation and analysis | Homework 1  Read *SRH* pp 1-41 |
| 2/14 | T | **Lecture:** Mechanical Advantage, Block and Tackle  **Lab:** Block and Fall practice | Homework 2  Read *SRH* pp 42-64 |
| 2/21 | T | **Lecture:** Hemp Rigging  **Lab:** Spot line Rigging Setup | Homework 3  Read *SRH* pp 65-111 |
| 2/28 | T | **Lecture:** Counterweight Rigging  **Lab:** Counterweight Operation | Homework 4  Read *SRH* pp 112-165 |
| 3/7 | T | **Lecture:** Motorized Rigging and Chain Hoists  **Lab:** Hoist safety and operation | Homework 5  Read *SRH* pp 166-188  Read Chain Hoist Handout |
| 3/14 | T | Mid-Term |  |
| 3/21 | T | **Lecture:** Problem Solving and Cable Terminations  **Lab:** Swage and Cable Clip application | Homework 6  Read *SRH* pp 189-228 |
| 3/28 | T | **Lecture:** Truss Rigging, Spanset Technique  **Lab:** Truss Assembly | Read Truss Handout |
| 4/4 | T | **Lecture:** Hardware Specification  **Lab:** Hardware Assembly and Installation | Homework 7  Read Hardware Handout |
| 4/25 | T | **Lecture:** Tracking and Traveling Rigs  **Lab:** Traveler Curtain Installation | Homework 8 |
| 5/2 | T | **Lecture:** Weight Estimation, Center of Gravity Calculation  **Lab:** Center of Gravity; hoisting irregular objects | Homework 9 |
| 5/9 | T | **Lecture:** System Design Principles and Process  **Lab:** Work on System Design Project | Homework 10 |
| 5/16 | T | **Lecture:** Final Review  **Lab:** Knots, hardware, assembly – skills review | System Design Project |
| 5/23 | T | Final Exam |  |
| Note: Schedule is always subject to change | | | |

# Learning Outcomes

|  |  |
| --- | --- |
| **After taking this class, the student will be able to...** | **This will be demonstrated by...** |
| * Estimate weights of objects and determine loads imposed on the rigging system | Homework, exams |
| * Identify and properly connect essential rigging hardware | Homework, exams, lab work |
| * Tie a selection of important knots | Homework, exams, lab work |
| * Operate a counterweight rigging system | Homework, exams, lab work |
| * Rig a theatrical aluminum truss on chain hoists | lab work |
| * Specify complete lists of materials required for basic rigging situations | Homework, exams, lab work |

# Gen Ed Learning Outcomes

|  |  |
| --- | --- |
| **After taking this class, the student will be able to...** | **This will be demonstrated by...** |
| Understand and employ both quantitative and qualitative analysis to describe and solve problems, both independently and cooperatively | Homework, exams, lab work |
| Transform information into knowledge, and knowledge into judgment and action | Homework, lab work to demonstrate Intellectual honesty and personal responsibility. |

**ENT4500 Special Topics in Entertainment**

3 credits, 3 lecture hours, 0 lab hours

Prerequisites: ENT 2210 or higher (not ENT3320) or Dept. Permission

Professor:

Office: (location, phone)

Email:

Office Hour(s):

# Class Meeting Time:

# Once or twice per week dependent on topic covered.

# Course Description:

Topics selected for each semester offered allow a more detailed exploration of one important aspect of study in entertainment technology from the areas of lighting, scenery, sound, video, management, or control systems. An in-depth exploration of current and emerging trends. Topics differ each semester the course is offered and rotate among the areas as needed. Students research an advanced topic and present it in verbal and written form. (offered as needed)

# Grades:

# Your grade will be determined as follows:

|  |  |
| --- | --- |
| Specific labs related to topic | 25% |
| Written assignments | 25% |
| Final Presentation | 50% |

# Learning Outcomes

|  |  |
| --- | --- |
| **After taking this class, the student will be able to...** | **This will be demonstrated by...** |
| Specific learning outcomes will be listed with each course syllabus and reviewed by the department curriculum committee. | In class project |
| Specific learning outcomes will be listed with each course syllabus and reviewed by the department curriculum committee. | Homework exercise |
| Specific learning outcomes will be listed with each course syllabus and reviewed by the department curriculum committee. | Homework and observation of demonstrations |
| Specific learning outcomes will be listed with each course syllabus and reviewed by the department curriculum committee. | Homework |
| Specific learning outcomes will be listed with each course syllabus and reviewed by the department curriculum committee. | Research project short paper |
| Specific learning outcomes will be listed with each course syllabus and reviewed by the department curriculum committee. | Homework and in class project |
| Specific learning outcomes will be listed with each course syllabus and reviewed by the department curriculum committee. | Written assignment |

# Gen Ed Learning Outcomes

|  |  |
| --- | --- |
| **After taking this class, the student will be able to...** | **This will be demonstrated by...** |
| Engage in an in-depth, focused, and sustained program of study | Project work, presentations, to demonstrate increased knowledge, skills and/or abilities. |
| Understand and employ both quantitative and qualitative analysis to describe and solve problems, both independently and cooperatively | Homework, in class work specific to area of study topic |
| Employ scientific reasoning and logical thinking | Homework, in class work |

# Required Texts and Materials:

# Specific to course each semester offered

# Example Topics:

Scenic Painting

Stage Properties

Lighting Previsualization

CAD for Lighting Design

Production Management

Microphones

Audio Visual Technologies

Cinematography

Attendance Policy:

If you have a legitimate reason for missing a class/assignment or if you will be late, you must contact me (see above) before class begins.

# Event Attendance Policy (Departmental Policy)

# If you are going to work in our Industry, it is as important to be an educated and engaged audience member as it is to have a clear understanding of what happens behind the scenes. Also, when your peers and/or faculty are working hard on an event for the department, they should be rewarded with your strong support and encouragement, even though you may have had nothing to do with that project. There is nothing worse, after working a “zillion” hours, to have a small audience.

# Therefore, as part of completion of this course you will be REQUIRED to attend at least one of the department's and events. Please come and show your support as often as you can!

**Academic Integrity Policy (College Policy)**

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.

**Sample Special Topics Syllabus**

**ENT 4500 – Special Topics in Entertainment Technology: SCENE PAINTING**

3 credits, 3 lecture hours

Prerequisites: ENT 2210 or higher (not ENT3320) or Dept. Permission

Professor:

Office: (location, phone)

Email:

Office Hour(s):

# Class Meeting Time:

# Once per week

# Course Description:

A special topic in methods and techniques of painting scenery and properties for the stage. This includes layout for large scale perspective drawing, the process of working from painter's elevations, subtractive color mixing, binders and toxicity; primers, preservatives, proper brushes; and when to use special application methods, materials and textures. Labs focus on interpreting and reproducing a variety of professional scenic painter's elevations.

**Course Bibliography:**

Drucker, Mindy. Recipes for Surfaces. Bellevue, WA: S & S Trade, 2015.

Innes, Jocasta. Decorating with Paint. New York: Crown, 1989.

Marx, Ina-Brosseau. Professional Painted Finishes. New York: Watson-Guptill, 1991.

Pecktal, Lynn. Designing and Painting for the Theater. New York:

Holt, Rhinehart and Winston, 1975.

Pinnell, William H. Theatrical Scene Painting: A Lesson Guide. Carbondale, IL: Southern Illinois University Press, 1987.

Plant, Tim. Painted Illusions: A Creative Guide to Painting Murals and Trompe l'Oeil Effects. New York: Sterling, 1991.

Polunin, Vladimir. The Continental Method of Scene Painting. New York: Da Capo, 1979.

Pozzo, Andrea. Perspective in Architecture and Painting. New York: Dover, 1989.

Radford, Penny. Designer's Guide to Surfaces and Finishes. New York: Whitney, 1975.

Speltz, Alexander. The Styles of Ornament. New York: Dover, 1959.

**WEEKLY COURSE OUTLINE:**

Lectures: 3 class hours weekly

Week 1 Discussion of course objectives. Technique samples, elevations and design renderings are shown with final show production photographs to give the student knowledge of the progression of painting a scenic object.

Familiarize students with the paint shop. Brushes, clean-up area, special storage for flammable and toxic substances.

Week 2 Types of binders and surfaces: casein, latex, vinyl, petroleum. Use of thinners, solvents and water to dilute and manipulate color. Surfaces (wood, metal, plastic, fabrics) and creating tooth. Choosing the right binder-based paint. Various binders are used on different surfaces.

Week 3 Mixing pigments and color. Historical origins of pigments and their relation to period design. Modern chemical dyes. Subtractive color theory. Learning the subtlety of mixing colors. Subtractive color mixing is demonstrated to show how complementary colors work together. Toxicity of certain dyes. Acrylic, latex and casein paints are introduced.

Week 4 Techniques: Wood Grain. Surface preparation, base coat and brush work variations. Wood grain. Various wood graining techniques are demonstrated for students to replicate.

Week 5 Techniques: Marbling. Surface preparation, base coat choices, spattering variations, glazing. Various marbling techniques are demonstrated for students to replicate.

Week 6 Techniques: Tortoise-Shell. Surface preparation, base coat, varnish. Tortoise shell. A technique for painting faux tortoise shell is demonstrated as an example of period wall decoration. Students replicate a variation of the design.

Week 7 Techniques: Porphyry (Rockwork). Surface preparation, sanding for tooth, spattering. Granite-like rock work is demonstrated using both water and petroleum based paints. Students replicate both techniques.

Week 8 Technique: Antiquing. Surface preparation, base coat, glazing. Antiquing. Faux treatments of furniture, wainscoting and floors are explored. How to physically age (distress) finishes. Students distress a finish.

Week 9 Technique: Stencils. Transferring patterns. Creating templates. Grids and transferring a chosen pattern. Cutting the stencil(s) for mass reproduction. Students create their own stencils.

