

Final Portfolio

And Final Reflection

This week!

Homework

Draft of Final Reflection → Due Monday, MAY 18th

FINAL Reflection and Portfolio → Due Friday, May 22nd

****I CANNOT ACCEPT ANYTHING LATER THAN THIS--GRADES ARE DUE****

Participation/ Attendance

Post a response on Open Lab to ONE of the Activities on this PowerPoint!

Note!

I couldn't decide, should I have you pull together your portfolio first or write your final reflection?

But honestly, you can't write the reflection without looking over all of your writing, so I am going to begin with the portfolio, however, if you want to start by writing your reflection first, that is absolutely fine!

Final Portfolio

Please submit in your portfolio with polished, revised and edited versions of the work listed below. Do NOT submit the work with my comments, but versions that reflect the changes and feedback I gave you!

*Please note if you made revision to your Projects and would like me to reread them for a higher grade!

The work submitted should contain at least 6,000 words. **Please include a word count and a word count break down for each of the project pieces.**

HOW to submit? There is a folder in Dropbox called Final Portfolios. In the Dropbox Folder is an individual folder with each of your names. Please upload to the individual folders.

Table of Contents

Please submit the work in the order listed below. Include word count for each project.

√ Cover page with author's name, professor's name portfolio title, date and class name

√ Final Reflection (1000 words)

√ Project 1: Discourse Community Project (1000 words)

√ Unit 1: Reflection (250 words)

√ Project 2: Annotated Bibliography (1200 words)

√ Unit 2: Reflection (250 words)

√ Project 3: Multimodal Project and Author's/ Artist's Statement (1800 words)

√ Introductory Narrative Writing Assignment (250 words)

√ At least one sample short form writing piece (examples could include: a Homework, the Reading/ Writing Identity Response etc.)

√ One example of your revision/ revision process (Submit a draft of a project)

Portfolio Grading

Your portfolio counts as 60% of your final grade
(Homework 20% and Participation 20%)!

The breakdown is as follows:

Project 1: 10%

Project 2: 15%

Project 3: 15%

Final Reflection: 10%

Reflections and additional pieces: 10%

Final Reflection

WHAT a final reflection?

YES! This FINAL reflection, is a chance for you to reflect on ALL of the learning you have done over the course of the semester!

You should reflect on what you have learned, the writing you have composed, our class readings, your research, and even our transition to online learning!

You can discuss anything from informal notes to short writing assignments to formal projects.

What type of reading/ writing has felt most comfortable? Familiar? Which as been most interesting? The most challenging? The most transferable to other classes?

Two Overarching Questions

What have you learned about yourself as a reader, a writer and a scholar this semester?

How will you be able to use what you have learned this semester and transfer that knowledge to other writing situations--either in college or in your community?

Formatting/ Style/ Requirements!

- *The reflections must be **AT LEAST 1000 words**
- *Times New Roman, 12 Point Font, Double-Spaced,
- *Word Count on Top
- *You must include quotes from **AT LEAST 3** different pieces of **YOURS**

Let's Begin!

The next few slides, take you through suggestions/ brainstorm/ ideas to help guide you as you write your final reflection! You do not have to answer all of these questions! Choose a few! Write responses to them!

Remember, quote your writing! Refer to our readings! Discuss what you learned!
Focus on genre, transfer and the writing process!

You do NOT need to write a paragraph to all of the following slides. I am just giving options/ ideas!

ACTIVITY

Introduce yourself to the reader. Put in any relevant background information that the reader might want to know about you before reading your portfolio.

What were your early assumptions/beliefs about yourself and writing? Have they since changed? Explain.

Write a paragraph! Think about the Reading/ Writing Identity questionnaire you filled out on the first day, that might help jumpstart some memories!

Also, look back at your first reflection, how is it different than you third?

ACTIVITY

What is included in your portfolio? Describe the choices. Describe what you might have left out. Or wish you could include.

Point out something you want to make sure the reader does not miss.

Write a paragraph. What are your greatest accomplishments of the semester? What did you include in your portfolio? Do you wish you could have written The Great American Novel?

ACTIVITY

What discoveries have you made about yourself as a writer (or a reader)?

How would you compare/contrast work done early on in the semester to now?

Choose one of these two questions (or both!) and write a paragraph!

ACTIVITY

What was your favorite/least favorite assignment and why?

What changed in your writing and reading and thinking as the genres changed?
(from feature article, to annotated bibliography to multimodal text)

Point out some notable lessons that have stuck with you after completing certain assignments?

Write a paragraph using one or more of these questions as inspiration!

ACTIVITY

What was your experience revising assignments?

How did you make decisions in your assignments about content and design?

Write a paragraph using one or more of these questions as inspiration!

ACTIVITY

What was particularly challenging for you in our course this semester and how did you overcome it (or attempt to)?

How did you adapt to the sudden switch to online writing mid-semester?

Looking back, what would you have done differently? What would you do the same? Why do you think you made the particular choices that you did? Do you think these were the right choices?

What are your thoughts on the experience in general? Was it a useful learning experience? What specific skills or perspectives did you acquire as a result?

Write a paragraph using one or more of these questions as inspiration!

Grading Criteria

Attention to Audience

You need to have a “so what?” Don’t just list off a bunch of random opinions about your writing—write an *article* about what you’ve learned. Think about who you are writing *for* (hint: it’s not just me).

Attention to Organization

This does not have to be a traditional organization, but you should have paragraphs (not just a 1000 word paragraph, please) and some reason for why they’re in the order they’re in!

Grading Criteria

Evidence and Analysis

If you tell me you learned something about yourself as a writer, show me *proof*! By proof, I specifically mean quotes from your own writing. All reflections should have at least three quotes from your own writing this semester. And, as usual, don't just drop those quotes in there and expect your readers to figure out why you've chosen them. Explain why that passage is important to your readers and to your "so what?"

Care

Proofread. Make sure it's long enough. As usual, you can use whatever language you see fit to use, but make *decisions* about your language—that is, the words that are there should be there for a reason.

Grading Criteria

It has to be ON TIME

I have wanted to be as flexible as I possibly can this semester, but the final portfolio (including this reflection) are due 5/22 and I don't have any leeway because I need to turn grades in. The draft is due 5/18. Make sure to post it by then! I want to have time to give you feedback!

Can't wait to see your portfolios!

Good luck! Have fun!