

Syllabus – Fall 2020

ARTH 1103 - Section OL14 – History of Art: Prehistoric to Modern (3 hrs, 3 credits)

Thursday: 6:00 – 8:30 PM

Prof. Michael McAuliffe / Office Hours: Tues and Thurs 3:00–4:00 PM in L 642

*** Please use an e-mail address with your Full Name and use SUBJECT line

mmcauliffe@citytech.cuny.edu (718) 260–5018

Humanities Department Office: L 630

Chairperson: **Prof. Ann Delilkan** / Secretary: **Sharon Boyd** (718) 260–5018

Textbook: Gardner's Art through the Ages: A Concise History of Western Art by Fred S. Kleiner, 2nd Edition. Wadsworth Publishing, 2010 [ISBN10: 1-4240-6922-X, ISBN13: 978-1-4240-6922-4]

** Available at Bookstore and On Reserve in the City Tech Library

The course makes use of lectures illustrated by images of selected artworks, class discussions, and a visit the student must make on their own to the Metropolitan Museum of Art, The Cloisters in Manhattan, or the Brooklyn Museum of Art. Students will be expected to write a paper dealing with original works of art they have looked at in person.

Your grade for this course will be based on:

1 Midterm Exam - worth 30 percent

1 Final Exam - worth 30 percent

1 Museum Paper - worth 25 percent

Historical Architecture Assignment - worth 15 percent

Two Large Exams (Midterm and Final) consist of 5 Short Answer Essays and 1 Compare / Contrast Essay. * Detailed instructions on what material to study for the exams will be posted prior to the exams.

Museum Paper Assignment: This assignment requires a visit to a Museum in New York City and the writing of a Compare *and* Contrast essay on two works from the periods covered in the textbook. Methods of formal analysis and comparison will be demonstrated in class. A more detailed description of this assignment will be handed out well before the paper is due. This assignment requires that you write about two works you will view *In Person*. No other method of writing this paper will be accepted.

ATTENDANCE AND LATENESS

Attendance and class participation are essential and excessive absences may affect the final grade. Courses with laboratory, clinical or field work may have specific attendance policies.

HUMANITIES DEPARTMENT ATTENDANCE POLICY

It is the conviction of the Humanities department that a student who is not in a class for any reason is not receiving the benefit of the education being provided. Missed class time includes not just absences but also latenesses, early departures, and time outside the classroom taken by students during class meeting periods. Missed time impacts any portion of the final grade overtly allocated to participation and/or any grades awarded for activities that relate to presence in class.

*** I will take attendance at the end of class. If you are not here then, you will be marked “Absent.”**

*** Please Keep your Microphone muted if there is excessive noise or background conversations.**

Schedule of Material to be Covered / Class Assignments

August

27 – Course Introduction / Ch 1: Ancient Egypt

September

3 – Ch. 2: Ancient Greece

10 – Ch. 3: The Roman Empire

17 – Ch. 4: Early Christian and Byzantine

24 – Ch. 6: Early Medieval and Romanesque Europe

October

1 – Ch. 7: Gothic Europe / **Midterm Exam Posted!**

8 – Exams Discussed - ***Museum Paper & Historical Architecture Assignment Given***

15 – Ch. 8: Europe, 1400 to 1500, The Early Renaissance in Italy

22 – Ch. 9: Europe, 1500 to 1600, The High Renaissance in Italy

29 – Ch. 10: Europe, 1600 to 1700, The Baroque Period

November

5 – Ch. 11: Europe and America, 1700 to 1800, Rococo and Neoclassical

12 – Ch. 12: Europe and America, 1800 to 1870, Romanticism

19 – Ch. 13: Europe and America, 1870 to 1900

26 – ***No Classes – Thanksgiving Recess***

December

3 – Ch. 14: Europe and America, 1900 to 1945 – ***Historical Architecture Due***

10 – ***No Classes - Reading Day – Museum Paper Due***

17 – ***Final Exam Posted !***

* All Course Material – Study Sheets, Study Images, Assignment Sheets, and Examples of Completed Assignments is posted on Blackboard and/or City Tech Openlab

Link to Video on Blackboard Basics: <https://www.youtube.com/watch?v=MzLV7x3nuSc>

