

Progress Report One

The commencement of my short film production journey unfolded during the first week of Culmination. Engaging in the open lab and delving into the Blackboard course led by Professor Ryoya Terao, a full-time Professor at City techs ENT Video production unit, marked the initial steps. My completed storyboard concept, the foundation of my upcoming project, was submitted to Professor Ryoya Terao, awaiting both his feedback and the green light of my technical advisor.

Week 2 saw the refinement of my project proposal, transforming it into a documentary-style film chronicling the creation of my Affirmation Mirror. Professor Ryoya Terao challenged me to explore the deeper motivations behind my choice, encouraging a connection to my educational and career aspirations. My response reflected a hope for the film to serve as a catalyst for positive self-healing through self-reflection, guided by love, kindness, and self-acceptance.

The essence of my project proposal hit me during a meeting with Professor Ryoya Terao - it's not just about what is visible but also about the unseen elements. It became clear that the short film, Mirror One, would not only introduce my startup but also serve as a guiding star for my company's inception. A Gantt chart, derived from my project management class, became the cornerstone for a well-structured timeline, providing clarity to my schedule. As September 7th marked the final day of storyboarding and the initiation of look book organization, I felt confident in my timely completion and have given myself time for critical thought devoted to proper execution and desired outcomes of each timeline milestone.