New York City College of Technology, CUNY

CURRICULUM MODIFICATION PROPOSAL FORM

This form is used for all curriculum modification proposals. See the [Proposal Classification Chart](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Proposal_Classification_Chart.pdf) for information about what types of modifications are major or minor. Completed proposals should be emailed to the Curriculum Committee chair.

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| --- | --- |
| **Title of Proposal** | **Rename ENT 4480 “Show Control” class to “Show Systems Integration”** |
| **Date** | **February 13, 2016** |
| **Major or Minor** | **Minor** |
| **Proposer’s Name** | **John Huntington** |
| **Department** | **Entertainment Technology** |
| **Date of Departmental Meeting in which proposal was approved** | **1/28/16** |
| **Department Chair Name** | **Charles Scott** |
| **Department Chair Signature and Date** | On file  |
| **Academic Dean Name** | **Kevin Hom** |
| **Academic Dean Signature and Date** | On file |
| **Brief Description of Proposal**(Describe the modifications contained within this proposal in a succinct summary. More detailed content will be provided in the proposal body. | * **Rename ENT 4480 “Show Control” class to “Show Systems Integration”**
* **Update Catalog Description accordingly**
 |
| **Brief Rationale for Proposal**(Provide a concise summary of why this proposed change is important to the department. More detailed content will be provided in the proposal body).  | **The name of this course is confusing early career students. The new name more accurately defines the course contents.** |
| **Proposal History**(Please provide history of this proposal: is this a resubmission? An updated version? This may most easily be expressed as a list). | **This is the first submission, and a result of discussions within the department.** |

Please include all appropriate documentation as indicated in the Curriculum Modification Checklist.

For each new course, please also complete the New Course Proposal and submit in this document.

Please submit this document as a single .doc or .rtf format. If some documents are unable to be converted to .doc, then please provide all documents archived into a single .zip file.

**ALL PROPOSAL CHECK LIST**

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| --- | --- |
| Completed CURRICULUM MODIFICATION FORM including: |  |
| * Brief description of proposal
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| * Rationale for proposal
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| * Date of department meeting approving the modification
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| * Chair’s Signature
 |  |
| * Dean’s Signature
 |  |
| Evidence of consultation with affected departmentsList of the programs that use this course as required or elective, and courses that use this as a prerequisite. |  |
| Documentation of Advisory Commission views (if applicable). |  |
| Completed [Chancellor’s Report Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Chancellor_Report_Quick_Reference_Guide1.doc). |  |

**EXISTING PROGRAM MODIFICATION PROPOSALS**

|  |  |
| --- | --- |
| Documentation indicating core curriculum requirements have been met for new programs/options or program changes.  |  |
| Detailed rationale for each modification (this includes minor modifications) |  |

**Full Rationale**

“Show Control” has a specific meaning in our industry: connecting and integrating two or more Entertainment Control Systems such as lighting, sound, or video. The techniques covered in this class are in increasingly widespread use in our industry, but the term “Show Control” can be confusing to students early on in their academic careers. Since this course is one of our design core classes, it’s important that the name accurately imparts the work done in this area.

**Section AV: Changes to Existing Course**

**Changes to be offered in the Entertainment Technology department**

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| --- | --- | --- | --- |
| **CUNYFirst Course ID** |  |  |  |
| **FROM:** |  | **TO:** |  |
| **Department(s)** |  | **Department(s)** |  |
| **Course** | ~~ENT 4480 Show Control~~ | **Course** | ENT 4480 Show Systems Integration |
| **Prerequisite** |  | **Prerequisite**  |  |
| **Corequisite** |  | **Corequisite** |  |
| **Pre- or corequisite** |  | **Pre- or corequisite** |  |
| **Hours** |  | **Hours** |  |
| **Credits** |  | **Credits** |  |
| **Description** |  ~~An investigation of the advanced techniques and practices in the field of show control, emphasizing the use of modern computer-based entertainment control systems. Techniques for integration of lighting, sound, machinery, video and other control systems in live performances, theme parks, themed retail, museum exhibits and new hybrid entertainment forms. Students will get intensive hands-on experience with many entertainment control systems.~~ | **Description** | An investigation of the advanced techniques and practices of integrating and synchronizing entertainment control systems, a practice also known as show control. The course is made up of project-based work in computer-based systems integrating lighting, sound, machinery, video and other control systems for live performances, theme parks, themed retail, museum exhibits and other hybrid entertainment forms. |
| **Requirement Designation** |  | **Requirement Designation** |  |
| **Liberal Arts** | [ ] Yes [ ] No  | **Liberal Arts** | [ ] Yes [ ] No  |
| **Course Attribute (e.g. Writing Intensive, Honors, etc** |  | **Course Attribute (e.g. Writing Intensive, Honors, etc** |  |
| **Course Applicability** |

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| --- |
| [ ] Major |
| [ ] Gen Ed Required |
| [ ] English Composition |
| [ ] Mathematics |
| [ ] Science |
| [ ] Gen Ed - Flexible |
| [ ] World Cultures |
| [ ] US Experience in its Diversity |
| [ ] Creative Expression |
| [ ] Individual and Society |
| [ ] Scientific World |
| [ ] Gen Ed - College Option |
| [ ] Speech |
| [ ] Interdisciplinary  |
| [ ] Advanced Liberal Arts |

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| [ ] Gen Ed - College Option |
| [ ] Speech |
| [ ] Interdisciplinary  |
| [ ] Advanced Liberal Arts |

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| **Effective Term** | Fall 2016 |  |  |

**Rationale:** The name of this course is confusing early career students. The new name more accurately defines the course contents.