Week 10 Finishes: stains, glazes, shellac, varnishes. Various uses, special applications.

Special or unusual finishes. Using traditional finishes on stage properties. Uses of shellac, varnish, urethane, etc... for non-traditional applications.

Week 11 Special problems: drops, textures, materials and applications. Metal paints, alcohol paints, flame-proofing, toxicity and ventilation. Spray paints, using markers and other media as scenic tools. Compressors, airless sprayers.

Week 12 Drawing transfer. Grids, opaque projectors, overhead projectors. Perspective drawing. Vanishing points, basic shapes (circle, square, triangle).

Week 13 Painter's elevations. Interpretation, choosing colors, scale. Culmination project: each student will develop a paint elevation from an existing model or rendering and paint the objects transferred. Transferring large scale drawings to drops. How to order a drop that is ready to be sized. Organizing the work force. Choosing the right floor surface material. Creating a thoughtful painter's elevation. Scale, use of watercolor and acrylic paint. What does the scenic artist need to know? Using blueprints and copies. Students are assigned the culmination project, a drop or large scenic property, in the lecture session. Begin transferring elevations and drawings during the lab period so that assistance is readily available.

Week 14 Culmination project work session.

Week 15 Culmination project due. Presentation will be made to the class, which includes a full explanation of all the tools, techniques and methods that were employed by the student.

# Grades:

Each laboratory involves the completion of a sample technique, which involves attendance and active participation by the student. These weekly grades, which form the core of the grade, along with the culmination project, a finished scenic painting project that is presented to the class, constitute the final grade.

|  |  |
| --- | --- |
| Specific labs related to topic | 55% |
| Written assignments | 25% |
| Final Presentation | 20% |

# Learning Outcomes

|  |  |
| --- | --- |
| **After taking this class, the student will be able to...** | **This will be demonstrated by...** |
| Identify, mix and safely use paints with different binders. | In class project |
| Demonstrate a basic understanding of color theory as it relates to pigments and paint. | Homework exercise |
| Develop techniques for producing various scenic treatments. Treatments or desired effects should include but not be limited to the following:  - wood grain  - marble  - tortoise shell  - porphyry  - antique/distress  - wood stain | Homework and observation of demonstrations |
| Demonstrate the ability to make and use stencils to reproduce patterns. | Homework |
| Identify the need for special treatments and applications. The student will therefore develop skill at experimenting with paint and, thus, be able to act independently to find solutions that are neither taught nor documented in texts. | Research project short paper |
| Transfer large scale perspective drawings to drops and scenic elements. | Homework and in class project |
| Interpret, order materials for and reproduce from a professional painter's elevation. | Written assignment |

# Gen Ed Learning Outcomes

|  |  |
| --- | --- |
| **After taking this class, the student will be able to...** | **This will be demonstrated by...** |
| Engage in an in-depth, focused, and sustained program of study | Project work, presentations, to demonstrate increased knowledge, skills and/or abilities. |
| Understand and employ both quantitative and qualitative analysis to describe and solve problems, both independently and cooperatively | Homework, in class work specific to area of study topic |
| Employ scientific reasoning and logical thinking | Homework, in class work |

# Required Texts and Materials:

# No text is required for this class. Materials and tools will cost in the range of 150 to 250 dollars and include small brushes, specialty papers and boards, expendable painting materials and personal safety products.

**Attendance Policy:**

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# Event Attendance Policy (Departmental Policy)

# If you are going to work in our Industry, it is as important to be an educated and engaged audience member as it is to have a clear understanding of what happens behind the scenes. Also, when your peers and/or faculty are working hard on an event for the department, they should be rewarded with your strong support and encouragement, even though you may have had nothing to do with that project. There is nothing worse, after working a “zillion” hours, to have a small audience.

# Therefore, as part of completion of this course you will be REQUIRED to attend at least one of the department's events. Please come and show your support as often as you can!

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## Minutes from Department Meetings

|  |  |
| --- | --- |
|  | NEW YORK CITY COLLEGE OF TECHNOLOGY The City University of New York  300 Jay Street • Brooklyn, NY 11201-2983  Entertainment Technology Department V411  (718) 260-5588 ● Fax: (718) 260-5591 |

### CURRICULUM MEETING MEMORANDUM

Issue Date: January 26, 2017

To: All Attendees

Department: Entertainment Technology

Meeting Date: January 26, 2017@ 3:30 PM

Location: V203 (Conference Room)

**Attendee Name**

Charles Scott (Chair), John Huntington, John Robinson, John McCullough, Sue Brandt, Ryoya Terao,

Heidi Boisvert, Kevin Patton, Adam Wilson, Rudy Guerrero

**Department Representing Prepared by**: Margarette

Entertainment Technology Medina

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Item Description** | **Status Opened** | **Due** | **Responsible** |
|  |  |  |  |  |
| **1** | **Registration**  We have 3 classes that are low in registration (Video Editing, MTEC Foundation, Video Skills)  Registration will continue to February 5, 2017. | Open 01/26/17 | 2/5/17 |  |
| **2** | **New Policy**  There will be no penalty for students missing classes, except for quizzes, exams or project. | Open 01/26/17 |  |  |
| **3** | **GEN ED**  McCullough handled brochures that explain how students would work in the class.  Few people won the bridges last year in Brooklyn for writing | Open 01/26/17 |  | McCullough |
| **4** | **ENT Curriculum Proposal**  The ENT team distributed their document proposals and discussed their modification drafts  The five modules will be listed in the catalog with the prerequisite courses listed in a table with 18 credits required.  ENT proposed 2 new courses.   * ENT1108 – Entertainment Drafting I * ENT4500 – Special Topics in Entertainment Technology   Department members voted on the ENT proposal - PASSED  February 24, 2017 will be deadline for proposals | Open 01/26/17 | 2/24/17 | ENT Team |
| **5** | **MTEC Course Proposals**  The MTEC team distributed their document proposals and discussed their modification drafts  Track I will be titled - Game Design Interactive Media  Track II will be titled – Physical Computing  Track III will be titled – Media Computation  MTEC1005 will have a prerequisite for sound  MTEC proposed 2 new courses.   * MTEC 3280 – Embedded Systems for Physical Computing proposal to be edited. * MTEC 4030 – Computational Creativity -  Wilson discussed the proposal – the proposal will be edited   Department members voted on MTEC proposal - PASSED  February 24, 2017 will be deadline for proposals | Open 01/26/17 | 2/24/17 | MTEC Team |

|  |  |
| --- | --- |
|  | NEW YORK CITY COLLEGE OF TECHNOLOGY The City University of New York  300 Jay Street • Brooklyn, NY 11201-2983  Entertainment Technology Department V411  (718) 260-5588 ● Fax: (718) 260-5591 |

### MEETING MEMORANDUM (draft)

Issue Date: December 08, 2016

To: All Attendees

Department: Entertainment Technology

Meeting Date: December 08, 2016 @ 1:00PM

Location: V203 (Conference Room)

**Attendee Name**

Charles Scott (Chair), John Robinson, John Huntington, John McCullough, Sue Brandt, Ryoya Terao,

Kevin Patton, Adam Wilson, Heidi Boisvert, Rudy Guerrero

**Department Representing Prepared by**:

Entertainment Technology Margarette Medina

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Item Description** | **Status Opened** | **Due** | **Responsible** |
|  |  |  |  |  |
| **1** | **Scholarship**  The following students were approved to receive the Made In NY scholarship.  Alissa Pavlova  Neil Carmen  Jovens Sagesse  Frost Lighting is considering starting a scholarship | **Open 12/08/16** | **12/08/16** | ENT faculty |
| **2** | **E-Permit System**  E-Permit is now called CUNY E-Permit  Students won’t need to go outside campus to enroll in a course, they can take any course in their actual college.  Next semester we’ll plan to make sure equivalencies are valid. | **Open 12/08/16** |  |  |
| **3** | **Advisement**  There are 37 ENT potential graduates for June 2017.  -18 ENT potential graduates for December 2017  -Dr. Patton will report for MTEC at the next meeting.  If anyone knows any student in danger on not graduate, please let the chair know. | **Open 12/08/16** |  | ENT faculty |
| **4** | **OTPS**  There is $1280.00 left,  JR reported there is no item on the new purchase request.  Do not wait, add items and anticipate needs for approval.  JR added some items (lamps, lighting parts, replacement camera batteries, repairs, lab supplies) | **Open 12/08/16** |  | Robinson |
| **5** | **TECH FEE**  All approved items have been received. Next request will be up for approval in January 2017.  Need for plotter replacement.  **Staples**  CS – request a bulletin board for faculty/staff announcements by the mailboxes  Send list of Staples needs to Margarette. | **Open 12/08/16** |  | ENT Faculty  Margarette |
| **6** | **ENT Labs Software**  Heidi discussed the software need for her class. Suggests that we speak with Hunter about their student servers.  Students would have their own online environment for their duration at the school.  All of their files would live there.  Likely, there won’t be the need for a new server.  Adam suggest to repartition hard drives. | **Open 12/08/16** |  | Scott  Wilson  Robinson  Boisvert  Terao |
| **7** | **Committee and Assignments**  Need to let Scott know what committee you are involved in so Scott can do a list that is exclusive to the department.  Not one person would work for 3 | **Open 12/08/16** |  | **ENT faculty** |
| **8** | **Curriculum**  Next meeting to discuss this will be January 26 at 3:30 pm to discuss this  **Proposals**  Handouts with checklist for proposals were distributed to faculty members.  Faculty voted yes to keep CST1101 as a required course with Python as Programming language.  -General MTEC Program and Course Description Changes were distributed.  McCullough discussed his new course proposal  (ENT 4500) Topics in Entertainment Technology  It was suggested to change ENT 2120 to ENT 1106  Documents on course proposals are dues on 12/20/2016  Everything will be published and sent to everyone by January 20, 2017 for a vote at the 1/26 meeting.  Strategy for 5 year plans by next semester. | **Open 12/08/16** | **12/20/16**  **1/20/17**  **1/26/17** | ENT faculty |

## Consultation with Affected Departments

**MECH – Beri**

Hi Chip,

The Mechanical Engineering Technology department supports these changes.

