DATE: March 31, 2016

TO: Randall Hannum, Chair, College Council Curriculum Committee

FROM: Curriculum Subcommittee, Farrukh Zia (Chair), Elizabeth Schaible, Diana Samaroo

RE: Final Report for Proposal 15-12 New Course ENT 4475 Sound Systems and Minor Changes

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Proposer: John Huntington

Department: Entertainment Technology

Proposal 15-12 consists of new course ENT 4475 Sound Systems and related minor changes to the following existing courses. ENT 1260 Music Technology, ENT 1270 Sound Technology, ENT 2370 Sound Engineering, ENT 4470 Sound Design.

NEW COURSE NUMBER: ENT 4475

NEW COURSE TITLE: Sound Systems

CREDIT HOURS: 3 Credits; 2 Lecture Hours, 2 Lab Hours

PRE-REQUISITES: ENT-2370 Sound Technology II (formerly Sound Engineering)

PRE/CO-REQUISITES: ENT-2200 Theatrical Drafting

**Catalog Description:**

Extends beyond the foundation Sound Technology I and II courses into complex analog and networked digital audio systems, with a special focus on delivering sound to an audience through the use of loudspeakers.

**Rationale:**

Entertainment Technology department is streamlining and refocusing its sound curriculum, and this new approach offers a clear path through the sound curriculum by focusing on curriculum’s unique strengths in live sound.

**Strengths:**

The proposed new course and related minor changes to other courses in the sound curriculum simplify the students’ path to graduation while simultaneously adding more time to cover complex sound systems in depth.

**Weaknesses:**

None

**Issues and Concerns Discussed and Resolved:**

Typos and formatting issue were discussed. All comments and corrections were well taken by the proposer and incorporated into the final draft of the proposal.

**Subcommittee Activities:**

The subcommittee met with proposer Professor John Huntington, Dean Kevin Hom, Provost Bonne August, Associate Provost Pamela Brown, and Kim Cardascia. Further modifications were suggested and incorporated in the final version of the proposal.

The contributions of the sub-committee members Elizabeth Schaible and Diana Samaroo to the proposal review process are very much appreciated.

NEW YORK CITY COLLEGE OF TECHNOLOGY

THE CITY UNIVERSITY OF NEW YORK

COLLEGE COUNCIL CURRICULUM COMMITTEE

**Proposal Number:** 15-12 New Course ENT 4475 Sound Systems

**Date of Meeting:** March 28, 2016

**Present:** Bonne August, Pamela Brown, Kim Cardascia, Kevin Hom, John Huntington, Elizabeth Schaible, Farrukh Zia

**Subcommittee Chair Checklist:**

To help you and your committee in reviewing proposals, here is a list of common areas of concern. Please use this when considering the proposal, and bring a clean copy to the meeting with the proposers, dean, and provost’s office to fill out. This will be an attachment to your final report to the committee.

* ✓ Learning outcomes (course-specific and gen ed) and assessment methods
* ✓ Balance of assignments in the week-by-week listing
* ✓ Technology expectations and outcomes for students
* ✓ Materials and activities costs for students
* ✓ Rationale (who will take the course, why is it a good idea, how will it fit onto a degree program or the gen ed offerings, transferability)
* ✓ CUR form (correct, complete, include a degree program change form if necessary?)
* ✓ Course catalog description (concise, active, sentence fragments ok, all in present tense, flexible, student-focused)
* ✓ Prerequisites
* ✓ Consultation with affected departments (potential areas of collaboration or overlap, if a prereq/coreq for classes in other depts, if required for any degrees)
* ✓ Resource needs (equipment, special facilities or materials needed, contact hours, etc)
* Other

**Comments:**

Most of the items checked above were discussed in the meeting.

All of the checked items have been satisfactorily addressed in the final revision of the proposal.