1.   Out of the digital tools/programs that we learned in this class, which are most valuable for you? Why?
(2 paragraphs)
The tools and programs that were most valuable were indesign and becuase it gave a better understanding of new tools such as the type of file size and how to work with text and images. During the semester I did a logo presentation which I had to use indesign i was able to put an image and align with typography. I learned that hierarchy has a siginifcance becuase it gives an order of reading such as left to right. Indesign was one of the best tools becuase Utilize exact frameworks and advisers for position page components and make cleaned formats. Exploit proficient typesetting highlights to arrange messages reliably across pages, sections, and distributions.

Photoshop was another valuable tool because I was able to learn that images are more than just images. I was able to learn that pixels measure the width and the height of an image. Even though I did not use photoshop a lot I was able to learn the deeper side of an image in pixels. The most valuable thing in photoshop that is unique to me is the brush tools that can fix blemishes and other touch ups. Crop tool is important as it is to give a usage what I want and do not want.

2.   List all the digital formats that you would use to create the projects in this class). How would you use them? Why? (Such as PSD, JPG, Etc.)

(2 paragraphs) with a psd file i am able to focus on what I have done previously and save it properly so I dont have to do it all over again. The reason why psd is important becuase it is a concvenience for me it allows me to work from anywhere. I am able to use a psd file by using lightroom and transfering into tiff and psd. It is important for to have a format is becuase I can use it as a template so I could use for future assignemnts.

For this part of the class I have been working on how I would use a png into a jpg becuase it's important depeding what assignemnt i am doing. What I learned is that a png is pixelated while a jpg does not have as many pixels. When I was an illustrator and using png it was all blurry when I stretched it out but when I used jpg it was not a big problem. Also I learned that jpg files are compressed becuase it is normally a smaller file size.

3.   What is the process of creating a short film? Please write step by step, and an overview.

(2 paragraphs) a producer may be enticed to get a camera and start shooting off the cuff scenes, the best short movies recount to a story with a start, a center, and an end. Content guarantees that a film recounts such a story. Hoping to compose your own content? Find out about screenwriting configuration to fulfill the business guideline. One can generally compose a content, however an elective which will get you to the filmmaking practice quicker is to download

a content from the Internet. For instance, a few locales offer two part harmony acting contents. A two part harmony acting content portrays a solitary ten-minute scene between two entertainers and regularly includes only exchange. Perfect for those simply beginning, such contents offer an extraordinary chance to plunge straight into the way toward acquainting yourself with shooting.

A story board will be important as it gives out an idea of each scene or shot. It gives time to organize the thoughts and it doesn't have to be an artistictly perfect. This also gives the viewer the type of action they want to show as well. Storyboard also saves time so money dosent have to be sent pen and paper can be used. Also Ican use cartoon templates as an example and inspiration for my type of film.

4.   What are the most interesting things/concepts you learned in this class?

The most intersting concepts that i have learned from this class is cymk and rgb becuase I thought it was only just a bunch random colors taught previously in other classes.RGB alludes to the essential shades of light, Red, Green and Blue, that are utilized in screens, TV screens, advanced cameras and scanners. CMYK alludes to the essential shades of color: Cyan, Magenta, Yellow, and Black. ... The blend of RGB light makes white, while the mix of CMYK inks makes it dark. I also learned that cymk and rgb were used everyday in technology without realizing it.