Thanks,

Sidi

Sidi Berri, PhD

Professor and Chair

New York City College of Technology, CUNY

Mechanical Engineering Technology

and Industrial Design department

186 Jay street, Brooklyn, NY 11201

[sberri@citytech.cuny.edu](mailto:sberri@citytech.cuny.edu)

718-260-5233

**From:** Charles Scott  
**Sent:** Friday, February 17, 2017 1:50 PM  
**To:** Sidi berri  
**Subject:** ENT curriculum modification

Sidi,

I would like to request your departments support for the following curriculum changes to the MECH electives in the ENT BTECH:

We discussed the changing of IND1112 for all our majors being changed to our new course ENT1108 Entertainment Drafting I.

We are also proposing that the electives list be changed so that three courses that have never been used by our students be deleted: MECH1222, 1240, 2335. The remaining MECH1101, 1201, and 1233 will remain on the list.

Thanks,

Chip

**CST – Hong Li – verbal OK**

**COMD – Biehl – verbal OK**

**LIB – Anne Leonard**

Hi Chip,

Thanks for your message. The library supports the minor curriculum change you propose. LIB 1201 can be used to fulfil the Individual & Society requirement in the Gen Ed Flexible Core, so that is another option for your students.

Best,

Anne

Anne E. Leonard

Interim Chief Librarian (through August 2017)

Associate Professor

Ursula C. Schwerin Library

New York City College of Technology

Brooklyn, NY 11201

(718) 260-5497

**From:** Charles Scott   
**Sent:** Friday, February 17, 2017 2:32 PM  
**To:** Anne Leonard <[ALeonard@citytech.cuny.edu](mailto:ALeonard@citytech.cuny.edu)>  
**Subject:** FW: ENT curriculum modification

Maura /Anne,

I would like to request your departments support for the following minor curriculum change to the LIB electives in the ENT BTECH:

LIB1201 fits nicely in the Additional Liberal Arts category in Degreeworks for ENT BTech students, so we are proposing to delete it from our specific ENT electives options list for the major. We have had several students choose this option for liberal arts electives in the past and do not see an impact on registration.

Thanks,

Chip

**ENG – Bannett**

**From:** **Sent:** **To:** **Subject:**

C:\Users\CScott\AppData\LocalLow\Temp\Microsoft\OPC\DDT.j7yo68ku__bp56xki8rf4hm7d.tmp

Nina Bannett Tuesday, February 21, 2017 9:37 AM Charles Scott RE: ENT curriculum modification

Hi Chip, This sounds reasonable to me: the course is always full and ENT students can still take it as part of the College Option. Thanks for letting me know about your proposed curriculum change.

Best,

Nina

Nina Bannett, PhD Professor and Chair, English Department New York City College of Technology, CUNY 300 Jay Street Brooklyn NY 11201 nbannett@citytech.cuny.edu 718-260-5392

**From:** Charles Scott **Sent:** Friday, February 17, 2017 2:52 PM **To:** Nina Bannett <NBannett@citytech.cuny.edu> **Subject:** ENT curriculum modification Nina, I would like to request your departments support for the following minor curriculum change to the ENG electives in the ENT BTECH: ENG1773 has been on our electives list for some, but now that it is an ID course we would like to remove from the major electives list for our BTech and simply have it as an option in pathways for our majors. Thanks, Chip

**CET – Jang**

Sunghoon Jang

Reply|

To:

Charles Scott;

Wed 1:01 PM

It sounds fine to me then.

Sunghoon

**From:** Charles Scott   
**Sent:** Wednesday, February 22, 2017 12:32 PM  
**To:** Sunghoon Jang <SJang@citytech.cuny.edu>  
**Subject:** Re: ENT curriculum modification

Sunghoon,

All we ask asking is that elective changes in our ENT curriculum be approved, nothing to do with your majors.

We are proposing that electives from your department for ENT BTech be on a departmental approval basis only for ENT majors and we will delete the specific courses now listed that have not been used recently (EMT1150,1250, and 1255).

Ok?

Chip

**HUM – Delilkan**

Ann Delilkan

Reply|

To:

Charles Scott;

2:47 PM 2-15-2017

This sounds good, Chip. Thank you. Yes, the plan certainly is to keep offering the ID sections, but I wanted to have the option secured in case of any hiccup somewhere down the road----fellowship leave, for instance.

Glad to hear of your enthusiasm re: the Musical Theatre course. I have advised the proposer to communicate with you, as seems appropriate to do. Perhaps you haven't received any notification, but perhaps it doesn't matter.

All best,

Ann

Reply|

To:

Ann Delilkan;

2:31 PM

Sent Items

Ann,

The Musical Theatre class is great!

I can make the THE 2280 either ID or regular in the Gen Educ Common Core for ENT majors, either course could be used. I Hope the ID version is always available tho'.

Would this adjustment suffice?

Thx,

Chip

Reply|

Hi Chip,

I'm terribly sorry for the delay, but things've been just slightly crazier than usual this past week.

I wonder whether I have this right:

You wish to remove THE2280 as a requirement and add THE2280ID as recommended only. What would happen if we were unable to run the course as an ID one for a semester? Would running it as THE 2280 be problematic for your students/

I should tell you that THE 1180 is being revised massively and will not be available to your students until it is resubmitted to Curriculum. It could remain an elective but won't be on offer for a little longer.

I believe leaving THE 2380 and THE 2180 as they stand is fine.

You should know that there may be yet another option for your students coming soon: American Musical Theatre, a 3000 level course being proposed by Prof Vey that has just been assigned a subcommittee.

Let me know if we should discuss any of the above in person.

Best,

Ann

Ann,

I would like to request your departments support for the following curriculum changes to the HUM electives in the ENT BTECH:

THE2280ID is now a pathways option and most of our majors are taking it. We are going to list it as recommended in the advisement sheets instead of the current Pathways or major(THE2280 not ID) listing.

We will always advise our student into this course, but as it closes more often now, some will not get it, although the number is quite small, too small to add a section each semester.

We are going to ADD THE1180 Development Through Drama as an elective option. THE2380 will remain an elective (current catalog) . THE2180 stays a LIB ARTS elective (current catalog).

Thank you,

Chip

## Library Resources and Information Literacy Form

### Library Form

**LIBRARY RESOURCES & INFORMATION LITERACY: MAJOR CURRICULUM MODIFICATION**

Please complete for **all** major curriculum modifications. This information will assist the library in planning for new acquisitions; it will not affect curriculum proposals either positively or negatively.

Consult with library faculty subject selectors (<http://cityte.ch/dir>) **3 weeks in advance** when planning course proposals to ensure enough time to allocate budgets if materials need to be purchased.

**Course proposer:** please complete boxes 1-4. **Library faculty subject selector:** please complete box 5.

|  |  |  |
| --- | --- | --- |
| **1** | **Title of proposal**  **Two new courses:**  **Entertainment Drafting I**  **and Special Topics in Entertainment** | **Department/Program**  Entertainment Technology |
|  | **Proposed by** (include email & phone) Charles Scott, [cscott@citytech.cuny.edu](mailto:cscott@citytech.cuny.edu) x5588 | **Expected date course(s) will be offered**  Spring 2018  **# of students**  **16** |

|  |  |
| --- | --- |
| **2** | **Are City Tech library resources sufficient for course assignments? Please elaborate.**  Yes. This is basically a reorganization and expansion of materials covered in existing classes. |

|  |  |
| --- | --- |
| **3** | **Are additional resources needed for course assignments? Please provide details about format of resources (e.g., ebooks , journals, DVDs, etc.), author, title, publisher, edition, date, and price.**    No specific additional resources can be identified at this time. As each section of this course may focus on a different topic or topical event requests for additional resources will be made as needed the semester prior to the offering of any section. The drafting course will use existing resources in the drafting lab V119. |

|  |  |
| --- | --- |
| **4** | **Library faculty focus on strengthening students' information literacy skills in finding, evaluating, and ethically using information. We can collaborate on developing assignments and offer customized information literacy instruction and research guides for your course.**    **Do you plan to consult with the library faculty subject specialist for your area? Please elaborate.**  Yes - the semester prior to the running of any section.  I will consult with our specialist to make sure that related materials are added to the collection. |

|  |  |
| --- | --- |
| **5** | **Library Faculty Subject Selector Junior Tidal**    **Comments and Recommendations**  I believe to adequately support this course modification, it is necessary for the library to add a number of monographs and multimedia items to the collection. Although there are texts in the library that can support this course, many of these need to be updated. This includes materials that focus on CAD specifically for entertainment technology majors, and updated texts for special topics courses (scene and lighting design, audio production, cinematography, etc.). Due to the visual nature of these topics it is also necessary to acquire DVDs, software, and eBooks, to supplement the course.    **Date 2.27.17** |

## NEW COURSE PROPOSAL FORMS

New York City College of Technology, CUNY

NEW COURSE PROPOSAL FORM

This form is used for all new course proposals. Attach this to the [Curriculum Modification Proposal Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-10-Curriculum_Modification_Proposal_Form.docx) and submit as one package as per instructions. Use one New Course Proposal Form for each new course.

|  |  |
| --- | --- |
| **Course Title** | **Entertainment Drafting I** |
| **Proposal Date** | **February 8, 2017** |
| **Proposer’s Name** | John McCullough |
| **Course Number** | ENT-1108 |
| **Course Credits, Hours** | 3 Credits, 2 Lecture Hours, 2 Lab Hours |
| **Course Pre / Co-Requisites** | Pre/Corequisite: ENT 1100 and CUNY MATH Proficiency |
| **Catalog Course Description** | An introduction to drafting standards and styles for the entertainment industry. Topics included are ground plans, sections, elevations, and construction drawings in two industry-standard CAD applications. |
| **Brief Rationale**  Provide a concise summary of why this course is important to the department, school or college. | The course expands on the first-year experience for freshman in what has been currently taught in the MECH Dept. as the existing IND1112 course, and will now focus on several CAD programs that are common in the industry today. ENT2200 Theatrical Drafting will change to Entertainment Drafting II to form a sequence. |
| **CUNY – Course Equivalencies**  Provide information about equivalent courses within CUNY, if any. | Brooklyn College THEA3330 Scenographic Techniques |
| **Intent to Submit as Common Core**  If this course is intended to fulfill one of the requirements in the common core, then indicate which area. | No |
| **For Interdisciplinary Courses:**   * Date submitted to ID Committee for review * Date ID recommendation received   - Will all sections be offered as ID? Y/N | No |
| No |
| No |
| **Intent to Submit as a Writing Intensive Course** | No |

Please include all appropriate documentation as indicated in the NEW COURSE PROPOSAL Combine all information into a single document that is included in the Curriculum Modification Form.