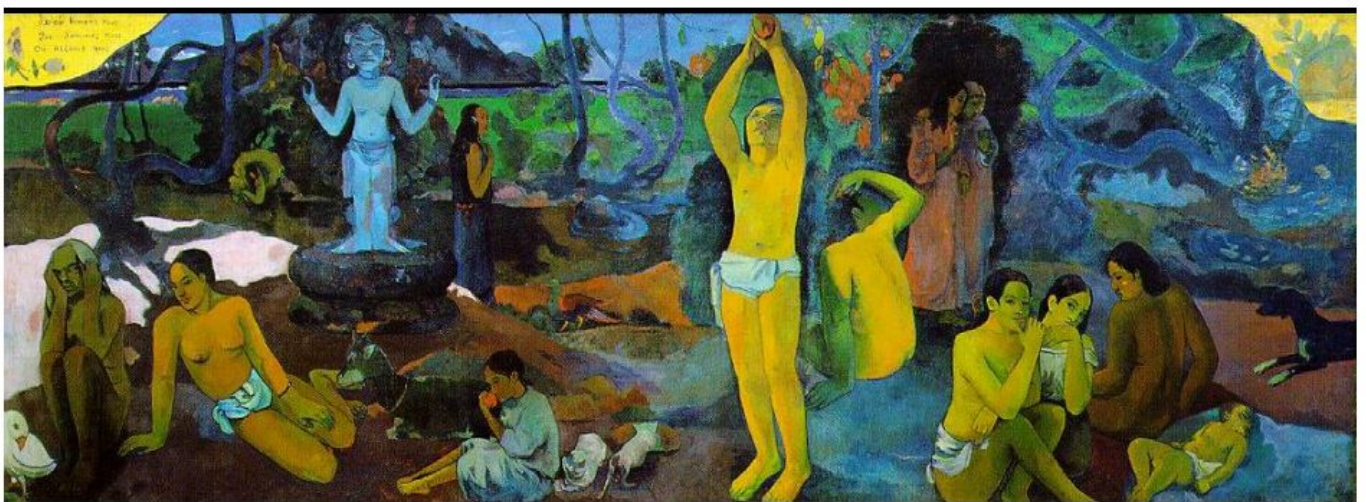
How to find the Course Material on Openlab. Link: <https://openlab.citytech.cuny.edu>

1. Register for Openlab by using your City Tech e-mail address.
2. Search my last name “McAuliffe” under People in the Search Window (Click on Magnifying Glass icon at upper right). If you put in the course code, you may arrive at a page for a different instructor of the same class.
3. Click on my Openlab avatar (*Self Portrait of Umberto Boccioni*) and this will bring you to my Openlab profile.
4. Under that you will see a list with profile pics of the courses I teach. Click on the one for ARTH 1103, which is the *Mona Lisa* by Leonardo da Vinci. After that you will arrive at the *Course Profile*, which just indicates who teaches it, etc.
5. You need to go one more step and click on *Visit Course Site*. Then when you see the banner image (*Where Do We Come From?* by Paul Gauguin) you have arrived! All the course material is accessed by clicking on the white titles below the banner image:



ARTH 1103: Survey of Art History

A City Tech OpenLab Course Site



Course Profile Home Art History Terms Final Exam Study Images Final Exam Study Sheet Historical Architecture in NYC Assignment
Midterm Exam Study Sheet Museum Paper Assignment Sample Compare / Contrast Exam Essays Summer 2020 – OL08 MIDTERM EXAM
Summer 2020 – Section OL08 – Final Exam Syllabus Historical Architecture in New York City assignment – EXAMPLES

Student Learning Outcomes – On completing the course the student will be able to:

- Identify and apply the fundamental concepts and methods of the interdisciplinary study of art history
- Analyze the historical development of art from the Prehistoric era to the Present
- Analyze the significance of major movements that have shaped the visual production of the world's societies

NYCCT ACADEMIC INTEGRITY POLICY

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

HUMANITIES DIVERSITY STATEMENT

The Humanities Department complies with the college wide nondiscrimination policy and seeks to foster a safe and inclusive learning environment that celebrates diversity in its many forms and enhances our students' ability to be informed, global citizens. Through our example, we demonstrate an appreciation of the rich diversity of world cultures and the unique forms of expression that make us human.

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DISABILITY / MEDICAL ACCOMODATIONS STATEMENT

City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive technologies and testing accommodations. If you have or think you may have a disability, you may be eligible for reasonable accommodations or academic adjustments as provided under applicable federal, state and city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility or would like to seek accommodation services or academic adjustments, please contact the Center for Student Accessibility at 300 Jay Street room L-237, 718-260-5143, or <http://www.citytech.cuny.edu/accessibility>. N.B., Students who miss a scheduled presentation or exam due to illness or medically related injuries will be referred to the Center for Student Accessibility. The CSA will review any documentation requested and give the student a letter to share with the relevant instructor if accommodations need to be made.

Center for Student Accessibility – City Tech