New York City College of Technology, CUNY

CURRICULUM MODIFICATION PROPOSAL FORM

This form is used for all curriculum modification proposals. See the [Proposal Classification Chart](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Proposal_Classification_Chart.pdf) for information about what types of modifications are major or minor. Completed proposals should be emailed to the Curriculum Committee chair.

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| --- | --- |
| **Title of Proposal** | **African American Art** |
| **Date** | **February 24, 2015** |
| **Major or Minor** | **Minor** |
| **Proposer’s Name** | **Diane Wilson** |
| **Department** | **African American Studies** |
| **Date of Departmental Meeting in which proposal was approved** | **May 7, 2014** |
| **Department Chair Name** | **Dr. Marta Effinger-Crichlow** |
| **Department Chair Signature and Date** |  |
| **Academic Dean Name** | **Dr. Karl Botchway** |
| **Academic Dean Signature and Date** |  |
| **Brief Description of Proposal**  (Describe the modifications contained within this proposal in a succinct summary. More detailed content will be provided in the proposal body. | **This course was previously taught as African American/Caribbean art. It is now to be taught as African American art. The Caribbean part is to taught as a separate course.** |
| **Brief Rationale for Proposal**  (Provide a concise summary of why this proposed change is important to the department. More detailed content will be provided in the proposal body). | **There are too many artists and information in the existing course to be taught as a single course. African American art and Caribbean art are to be separated and taught as two separate courses.** |
| **Proposal History**  (Please provide history of this proposal: is this a resubmission? An updated version? This may most easily be expressed as a list). | **There are too many artists and information in the existing course to be taught as a single course. African American art and Caribbean art are to be separated and taught as two separate courses. The Caribbean art course is being proposed as a new course. The African American art course is to be modified to only contain the African American art portion.** |

Please include all appropriate documentation as indicated in the Curriculum Modification Checklist.

For each new course, please also complete the New Course Proposal and submit in this document.

Please submit this document as a single .doc or .rtf format. If some documents are unable to be converted to .doc, then please provide all documents archived into a single .zip file.

**ALL PROPOSAL CHECK LIST**

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| --- | --- |
| Completed CURRICULUM MODIFICATION FORM including: |  |
| * Brief description of proposal | X |
| * Rationale for proposal | X |
| * Date of department meeting approving the modification | X |
| * Chair’s Signature |  |
| * Dean’s Signature |  |
| Evidence of consultation with affected departments  List of the programs that use this course as required or elective, and courses that use this as a prerequisite. |  |
| Documentation of Advisory Commission views (if applicable). |  |
| Completed [Chancellor’s Report Form](http://openlab.citytech.cuny.edu/collegecouncil/files/2014/08/2013-10-09-Chancellor_Report_Quick_Reference_Guide1.doc). |  |

**EXISTING PROGRAM MODIFICATION PROPOSALS**

|  |  |
| --- | --- |
| Documentation indicating core curriculum requirements have been met for new programs/options or program changes. | X |
| Detailed rationale for each modification (this includes minor modifications) | X |

AFR 1304

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| **CUNYFirst Course ID 28663** |  |  |
| **FROM: AFR 1304** | **TO: AFR 1304** |  |
| **Department(s) African American Studies** | **Department(s) African American Studies** |  |
| **Course African American/Caribbean Art** | **Course African American Art** |  |
| **Prerequisite CUNY proficiency in Reading and writing** | **Prerequisite CUNY proficiency in Reading and writing** |  |
| **Corequisite None** | **Corequisite None** |  |
| **Pre- or corequisite** | **Pre- or corequisite** |  |
| **Hours 3** | **Hours 3** |  |
| **Credits 3** | **Credits 3** |  |
| **Description:** A survey of 18th, 19th, and 20th century Black art from the United States, Canada, Brazil and the French and English speaking Caribbean. Examples of prominent artistry, their backgrounds and techniques are explored. In addition, the major political, economic and social circumstances which influenced the time period of their art and which give insight into the artists' creations will be reviewed. The traditional aesthetics, qualities and characteristics of art forms are analyzed. Slides, lectures, discussions and museum/gallery trips are included. | **Description**: A survey of 18th, 19th, and 20th century Black art from the United States. Examples of prominent artistry, their backgrounds and techniques are explored. In addition, the major political, economic and social circumstances which influenced the time period of their art and which give insight into the artists' creations will be reviewed. The traditional aesthetics, qualities and characteristics of art forms are analyzed. Slides, lectures, discussions and museum/gallery trips are included. |  |
| **Requirement Designation** | **Requirement Designation** |  |
| **Liberal Arts** | **Liberal Arts** | **[ X ] Yes [ ] No** |

# Section AV: Changes to Existing Courses

**Changes to be offered in the African American Studies department**

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| **Course Applicability** | |  | | --- | | [ ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [X ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [X ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | | **Course Applicability** | |  | | --- | | [ ] Major | | [ ] Gen Ed Required | | [ ] English Composition | | [ ] Mathematics | | [ ] Science | | [ X ] Gen Ed - Flexible | | [ ] World Cultures | | [ ] US Experience in its Diversity | | [X ] Creative Expression | | [ ] Individual and Society | | [ ] Scientific World | | [ ] Gen Ed - College Option | | [ ] Speech | | [ ] Interdisciplinary | | [ ] Advanced Liberal Arts | |

**Rationale: This course was previously titled African American/Caribbean art. It will now focus solely on African American art and Caribbean art will be taught as a separate course. This will provide our students more course offerings.**