

Progress Report Three

Week 5 marked a pivotal decision after a meeting with Professor Ryoya. The spotlight would now shine on my personal journey, narrating the path that led to the creation of Mirror One. Tasks included scripting and adding voice-over narration, amplifying the intimate connection between the project and my own experiences.

Week 6 involved the drafting of the script, creating a poster board, and crafting a flow chart, providing a visual representation of the journey from idea to film. The subsequent weeks (7-11) encompassed the arduous yet fulfilling process of editing, seeking feedback, and witnessing the evolution of my classmates. The journey involved color correction, refining audio elements, and mastering the final video, all while grappling with questions about self-belief against the odds and an appreciation for the vibrant colors that emerged in the narrative.

The culmination of these weeks encapsulated the transformation of an idea into a tangible, visually captivating narrative - Mirror One.

As this class project nears its end, I reflect on what I've learned and how I've grown through the creation of this magical process leading me to graduation. It is a bitter sweet moment that encapsulates my time here at city tech and it feels great.