**NEW COURSE PROPOSAL CHECK LIST**

Use this checklist to ensure that all required documentation has been included. You may wish to use this checklist as a table of contents within the new course proposal.

|  |  |
| --- | --- |
| **Completed NEW COURSE PROPOSAL FORM** |  |
| * Title, Number, Credits, Hours, Catalog course description | ✓ |
| * Brief Rationale | ✓ |
| * CUNY – Course Equivalencies | ✓ |
| Completed [Library Resources and Information Literacy Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/curriculum_modification_library_form.doc) | ✓ |
| **Course Outline**  Include within the outline the following. |  |
| Hours and Credits for Lecture and Labs  If hours exceed mandated Carnegie Hours, then rationale for this | ✓ |
| Prerequisites/Co- requisites | ✓ |
| Detailed Course Description | ✓ |
| Course Specific Learning Outcome and Assessment Tables   * Discipline Specific * General Education Specific Learning Outcome and Assessment Tables * Included in course syllabus | ✓ |
| Example Weekly Course outline | ✓ |
| Grade Policy and Procedure | ✓ |
| Recommended Instructional Materials (Textbooks, lab supplies, etc.) | ✓ |
| Library resources and bibliography | ✓ |
| **Course Need Assessment.**  Describe the need for this course. Include in your statement the following information. |  |
| Target Students who will take this course. Which programs or departments, and how many anticipated?  Documentation of student views (if applicable, e.g. non-required elective). | ✓ |
| Projected headcounts (fall/spring and day/evening) for each new or modified course.  There will be three additional sections of 16 students required of this course each semester. Based on current enrollment in the IND1112 sections by ENT students. The drafting lab accommodates 16 seats. | ✓ |
| If additional physical resources are required (new space, modifications, equipment), description of these requirements. If applicable, Memo or email from the VP for Finance and Administration with written comments regarding additional and/or new facilities, renovations or construction.  The existing drafting lab V119 can accommodate the new course sections in the schedule. | ✓ |
| Where does this course overlap with other courses, both within and outside of the department?  20% of the content overlaps with other Autocad drafting courses. However, all exercises are related to the entertainment industry as thus specific to this program. | ✓ |
| Does the Department currently have full time faculty qualified to teach this course? If not, then what plans are there to cover this? | ✓ |
| If needs assessment states that this course is required by an accrediting body, then provide documentation indicating that need.  No accrediting body for this degree program. | ✓ |
| **Course Design**  Describe how this course is designed. |  |
| Course Context (e.g. required, elective, capstone) | ✓ |
| Course Structure: how the course will be offered (e.g. lecture, seminar, tutorial, fieldtrip)? | ✓ |
| Anticipated pedagogical strategies and instructional design (e.g. Group Work, Case Study, Team Project, Lecture) | ✓ |
| How does this course support Programmatic Learning Outcomes? | ✓ |
| Is this course designed to be partially or fully online? If so, describe how this benefits students and/or program. | No |
| **Additional Forms for Specific Course Categories** |  |
| [Interdisciplinary Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/Application-for-Interdisciplinary-Course-Designation.docx) (if applicable) | No |
| Interdisciplinary Committee Recommendation (if applicable and if received)\*  \*Recommendation must be received before consideration by full Curriculum Committee | No |
| [Common Core (Liberal Arts) Intent to Submit](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/CommonCoreCourseSubmissionForm_4.2.12.doc) (if applicable) | No |
| Writing Intensive Form if course is intended to be a WIC (under development) | No |
| If course originated as an experimental course, then results of evaluation plan as developed with director of assessment. | No |
| **(Additional materials for** [**Curricular Experiments**](http://www.300jaystreet.com/college-council/curriculum_proposals/curricular-experiments)**)** |  |
| Plan and process for evaluation developed in consultation with the director of assessment. (Contact Director of Assessment for more information). | No |
| Established Timeline for Curricular Experiment | No |

New York City College of Technology, CUNY

NEW COURSE PROPOSAL FORM

This form is used for all new course proposals. Attach this to the [Curriculum Modification Proposal Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-10-Curriculum_Modification_Proposal_Form.docx) and submit as one package as per instructions. Use one New Course Proposal Form for each new course.

|  |  |
| --- | --- |
| **Course Title** | **Special Topics in Entertainment Technology** |
| **Proposal Date** | **February 8, 2017** |
| **Proposer’s Name** | Charles Scott |
| **Course Number** | ENT- 4500 |
| **Course Credits, Hours** | 3 Credits, 3 Lecture Hours |
| **Course Pre / Co-Requisites** | Prerequisite: ENT2210 or higher (not ENT3320) or Department Permission  (may be taken two times with different topics) |
| **Catalog Course Description** | Topics selected for each semester offered allow a more detailed exploration of one important aspect of study in entertainment technology from the areas of lighting, scenery, sound, video, management, or control systems. An in-depth exploration of current and emerging trends. Topics differ each semester the course is offered and rotate among the areas as needed. Students research an advanced topic and present it in verbal and written form. (offered as needed) |
| **Brief Rationale**  Provide a concise summary of why this course is important to the department, school or college. | To allow the opportunity to offer course work in topics that arise on special occasions. This will replace several specialty courses that have failed to run on a regular basis in the past. Withdraw the following courses: ENT-3240 Interdisciplinary Team Project, ENT 3360 Scene Painting and MTEC 2002 Skills Lab. Over the past twenty years, courses in Stage Props, and Scene Design have also been withdrawn and have had demand recently. |
| **CUNY – Course Equivalencies**  Provide information about equivalent courses within CUNY, if any. | Hunter College THEA 297 Special Topics in Theatre |
| **Intent to Submit as Common Core**  If this course is intended to fulfill one of the requirements in the common core, then indicate which area. | No |
| **For Interdisciplinary Courses:**   * Date submitted to ID Committee for review * Date ID recommendation received   - Will all sections be offered as ID? Y/N | No |
| No |
| No |
| **Intent to Submit as a Writing Intensive Course** | No |

Please include all appropriate documentation as indicated in the NEW COURSE PROPOSAL Combine all information into a single document that is included in the Curriculum Modification Form.

**NEW COURSE PROPOSAL CHECK LIST**

Use this checklist to ensure that all required documentation has been included. You may wish to use this checklist as a table of contents within the new course proposal.

|  |  |
| --- | --- |
| **Completed NEW COURSE PROPOSAL FORM** |  |
| * Title, Number, Credits, Hours, Catalog course description | ✓ |
| * Brief Rationale | ✓ |
| * CUNY – Course Equivalencies | ✓ |
| Completed [Library Resources and Information Literacy Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/curriculum_modification_library_form.doc) | ✓ |
| **Course Outline**  Include within the outline the following. |  |
| Hours and Credits for Lecture and Labs  If hours exceed mandated Carnegie Hours, then rationale for this | ✓ |
| Prerequisites/Co- requisites | ✓ |
| Detailed Course Description | ✓ |
| Course Specific Learning Outcome and Assessment Tables   * Discipline Specific * General Education Specific Learning Outcome and Assessment Tables * Included in course syllabus | ✓ |
| Example Weekly Course outline:   * Sample Topic course included. | ✓ |
| Grade Policy and Procedure | ✓ |
| Recommended Instructional Materials (Textbooks, lab supplies, etc.) | ✓ |
| Library resources and bibliography | ✓ |
| **Course Need Assessment.**  Describe the need for this course. Include in your statement the following information. |  |
| Target Students who will take this course. Which programs or departments, and how many anticipated?  Documentation of student views (if applicable, e.g. non-required elective).  Entertainment Technology majors take this course as a free elective. Past requests for such topics has been one course per year. This pattern is expected to continue. | ✓ |
| Projected headcounts (fall/spring and day/evening) for each new or modified course.   * 16 student per year minimum, when offered. | ✓ |
| If additional physical resources are required (new space, modifications, equipment), description of these requirements. If applicable, Memo or email from the VP for Finance and Administration with written comments regarding additional and/or new facilities, renovations or construction. | No |
| Where does this course overlap with other courses, both within and outside of the department? | No |
| Does the Department currently have full time faculty qualified to teach this course? If not, then what plans are there to cover this?  Yes. | ✓ |
| If needs assessment states that this course is required by an accrediting body, then provide documentation indicating that need. | No |
| **Course Design**  Describe how this course is designed. |  |
| Course Context (e.g. required, elective, capstone)  This is an elective course. Majors are required to take 14 credits in electives. | ✓ |
| Course Structure: how the course will be offered (e.g. lecture, seminar, tutorial, fieldtrip)? This will vary by the syllabus accepted by the dept. curriculum committee for each special topic offered. | ✓ |
| Anticipated pedagogical strategies and instructional design (e.g. Group Work, Case Study, Team Project, Lecture) | ✓ |
| How does this course support Programmatic Learning Outcomes?  The topics will enhance the outcome relating to attaining mastery in two areas of study in the major | ✓ |
| Is this course designed to be partially or fully online? If so, describe how this benefits students and/or program. | No |
| **Additional Forms for Specific Course Categories** |  |
| [Interdisciplinary Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/Application-for-Interdisciplinary-Course-Designation.docx) (if applicable) | No |
| Interdisciplinary Committee Recommendation (if applicable and if received)\*  \*Recommendation must be received before consideration by full Curriculum Committee | No |
| [Common Core (Liberal Arts) Intent to Submit](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/CommonCoreCourseSubmissionForm_4.2.12.doc) (if applicable) | No |
| Writing Intensive Form if course is intended to be a WIC (under development) | No |
| If course originated as an experimental course, then results of evaluation plan as developed with director of assessment. | No |
| **(Additional materials for** [**Curricular Experiments**](http://www.300jaystreet.com/college-council/curriculum_proposals/curricular-experiments)**)** |  |
| Plan and process for evaluation developed in consultation with the director of assessment. (Contact Director of Assessment for more information). | No |
| Established Timeline for Curricular Experiment | No |

