

Modernism is a philosophical movement and art movement that transformed western society during the 19 and 20 century. The Modernist motivation is filled in different writings by industrialization and urbanization and by the quest for a credible reaction to a much-changed world. Although prewar works by Henry James, Joseph Conrad, and different journalists are viewed as Modernist, Modernism as an artistic development is regularly connected with the period after World War I. The hugeness of the war had subverted mankind's confidence in the establishments of Western culture and culture, and after war Modernist writing mirrored a feeling of disappointment and discontinuity. An essential topic of T.S. Eliot's long sonnet *The Waste Land* (1922), an original Modernist.

The distribution of the Irish author James Joyce's *Ulysses* in 1922 was a milestone occasion in the improvement of Modernist writing. Thick, extensive, and questionable, the novel subtleties the occasions of one average day for three Dubliners through a method known as continuous flow, which ordinarily disregards systematic sentence structure and joins parts of thought trying to catch the progression of characters' psychological procedures. Bits of the book were viewed as indecent, and *Ulysses* was restricted for a long time in English-speaking nations.