

## Progress Report Two

Week 3 encapsulated the completion of the look book creation and the commencement of the final draft of the storyboard. A chance encounter with a YouTube video emphasized the importance of defining “done.” For me, “done” means visually conveying the story, showcasing the product for 15 seconds, and watching the video twice without feeling the need for adjustments.

Week 4 brought further refinement to the storyboard, incorporating additions to the schedule and budget. The inclusion of a demo video, a tripod, and a lava lamp signaled the expansion of creative elements. Meeting with my Technical Advisor, Professor Ryoya Terao, underscored the significance of a dynamic creative process, emphasizing the integration of fun and dispelling the notion that life must be a constant struggle. The focus shifted towards preparation and planning, reshaping my perspective on the journey ahead.

I took this lesson to heart and began enjoying every moment working on this project, not as an unbeatable climb, but an engaging challenge, to be present and find enjoyment in this process as I document my time creating my final project.

I discovered changing scenery is an imagination inspiring and creativity refilling tool to use, as I continued working on the final storyboard while sitting in the Museum of Natural History. It is very true that the environment is the third teacher, and when looking for new inspirations and passions, a change of scenery can be extremely invigorating.