## CHANCELLOR’S REPORT

## Section AIII: Changes in Degree Programs

**The following revisions are proposed for the BTech in Entertainment Technology**

**Program: Bachelor of Technology in Entertainment Technology**

**Program Code: 1007**

**Effective Date: Fall 2017**

|  |  |
| --- | --- |
| **FROM:** | **TO:** |
| **GENERAL EDUCATION COMMON CORE CREDITS**  **I – REQUIRED CORE (4 COURSES, 12 CREDITS)**  **English Composition (2 courses, 6 credits)**  ENG 1101 English Composition I 3  ENG 1121 English Composition II 3  **Mathematical and Quantitative Reasoning (1 course, 3 credits)**  Any approved course 3  **Life and Physical Sciences (1 course, 3 credits)**  Any approved course (Physics recommended) 3  **II – FLEXIBLE CORE (6 COURSES, 18 CREDITS)**  Select one course from each of the following areas,  plus one additional course from any of the five areas 18  **World Cultures and Global Issues**  Any Approved Course  **US Experience in its Diversity**  Any Approved Course  **Individual and Society**  Any Approved Course  **Creative Expression**  Any Approved Course  **Scientific World**  Any Approved Course  **III – COLLEGE OPTION REQUIREMENTS (4 COURSES, 12 CREDITS)**  • One course in Speech/Oral Communication  COM 1330 Public Speaking or higher 3  •One interdisciplinary Liberal Arts and Sciences course  Any Approved Course 3  • Additional liberal arts credits to reach a total of 42 credits  in general education (any two approved courses, one must  be advanced).  Liberal Arts Elective 3  Liberal Arts Advanced Elective 3  **Writing Intensive Requirement**  ~~Students at New York City College of Technology must complete two~~  ~~courses designated WI for the associate level, one from GenEd and~~  ~~one from the major; and two additional courses designated WI for the~~  ~~baccalaureate level, one from GenEd and one from the major.~~  **PROGRAM-SPECIFIC DEGREE REQUIREMENTS 78 CREDITS**  ENT 1100 Introduction to Entertainment Technology 3  ENT 1102 Health and Safety in Production 1  ~~ENT 1103~~ Basic Electricity for Live Entertainment 1  ENT 1110 Scenery Construction 3  ENT 1203 Basic Electricity for Live Entertainment Lab 1  ENT 1250 Lighting Technology 3  ENT 1270 Sound Technology I 3  ~~ENT 2120 Technical Production Skills 1~~  ENT 2200 ~~Theatrical Drafting~~ 3  ENT 2280 Entertainment Control Systems 3  ENT 3320 Technical Production (2 cr; must take ~~4 times) 8~~  ENT 4430 Project Management 3  ENT 4499 Culmination Project 2  ENT 4900 Internship in Entertainment Technology 3  Subtotal ~~38~~  **~~ADDITIONAL REQUIRED COURSES~~**  ~~IND 1112 Engineering Drawing I 2~~  ~~CST 1101 Problem Solving with Computer Programming 3~~  ~~THE 2280 History of the Theatre: Stages and Technology 3~~  ~~Subtotal 8~~  **~~DESIGN CORE~~**  ~~Select two of the following courses for 6 credits:~~  ~~ENT 4390 Non-Linear Video Editing 3~~  ~~ENT 4410 Technical Direction 3~~  ~~ENT 4450 Lighting Design 3~~  ~~ENT 4475 Sound Systems 3~~  ~~ENT 4480 Show Control 3~~  ~~Subtotal 6~~  **ELECTIVE COURSES**  ~~Select 26 credits including at least 19 credits in courses~~  ~~from the Entertainment Technology Department~~  (~~any ENT, MTEC or IMT courses not required in the plan of study~~)  For the remaining credits, also allow selection from the following:  **~~Advertising Design Courses~~**  ~~COMD 1162 Raster and Vector Graphics 3~~  ~~COMD 2320 Introduction to Film and Video Production Design~~~~1~~ ~~3~~  ~~COMD 2330 Digital Photography I 2~~  ~~COMD 3521 Motion Graphics I 3~~  ~~COMD 3523 Storyboard Concepts 3~~  ~~COMD 3540 Two-Dimensional Animation 3~~  ~~COMD 3620 Broadcast Design I 3~~  ~~COMD 3621 Motion Graphics II 3~~  ~~COMD 3627 Time-Based Typography 3~~  ~~COMD 3630 Broadcast Design II 3~~  ~~COMD 3640 3-Dimensional Animation and Modeling 3~~  ~~COMD 4764 Design for Mobile Devices 3~~  ~~COMD 4860 Streaming Media for the Web 3~~  **~~African American Studies~~**  AFR 1321 Black Theatre 3  **~~Architectural Technology~~**  ~~ARCH 1290 Architectural CAD 2~~  **~~Business~~**  BUS 1122 Business Law 3  BUS 2339 Financial Management 3  MKT 1100 Essentials of Marketing 3  MKT 1102 Principles of Selling 3  ~~MKT 2327 Entrepreneurship 3~~  **~~Computer Engineering Technology~~**  ~~EMT 1150 Electrical Circuits 5~~  ~~EMT 1250 Fundamentals of Digital Systems 4~~  ~~EMT 1255 Electronics 4~~  **~~Computer Systems Technology~~**  CST 1201 Programming Fundamentals 3  CST 1204 Database Systems Fundamentals 3  CST 2301 Multimedia and Mobile Device Programming 3  CST 2403 Introductory C++ Programming Language Part I 3  CST 3503 C++ Programming Part II 3  ~~CST 3513 Object Oriented Programming in Java 3~~  **~~English~~**  ~~ENG 1773 Weird Science: 3~~  **~~Humanities Art~~**  Any ARTH course  **~~Humanities Music~~**  Any MUS course  **~~Humanities~~ ~~Performance~~**  ~~PERF 1130 Music Workshop Piano I 2~~  PERF 1132 Music Workshop Guitar 2  **~~Humanities Theatre~~**  THE 2380 Play Analysis: Texts and Contexts 3  **~~Industrial Design~~**  IND 2313 Industrial Design I 2  MECH 1101 Manufacturing Process Laboratory 1  MECH 1201 Computer-Aided Manufacturing Systems 3  ~~MECH 1222 Computer-Aided Engineering Graphics 2~~  MECH 1233 Statics and Strength of Materials 3  ~~MECH 1240 Computer Applications in~~  ~~Mechanical Engineering Technology 2~~  ~~MECH 2335 Kinematics and Dynamics of Machines 3~~  **~~Library~~**  ~~LIB 1201 Research and Documentation in the Digital Age 3~~  **~~Mathematics~~**  ~~MAT 2440 Discrete Structures and Algorithms 3~~  ~~MAT 1475 or next Math course in the required sequence 4~~  **~~Subtotal min. 26~~**  **TOTAL PROGRAM-SPECIFIC REQUIRED AND ELECTIVE COURSES 78**  **TOTAL NYSED LIBERAL ARTS AND SCIENCE CREDITS 42**  **TOTAL CREDITS REQUIRED FOR THE DEGREE 120**  ~~1~~ ~~Cannot take COMD 2320 if have already taken ENT 1190.~~  ~~2~~ ~~Prerequisites for these classes will count as elective credits.~~ | **GENERAL EDUCATION COMMON CORE CREDITS**  **I – REQUIRED CORE (4 COURSES, 12 CREDITS)**  **English Composition (2 courses, 6 credits)**  ENG 1101 English Composition I 3  ENG 1121 English Composition II 3  **Mathematical and Quantitative Reasoning (1 course, 3 credits)**  Any approved course 3  **Life and Physical Sciences (1 course, 3 credits)**  Any approved course (Physics recommended) 3  **II – FLEXIBLE CORE (6 COURSES, 18 CREDITS)**  Select one course from each of the following areas,  plus one additional course from any of the five areas 18  **World Cultures and Global Issues**  Any Approved Course  **US Experience in its Diversity**  Any Approved Course  **Individual and Society**  Any Approved Course  **Creative Expression**  Any Approved Course  **Scientific World**  Any Approved Course  **III – COLLEGE OPTION REQUIREMENTS (4 COURSES, 12 CREDITS)**  • One course in Speech/Oral Communication  COM 1330 Public Speaking or higher 3  •One interdisciplinary Liberal Arts and Sciences course  Any Approved Course 3  • Additional liberal arts credits to reach a total of 42 credits  in general education (any two approved courses, one must  be advanced).  Liberal Arts Elective (Not CST1101 for ENT majors) 3    Liberal Arts Advanced Elective 3  **Writing Intensive Requirement**  Students at New York City College of Technology must complete four  courses designated WI for the baccalaureate degree, two from GenEd and two from the major.  **PROGRAM-SPECIFIC DEGREE REQUIREMENTS 78 CREDITS**  ENT 1100 Introduction to Entertainment Technology (WI) 3  CST 1101 Problem Solving with Computer Programming 3  ENT 1102 Health and Safety in Production 1  ENT 1106 Technical Production Skills 1  ENT 1108 Entertainment Drafting I 3  ENT 1110 Scenery Construction 3  ENT 1190 Video Technology 3  ENT 1201 Basic Electricity for Live Entertainment 1  ENT 1203 Basic Electricity for Live Entertainment Lab 1  ENT 1250 Lighting Technology 3  ENT 1270 Sound Technology I 3  ENT 2200 Entertainment Drafting II 3  ENT 2280 Entertainment Control Systems 3  ENT 3320 Technical Production (2 cr; must take 3 times) 6  ENT 4430 Project Management (WI) 3  ENT 4498 Career Seminar 1  ENT 4499 Culmination Project 2  ENT 4900 Internship in Entertainment Technology 3  Subtotal 46  **ENT MAJOR MODULES**  Select **two** of the following modules for 18 credits:  **VIDEO**  ENT 2290 Video Studio Operations 3  ENT 3190 Video Editing Skills 3  ENT 4390 Advanced Video Editing 3  **SCENERY**  ENT 2210 Advanced Scenery Construction 3  ENT 3200 Introduction to Scene Design \*3  \* and ENT 3400 Stage Rigging and Mechanics, if also in Lighting Module  ENT 4410 Technical Direction 3  **LIGHTING**  ENT 2350 Lighting Controls for Stage and Studio 3  ENT 3200 Introduction to Scene Design \*3  \* and ENT 3400 Stage Rigging and Mechanics, if also in Scenery Module  ENT 4450 Lighting Design 3  **SOUND**  ENT 2370 Sound Technology II 3  ENT 3390 Sound for Multi-Media or ENT 4470 Sound Design 3  ENT 4475 Sound Systems 3  **SHOW SYSTEMS**  MTEC 2260 or ENT 3310 or ENT3330 or ENT3350 3  MTEC 2280 Ins and Outs 3  ENT 4480 Show Systems Integration 3  Subtotal 18  **ELECTIVE COURSES**  Select 14 credits, including at least 6 credits in courses  from the Entertainment Technology Department  (any ENT or MTEC courses not required in the chosen two modules above)  **Additional Entertainment Technology electives not listed above:**  (Courses listed in the Major Modules not chosen may be used as electives)  MTEC Any courses  ENT 2140 Basic Welding 2  ENT 3290 Digital Video Camera 3  ENT 3300 Advanced Scenery Drafting 3  ENT 3310 Monster Shop 2  ENT 3320 Technical Production (4th, 5th, and 6th time class repeated  above major requirement) 2-6  ENT 3330 Entertainment Video Systems 3  ENT 3400 Stage Rigging and Mechanics 3  ENT 3430 Stage Management 3  ENT 4500 Special Topics in Entertainment Technology  (may be taken two times with different topics) 3-6  ENT 4901 Internship in Entertainment Technology II 3  IS 9010 Independent Study 1-3  For the remaining credits, also allow selection from the following:  **ENT BTech Electives**  COMD Any courses (Not COMD2320 if ENT1190 taken)  AFR 1321 Black Theatre 3  BUS 1122 Business Law 3  BUS 2339 Financial Management 3  MKT 1100 Essentials of Marketing 3  MKT 1102 Principles of Selling 3  CST 1201 Programming Fundamentals 3  CST 1204 Database Systems Fundamentals 3  CST 2301 Multimedia and Mobile Device Programming 3  CST 2403 Introductory C++ Programming Language Part I 3  CST 3503 C++ Programming Part II 3  ENG 2400 Films from Literature 3  ARTH Any courses  MUS Any courses  THE Any Courses  PERF 1132 Music Workshop Guitar 2  IND 2313 Industrial Design I 2  MECH 1101 Manufacturing Process Laboratory 1  MECH 1201 Computer-Aided Manufacturing Systems 3  MECH 1233 Statics and Strength of Materials 3  MAT 1375 or higher (not used in Gen Educ. Common Core) ­­­ 3-4  **Subtotal min. 14**  **TOTAL PROGRAM-SPECIFIC REQUIRED AND ELECTIVE COURSES 78**  **TOTAL NYSED LIBERAL ARTS AND SCIENCE CREDITS 42**  **TOTAL CREDITS REQUIRED FOR THE DEGREE 120** |
|  |  |

**Rationale:** We are reorganizing the curriculum catalog listing order, adding a capstone career skills lab, adding needed credits and hours to two others, and making the prerequisite courses for the modules transparent by listing them in groups. Minor changes to pre-requisites are included. The category of ADDITIONAL REQUIRED COURSES is being eliminated for clarity and the courses listed there are now in other places and still in the requirements with THE2280ID a recommended option in Pathways Interdisciplinary Courses. ENT1190 Video Technology will be required for all majors. The list of elective courses has been simplified down to those that have been elected by majors over the last seven years and are appropriate to the five modules of study determined by the faculty.

## Section AIV: New Courses

**New courses to be offered in the** Entertainment Technology Department

|  |  |
| --- | --- |
| Department(s) | Department of Entertainment Technology |
| **Academic Level** | **[ X ] Regular  [   ] Compensatory  [   ] Developmental  [   ] Remedial** |
| **Subject Area** | ENTERTAINMENT |
| **Course Prefix** | ENT |
| **Course Number** | 1108 |
| **Course Title** | Entertainment Drafting I |
| **Catalog Description** | An introduction to drafting standards and styles for the entertainment industry. Topics included are ground plans, sections, elevations, and construction drawings in two industry-standard CAD applications. |
| **Prerequisite** |  |
| **Corequisite** |  |
| **Pre- or corequisite** | ENT1100 and CUNY Math Proficiency |
| **Credits** | 3 |
| **Contact Hours** | 2 classroom hour, 2 lab hours |
| **Liberal Arts** | **[ ] Yes  [X] No** |
| **Course Attribute (e.g. Writing Intensive, etc.)** | none |
| **Course Applicability** | |  |  |  | | --- | --- | --- | | **[ X ] Major** |  | | | **[ ] Gen Ed Required** | **[ ] Gen Ed - Flexible** | **[ ] Gen Ed - College Option** | | **[ ] English Composition** | **[ ] World Cultures** | **[ ] Speech** | | **[ ] Mathematics** | **[ ] US Experience in its Diversity** | **[ ] Interdisciplinary** | | **[ ] Science** | **[ ] Creative Expression** | **[ ] Advanced Liberal Arts** | |  | **[ ] Individual and Society** |  | |  | **[ ] Scientific World** |  | |
| **Effective Term** | Fall 2017 |

**Rationale:** The course expands on the first year experience for freshman in what has been currently taught in the MECH Dept. as the existing IND1112 course, and will now focus on several CAD programs that are common in the entertainment industry today. ENT2200 Theatrical Drafting will change to Entertainment Drafting II to form a one-year sequence.

**New courses to be offered in the** Entertainment Technology Department

|  |  |
| --- | --- |
| Department(s) | Department of Entertainment Technology |
| **Academic Level** | **[ X ] Regular  [   ] Compensatory  [   ] Developmental  [   ] Remedial** |
| **Subject Area** | ENTERTAINMENT |
| **Course Prefix** | ENT |
| **Course Number** | 4500 |
| **Course Title** | Special Topics in Entertainment Technology |
| **Catalog Description** | Topics selected for each semester offered allow a more detailed exploration of one important aspect of study in entertainment technology from the areas of lighting, scenery, sound, video, management, or control systems. An in-depth exploration of current and emerging trends. Topics differ each semester the course is offered and rotate among the areas as needed. Students research an advanced topic and present it in verbal and written form. (offered as needed) |
| **Prerequisite** | ENT2210 or higher (not ENT3320) or Departmental Permission  (may be taken two times with different topics) |
| **Corequisite** | none |
| **Pre- or corequisite** | none |
| **Credits** | 3 |
| **Contact Hours** | 3 classroom hours, 0 lab hours |
| **Liberal Arts** | **[ ] Yes  [X] No** |
| **Course Attribute (e.g. Writing Intensive, etc.)** | none |
| **Course Applicability** | |  |  |  | | --- | --- | --- | | **[ X ] Major** |  | | | **[ ] Gen Ed Required** | **[ ] Gen Ed - Flexible** | **[ ] Gen Ed - College Option** | | **[ ] English Composition** | **[ ] World Cultures** | **[ ] Speech** | | **[ ] Mathematics** | **[ ] US Experience in its Diversity** | **[ ] Interdisciplinary** | | **[ ] Science** | **[ ] Creative Expression** | **[ ] Advanced Liberal Arts** | |  | **[ ] Individual and Society** |  | |  | **[ ] Scientific World** |  | |
| **Effective Term** | Fall 2017 |

**Rationale:** To allow the opportunity to offer course work in topics that arise on special occasions. This will replace several specialty courses that have failed to run on a regular basis in the past. Withdraw the following courses: ENT-3240 Interdisciplinary Team Project, ENT 3360 Scene Painting and MTEC 2002 Skills Lab. Over the past twenty years, courses in Stage Props, and Scene Design have also been withdrawn and have had occasional demand recently.

## [Section AV: Changes to Existing Courses](#_top)

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038775 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** | ~~ENT1103~~ | **Course** | ENT1201 |
| **Prerequisite** | ~~None~~ | **Prerequisite** | ENT1100 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** It has been determined that students will do better in this electricity course if they come in with a solid understanding of the scope of the industry. The prerequisite of ENT 1100 Introduction to Entertainment Technology will provide this overview and move the renumbered ENT1201 course to the second semester.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 115699 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** | ~~Entertainment Technology and Communication Design~~ | **Department(s)** | Entertainment Technology |
| **Course** | ~~ENT1190/COMD2320 Introduction to Video Production Design~~ | **Course** | ENT1190 Video Technology |
| **Prerequisite** | ENT1100 | **Prerequisite** | ENT1100 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** | ~~ENT1103~~ ~~(for Entertainment and Emerging Media Technology Students)~~ | **Pre- or corequisite** | ENT1201 |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** | Introduction to the basic components and practices of preproduction and production methodologies for content creation in ~~commercial~~ video ~~and film~~ production. Through lectures, reading assignments, screenings and practice, students ~~will learn~~ the basics of all  stages of production inclusive of the processes of forming and working in production management teams, creating effective production aesthetics in pre-production and production stages, ~~scriptwriting and storyboarding, cinematography aesthetics (lighting and camera), and design and graphics functions in editing. Students will explore several modes of communication such as commercials, public service announcements, fictive works, documentary and journalism and learn how to convey information and messages to a target audience.~~ | **Description** | An introduction to the basic components and practices of pre-production and production methodologies for content creation in video production. Through lectures, reading assignments, screenings and practice, students cover the basics of all stages of production inclusive of the processes of forming and working in production management teams, creating effective production aesthetics in pre-production and production stages, and storyboarding, camerawork aesthetics (basic lighting and camera), and editing according to the storyline, design and graphics functions. This is a survey course, in which students perform and demonstrate the different stages of video production to produce short videos. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** The name of this course is confusing early career students. The new name more accurately defines the course contents and aligns with the changes to the COMD curriculum. ENT 1190 has been an elective for ENT students in general, and a required course for students who are enrolled in the video module. In our proposal, the course will be required for all ENT students to align it with the structure of the other four major modules.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 116004 – ENT1203 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ~~ENT1103~~ | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** | ENT1201 |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** An addition of the co/prerequisite ENT1201, which is renumbered.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038777 – ENT1250 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ENT1100 | **Prerequisite** | ENT1100 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** | ENT1203 | **Pre- or corequisite** | ENT1106 and ENT1203 |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** An addition of the pre or co-requisite ENT1106, which better prepares the students for work in the lighting lab.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038782 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** | ~~ENT2120~~ | **Course** | ENT1106 |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** The new course number will place the course in the catalog in sequence with other freshman courses for ease of first year advisement.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 131558 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** | ~~ENT2190~~ Video Editing Skills | **Course** | ENT3190 Video Editing Skills |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** | ~~1 class hr, 2 lab hrs~~ | **Hours** | 2 class hrs, 2 lab hrs |
| **Credits** | ~~2~~ | **Credits** | 3 |
| **Description** | ~~Explore the fundamental features~~  ~~of industry-standard video editing~~  ~~software and gain knowledge of the essentials of effective editing. Short projects are edited with an emphasis on the basics of the software.~~ This course prepares students for ENT 4390 Advanced Video Editing. | **Description** | An intermediate course on industry-standard editing and motion graphics software. Students explore the practical features of the software and practice the essentials of effective editing and the principle elements of motion graphics. Short subject projects are edited. This course prepares students for ENT4390 Advanced Video Editing. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** The additional class hour is being added to allow for the topic of motion graphics to be introduced as a component of basic video editing. The department is also changing most catalog courses to a 3-credit format. The new number ENT3190 will allow the course to be taken by COMD majors as an elective.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038784 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** | ENT2220 ~~Theatrical Drafting~~ | **Course** | ENT2200 Entertainment Drafting II |
| **Prerequisite** | ~~IND1112~~ | **Prerequisite** | ENT1108 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** | ENT1110 or ENT1250 | **Pre- or corequisite** | ENT1110 or ENT1250 |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:**  The name change will reflect the drafting course sequence in the major and have the new ENT1108 course as a prerequisite. The old prerequisite is being left in the course for advisement purposes to ease the transition from one course to another for continuing students.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038785 - ENT2210 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ENT1110 and ~~ENT2120~~ | **Prerequisite** | ENT1110 and ENT1108 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** | ENT2200 | **Pre- or corequisite** | ENT2200 |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** A change in the drafting course requirement, to the new course ENT1108. The old prerequisite is being left in the course for advisement purposes to ease the transition from one course to another for continuing students.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 115700 - ENT2290 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** | An introduction to the basic components and practices of pre-production and production methodologies for content creation in ~~commercial~~ video ~~and film~~ production. Through lectures, reading assignments, screenings and practice, students ~~will learn~~ the basics of all stages of production inclusive of the processes of forming and working in production management teams, creating effective production aesthetics in pre-production and production stages, scriptwriting and storyboarding, cinematography camerawork aesthetics (lighting and camera), ~~and design and graphics functions in editing.~~ ~~This is~~ a survey course, in which students perform and demonstrate the different stages of video production to produce short videos. ~~Students will explore several modes of communication such as commercials, public service announcements, fictive works, documentary and journalism and learn how to convey information and messages to a target audience.~~ | ***Description*** | An introduction to the basic components and practices of pre-production and production methodologies for content creation in video production. Through lectures, reading assignments, screenings and practice, students cover the basics of all stages of production inclusive of the processes of forming and working in production management teams, creating effective production aesthetics in pre-production and production stages, and storyboarding, camerawork aesthetics (basic lighting and camera), and editing according to the storyline, design and graphics functions. A survey course, in which students perform and demonstrate the different stages of video production to produce short videos. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** The course existed before the creation of the video module and before the purchase of a video switcher for genuine studio operations. The course description is modified accordingly to reflect the enhanced technology.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038788 - ENT2350 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ENT1250 | **Prerequisite** | ENT1108 and ENT1250 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** Adding ENT1108, a new course, in as a prerequisite.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038792 - ENT3200 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** |  | **Prerequisite** | ENG1101 and ENT1108 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** | ~~ENG1101, IND1112 and (ENT1110 or ENT1250 or MTEC1101)~~ | **Pre- or corequisite** | (ENT1110 or ENT1250 or ENT2290 or MTEC1101) |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** A minor adjustment to the prerequisites to place theENG1101 and ENT1108 as a prerequisite and not just a corequisite.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038794 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** | ENT3300 ~~Theatrical CAD~~ | **Course** | ENT3300 Advanced Scenery Drafting |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** A name change in the drafting sequence to reflect the topic that is covered in the course more accurately.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038795 - ENT3310 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ~~(This course may be taken up to 4 times for a total of 8 credits)~~ | **Prerequisite** | (This course may be taken 2 times for a total of 4 credits) |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** The number of times the course may be repeated has been reduced to 2.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038796 - ENT3320 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ~~ENT2120\*~~ ~~(\*ENT 2120 is not a~~  ~~prerequisite if MTEC 1102 has been~~  ~~taken.)~~  ~~Equivalent to old courses ENT2220, ENT3420, ENT4421, and ENT4422.~~ | **Prerequisite** | ENT1100 and ENT1106\*  (\*not a prerequisite if MTEC1102 has been  taken.) |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** | ENT1110 or ENT1190  or ENT1250 or ~~ENT1260 or~~ ENT1270  or MTEC1102 | **Pre- or corequisite** | ENT1110 or ENT1190  or ENT1250 or ENT1270  or MTEC1102 |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** | ~~Course maybe taken up to 8 times for 16 credits.~~ | **Description** | ENT3320 is required to be taken 3 times in the major for 6 credits. Course may be taken as an elective 3 additional times for 6 elective credits. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** The prerequisite course will be changed to reflect changes in corresponding modifications.

**Changes to be offered in the Entertainment Technology department**

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| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038797 - ENT3330 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ENT2280 or department approval | **Prerequisite** | ENT1190 and ENT2280 or department approval |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** | Provides a theoretical and practical foundation in temporary and permanent video-systems technology for entertainment applications such as theatre, corporate events, hotel/ballroom A/V work, theme parks, museums and other related applications. After an introduction to video signals and formats, ~~the student will explore~~ the application and use of a wide variety of video equipment such as disc-based video playback devices, production switchers, scan converters, frame synchronizers and video projectors. ~~The second half of the class will focus on practical applications, and the student will design and build video systems for live events and permanent installations and will evaluate the performance of these systems with the aid of test signals and video test equipment~~. ~~The course will be of interest to students of Entertainment Technology, Electrical Engineering and Communication Design.~~ | **Description** | Provides a theoretical and practical foundation in temporary and permanent video-systems technology for entertainment applications such as theatre, corporate events, hotel/ballroom A/V work, theme parks, museums and other related applications. After an introduction to video signals and formats, the application and use of a wide variety of video equipment such as disc-based video playback devices, production switchers, scan converters, frame synchronizers and video projectors is explored. The second half of the class covers practical applications, designing and building video systems for live events, permanent installations, and evaluating the performance of these systems with the aid of test signals and video test equipment. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** The prerequisite courses will be changed to add ENT1190 Video Technology to more adequately prepare the students for advanced video systems.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038798 - ENT3350 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ~~ENT1250 and ENT2200~~ | **Prerequisite** | ENT2200 and ENT2350 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** | An advanced study of the applications of lighting technology in entertainment venues. ~~The areas of~~ film, video, stage and concert lighting production will be covered in depth, with emphasis on production management techniques. Specific skills in drafting, lighting databases, electrical practice, shop preparation, rigging, grip equipment use, loadins, focusing, color use, cueing and performance support ~~will be covered~~. | **Description** | An advanced study of the applications of lighting technology in entertainment venues. An in depth study of film, video, stage and concert lighting production, with emphasis on production management techniques. Specific skills in drafting, lighting databases, electrical practice, shop preparation, rigging, grip equipment use, load-ins, focusing, color use, cueing and performance support. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** The prerequisite course will be changed and the second level lighting course ENT2350 is replacing the freshman level ENT1250 course for a higher level of preparation.

**Changes to be offered in the Entertainment Technology department**

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| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038801 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** | ~~ENT3410~~ Stage Rigging and Mechanics | **Course** | ENT3400 Stage Rigging and Mechanics |
| **Prerequisite** | ENT3320 | **Prerequisite** | ENT 1110 and ENT3320 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** | ~~1 class hr, 2 lab hrs~~ | **Hours** | 2 class hrs, 2 lab hrs |
| **Credits** | ~~2~~ | **Credits** | 3 |
| **Description** | ~~A study of the principles and methods~~  ~~used in the rigging and flying~~  ~~of stage scenery and mechanical~~  ~~means of moving scenery on the~~  ~~stage. Emphasis will be on rope,~~  ~~counterweight and motorized~~  ~~systems; cable drive wagons and~~  ~~turntables; attention to rigging safety~~  ~~and proper care and maintenance of~~  ~~all systems. Field trips include lecture~~  ~~and laboratory demonstrations in~~  ~~working theatrical spaces.~~  ~~(offered in the fall semester)~~ | **Description** | The course familiarizes the student with the basic principles of stage and event rigging, the equipment in general use, and the appropriate safety practices and procedures used in the industry. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** Adding a lecture hour to ENT 3410 and renumbering it to ENT3400 Stage Rigging and Mechanics. The amount of time currently allocated to the class either leaves too little time for the lectures (so students enter the labs unprepared) or the lectures run long (and there is not enough time to complete the lab work). This also brings it in line with the other 3000 level lecture/lab courses, like ENT 3200, 3330 and 3350 which are 3 credit courses.

**Changes to be offered in the Entertainment Technology department**

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| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 124887 - ENT4390 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | E~~NT2190~~ and ENT2290 | **Prerequisite** | ENT2290 and ENT3190 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale**: ENT2190 has been renumbered to ENT3190.

**Changes to be offered in the Entertainment Technology department**

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| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038806 - ENT4430 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ENT3320 and (ENT2210 or ENT2370 or ENT2350 or ~~ENT3290~~ or MTEC 3140) | **Prerequisite** | ENT3320 and (ENT2210 or ENT2370 or ENT2350 or ENT2290 or MTEC 3140) or department approval |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** | An introduction to the methods and problems of running a professional ~~shop~~ and managing projects. Subjects to be covered include contracts, bidding, estimates, procurement, government regulations, wage/time studies, shop layouts, workflow, the assembly and staffing of a show for performance, budgeting, scheduling, problem-solving, special problems (~~metric vs. U.S. standard measurements,~~ language barriers, conflict resolution, etc.) and political/social issues that affect working relations. | **Description** | An introduction to the methods and problems of running a professional entertainment business and managing technical projects. Subjects include contracts, bidding, estimates, procurement, government regulations, wage/time studies, shop layouts, workflow, the assembly and staffing of a show for performance, budgeting, scheduling, problem-solving, special problems (language barriers, conflict resolution, etc.) and political/social issues that affect working relations. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** This fixes a prerequisite error made in a previous modification of ENT3290. It is ENT2290 that is correct.

**Changes to be offered in the Entertainment Technology department**

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| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038807 - ENT4450 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ENT2350 and ENT3200 | **Prerequisite** | ENT2200, ENT2350 and ENT3200 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale**: ENT2200 Entertainment Drafting II is being added as a prerequisite to better prepare students for Lighting Design.

**Changes to be offered in the Entertainment Technology department**

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| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 115434 - ENT4498 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** | ENT4498 ~~Portfolio Presentation~~ | **Course** | ENT4498 Career Seminar |
| **Prerequisite** |  | **Prerequisite** |  |
| **Corequisite** |  | **Corequisite** | ENT4499 |
| **Pre- or corequisite** | ~~ENT4900 or ENT4901~~ | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** | A seminar that prepares students to present work to employers and clients. Sessions cover visual presentation techniques, graphics, interactive media presentations, design and technical documentation, interviewing ~~and resumes. Industry employers are invited to a public show of the student’s best work at~~  ~~the end of the semester.~~ | **Description** | A seminar that prepares students to work with employers and clients. Sessions cover visual presentation techniques, graphics, interactive media presentations, design and technical documentation, interviewing, resumes, contracts, budgeting, unions, and collaboration skills. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [ ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

* **Rationale:** Adding and renaming the capstone course ENT4498 Career Skills Lab (formerly Portfolio Presentation) to the ENT BTech major requirements will fulfill the goal of providing job skills support to graduates near the point of graduation.

**Changes to be offered in the Entertainment Technology department**

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| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038810 - ENT4499 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ~~8 credits of ENT 3320~~  ~~(4 courses), ENT 4430 and (ENT 4390~~  ~~or ENT 4410 or ENT 4450 or ENT 4470)~~  ~~or ENT 4480 or MTEC 4800 or MTEC~~  ~~4801)~~ | **Prerequisite** | 6 credits of ENT 3320 (3 courses)  ENT 4430 and (ENT 4390  or ENT 4410 or ENT 4450 or ENT4470 or ENT 4475  or ENT 4480 or MTEC 4800) |
| **Corequisite** |  | **Corequisite** | ENT4498 |
| **Pre- or corequisite** | ~~ENT4900 or ENT4901~~ | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** | ~~This course serves as the senior thesis project. The student will utilize his/ her skills in a new and innovative way to develop a project that relates to or has an impact on the entertainment industry. Projects may be developed through courses in the entertainment technology and/or emerging media technology programs. All projects must be approved by the advisor and should demonstrate management, technical design and presentation skills. Documentation of planning, design and realization will be presented to a committee of instructors, both in entertainment technology and related disciplines, as well as to industry professionals; all are to be selected by the students and approved by the advisor. Though students will enroll in the course during their senior year, development of the project should begin during the second semester of the junior year~~ | **Description** | The senior thesis project, utilizing skills in an innovative way to develop a project that relates to the entertainment industry. Projects are developed through courses in the entertainment technology and/or emerging media technology programs. Projects require approval by the advisor and must demonstrate management, technical design and presentation skills. Documentation of planning, design and realization is presented to a committee of instructors, both in entertainment technology and related disciplines, as well as to industry professionals selected by the student and approved by the advisor. Though students enroll in this course during their senior year, development of the project should begin during the second semester of the junior year. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [ x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** Adding a co-requisite of ENT4498 Career Seminar and adjusting to the prerequisite change related to the reduction in ENT3320 Technical Production credits required for the major.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038811 - ENT4900 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | ENT 4390 or ENT 4410 or  ENT 4450 or ENT 4470 or ENT 4480 or  MTEC 4800 ~~or MTEC 4801~~ | **Prerequisite** | ENT 4390 or ENT 4410 or  ENT 4450 or ENT 4470 or ENT 4475 or ENT 4480 or  MTEC 4800 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** | ~~2 class hrs every other week, 135 internship hours~~ | **Hours** | One online class hour per week, 120 internship hours required (approximately 8 hours per week). |
| **Credits** |  | **Credits** |  |
| **Description** |  | **Description** |  |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** New prerequisites reflect recent curriculum modifications that were approved. The hours are adjusted to meet the one day per week commitment for the internship site.

**Changes to be offered in the Entertainment Technology department**

|  |  |  |  |
| --- | --- | --- | --- |
| **CUNYFirst Course ID** | 038812 - ENT4901 |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** |  | **Course** |  |
| **Prerequisite** | *~~ENT 4390 or ENT 4410 or~~*  *~~ENT 4450 or ENT 4470 or ENT 4480 or~~*  *~~MTEC 4800 or MTEC 4801~~* | **Prerequisite** | ENT4900 |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** | ~~2 class hrs every other week, 135 internship hours~~ | **Hours** | One online class hour, 120 internship hours (approximately 8 hours per week). |
| **Credits** |  | **Credits** |  |
| **Description** | ~~For ENT Majors: work experience at a~~  ~~professional scenery fabrication shop,~~  ~~rental/supply house, Off-Broadway~~  ~~theater, or any related industry~~  ~~organization approved by the advisor.~~  ~~For MTEC Majors, work experience at~~  ~~a design firm, media electronics firm,~~  ~~media software firm, robotics firm,~~  ~~entertainment or media production~~  ~~firm, or any related industry~~  ~~organization approved by the advisor.~~  ~~This will serve to bridge the student’s~~  ~~academic and commercial careers by~~  ~~giving the him/her professional work~~  ~~experience and industry contacts~~  ~~before the end of the senior year.~~  ~~Each student will keep a log/journal~~  ~~to be shared in group seminars.~~  ~~Supervision will be by faculty and a~~  ~~manager at the internship site.~~ | **Description** | A second internship opportunity. See description for ENT4900 above. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No | **Liberal Arts** | [ ] Yes [ ] No |
| **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc.** |  |
| **Course Applicability** | |  | | --- | | [ ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [x ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [ ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |
| **Effective Term** |  |  | Fall 2017 |

**Rationale:** This course is being listed separately so that the prerequisite of ENT4900 is effective. It was grouped with the ENT4900 course before.

## Section AVI: Courses Withdrawn

**Entertainment Technology BTech**

ENT3240 Interdisciplinary Team Projects

ENT3360 Scene Painting

**Rationale:** ENT3240 is an artifact of the MTEC program and no longer offered. ENT3360 Scene Painting has not been offered recently. Both are topics that can be proposed in the new ENT4500 Special Topics in Entertainment Technology course.